South of the border:

AIDS education and prevention efforts face challenges in Mexico.

pages 14-15

Butt out!

Castro gays, lesbians, merchants help kick habit.



Andrew Holleran talks sex, aging, and The Beauty of Men.

see Arts section



Vol. 26 • No. 27 • 4 July 1996

Serving the Gay & Lesbian Community for more than 25 years



OOTI to march in July 4 parade, host potluck BBQ in Alameda

by Cynthia Laird

lameda's gay and lesbian community action group, Out on the Island, will host a July 4 potluck barbecue following their appearance in the Mayor's Fourth of July Parade.

All gay and lesbian Alamedans, plus their friends and families, are welcome to attend the barbecue, as

well as the parade.

There is a nominal charge of \$3 per person for the barbecue, to help defray the cost of hot dogs, hamburgers, paper products, soda, and beer. People are asked to bring a salad, dessert, baked beans, fruit, or other

dessert, baked beans, fruit, or other dish. People can also bring their own lawn chairs and squirt guns.

Last year OOTI joined members of the Alameda Lesbian Potluck Society in the mayor's parade and won a first place award in the adult/youth walking category.

The July 4 parade gets underway at 10 a.m. in Alameda. The BBQ will be held at 549 Lincoln Avenue from 2 to 6 p.m. For more information, call OOTI at (510) 337-1300.

by Dennis Conkin

contingent of people with HIV at last Sunday's Freedom Day Parade were left to swelter in 90 degree heat for "a couple of hours," while local politicians and elected officials jockeyed for position and cut into line before the group, so they could ride in the front of the parade

ear Mayor Willie Brown, complains a local

I couldn't believe it. It was horrible," said Jerry Windley, a member of the Board of Directors of Bay Positives, an activities and advocacy group for people with HIV infection.

A Brown aide confirmed that three local political officials close to the mayor were ac commodated and moved up in the line, but

told the Bay Area Reporter that parade offi-cials approved the changes.

Windley is also a staffer for Supervisor
Angela Alioto – who lost her mayoral bid to
Brown last year – as well as a longtime queer
and AIDS activist.

"Angela wasn't concerned about her no-

"Angela wasn't concerned about her po-sition in the parade," according to Windley. "This isn't about Angela," he said. "This

parade is for the gay community. I'm pissed off that politicians are more concerned about their placement in the parade than they are about our community."

Don't blame Mayor Brown or his staffers

for the parade placement snafu, said Dean Goodwin, Brown's lesbian and gay liaison.
"The only people I bumped up were Congresswoman Nancy Pelosi, who at the last minute was able to make it for the pa-

page 16

AIDS experts are Vancouver-bou

by Dennis Conkin

ith more than 5,000 research pa pers ready for presentation, and program tracks ranging from clinical science to epidemiology and public health, the XI International Conference on AIDS is set to begin in Vancouver,

Canada this Sunday, July 7.
Dozens of Bay Area AIDS researchers, experts, and activists will participate in the proceedings, including Center For AIDS Prevention Studies needle exchange

expert Peter Lurie, M.D.

Lurie told the Bay Area Reporter that there are some important scientific and ethical issues that AIDS experts need to address – which may not be on the conference with the same of the conference of the ference bill.

I guess I'd like to see some new issues on the agenda for discussion. Not so much in terms of needle exchange, as a discus-sion of the ethics of vaccine clinical trials in developing countries," he said. While the NIH maintains there is in-

sufficient evidence to support such proto-cols in the United States, Lurie said some pharmaceutical companies are introduc-ing AIDS vaccines against certain viral strains in countries such as Thailand for clinical trial – when the predominant viral strain in the country is completely differ-

ent.
"It's unethical and inappropriate and there is a risk," Lurie said.
Although the international conference is a perfect place for researchers and AIDS experts to compare notes, many local AIDS care physicians say they actually learn more at smaller, in-depth national and regional forums organized for AIDS care physicians

But, they do keep an interested eye on the proceedings. "It's too big for much discussion," said Dr. Stephen Follansbee, an HIV physician

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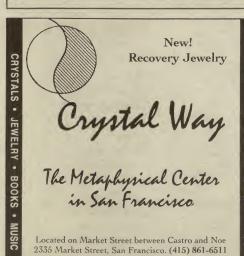


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A day to remember



onday, July 1, was T.J. Anthony Day in San Francisco. Supervisors (I to r) Shelley, Kaufman and Leal applaud the proclamation by Mayor Willie Brown, honoring the ailing gay activist who's an

Oakland to get domestic partner registration, benefits for city workers

by Cynthia Laird

he Oakland City Council unanimously adopted two resolutions at its meeting Tuesday, June 25 that will allow for citywide domestic partner reg-istration and allow qualified part-ners of city employees to become eligible for health benefits.

The process is expected to take a few months. The council directa lew months. The council directed city staff to develop and implement a citywide registration plan by October 10. "October 11 is National Coming Out Day," observed council member John

Currently, some city employ-ees' domestic partners are eligible for dental, vision, and family death leave – but not health benefits – and there is no process for Oakland residents to publicly reg-

ister as domestic partners.
"Domestic partner" is defined by the city as two cohabiting, unby the city as two conaoting, un-married, and unrelated people, re-gardless of gender, who are over 18 years of age, and who have resided together for at least six

months.

Last week's council action followed similar resolutions that were approved by the city's Human Relations Commission.

Oakland will soon join the cities of Berkeley and San Francisco in offering domestic partner registration.

registration.

There was no opposition to the council's action. Several members of the East Bay Lesbian/Gay De-mocratic Club (EBL/GDC) spoke

in favor of the resolutions. Brenda Crawford, EBL/GDC vice president, told the council she was proud to be a "citizen of Oakland, and part of the lesbian

Oakland, and part of the lesbian and gay community who live here."
"We're happy campers," Crawford told the B.A.R. following the council's vote. "In the era of the radical right, to live in a city where this is a non-issue. They the this is a non-issue ... They [the

council] just did it because it was the thing to do."

Tara Kelly, EBL/GDC presi-dent, echoed Crawford. "That there were no speakers in opposition speaks to the attitude in Oakland that there's acceptance and

tolerance," she said.
Eric Hsu pointed out that the



unanimous vote was a credit to EBL/GDC's efforts in the local political scene.

'It's a testament to the work of the club over the years to help elect public officials who have been strong supporters," Hsu said. Another speaker at the meet-ing was openly lesbian city em-

ployee Elissa Brown. She also sup ported extending health benefits

to domestic partners.

"It never made sense to me that some benefits were offered and some benefits were not of-fered," she said.

During council discussion, Russo said, "As one of the most di-verse cities in the United States, Oakland must serve as a leader by signaling its acceptance of all its residents

residents.

"Implementation of this policy providing benefits for domestic partners, as well as instituting domestic partners, as well as instituting domestic partner registration, will bring the city's actions consistent with its policy.

"Oakland's policy has long supported providing benefits for domestic partners," Russo stated.
"At last, we will be able to implement this policy."

Russo added that the importance of adopting the resolutions

tance of adopting the resolutions goes "well beyond the lives of the immediate employees affected by these health benefits.

"These resolutions set a tone

These resolutions set a tone of acceptance in this community which will be felt throughout the country," Russo said. "The implementation of this city policy can provide support to boost the pride and confidence of our gay residents."

He added that with gay teens

He added that with gay teens topping the list of adolescent suicides, it "becomes our responsibility to communicate the message that every individual is equally valued and respected in the city of Oakland."

East Bay gay Dems' fundraiser July 14

by Cynthia Laird

he East Bay Lesbian/Gay Democratic Club (EBL/GDC) will be hosting its annual awards dinner and a silent auction fundraiser on Sunday, July 14 in Berkeley.

Tara Kelly, EBL/GDC president, said the event is open to the

public.

This year, the club will be recognizing Alvin Pickettay for his outreach work in the AIDS community, and Elissa Brown for her work on domestic partnership rights in the city of Oakland.

The silent auction will raise money for the Campaign for Equality, the club's political action committee.

The dinner costs \$20 per person, and will be held at King Yen Restaurant, located at 2995 College Avenue in Berkeley (near Ashby) beginning at 5 p.m. ▼

People planning to attend should call Tara Kelly at (510) 655-7539. To donate an item or service for the auction, call (510)

Fairy goddess mothers



hese four fairy dyke mothers were a hit at the Fourth Annual Dyke March on Saturday. They wound through the 40,000-plus participants, granting dykely wishes (butch and femme) and bestowing womanly blessings.

Leal gets moving on Castro 'Walk of Fame'

by Cynthia Laird

upervisor Susan Leal introupervisor Susan Leal intro-duced a resolution Monday, July 1, urging the director of public works and the city attor-ney's office to develop a concept paper for the proposed Castro Street "Walk of Fame."

The resolution calls for desig-

The resolution calls for designating the sidewalk areas of Castro Street between Market and 19th streets as a place to commemorate members of the lesbian, gay, bisexual, and transgender community. The idea is to set triangle plaques in the sidewalk honoring people in the gay community, similar to the Walk of Stars in Hollywood.

Castro resident David Perry is a community of the primary voice behind the idea.

the primary voice behind the ide which came to him about five years ago while walking down Castro Street with a friend, and which he has pitched to local offi-

cials since.
"I took it to Susan [Leal] a few

months ago," he told the B.A.R.
This week, Perry said he was happy to learn the supervisor had introduced the resolution and he

hopes the project moves forward. Leal's resolution calls for ex-ploring the creation of a public/private partnership to develop and implement the walk of fame.

City funds would not be used for the project. The foundation, if raising funds for any necessary sidewalk improvements, and for

"The first step is getting publicity, and bringing together dif-ferent communities," according to Perry. He added that neighbors, Castro area merchants, and the city would be involved in working out details.

Leal's resolution points out that the Castro District is "a

Castro Street storefront. He said money could be raised by selling sidewalk bricks, inscribed with names of the donors' choosing,

names of the donors choosing, set around the plaques.
"People all over the country could do this," he said.
About half of the money raised from the bricks would go toward the plaques, while the other half would benefit different charities or service organizations, if Perry's

"The first step is getting publicity, and bringing together different communities."

—David Perry

neighborhood identified worldwide with the lesbian, gay, bisex-ual, and transgender community, and would be an appropriate site for a series of commemorative plaques honoring members of the

community."

It goes on to state the plaques will help educate the public about the contributions of gays and les-bians throughout history, and would serve as a source of pride for people within the community. Perry envisions a nonprofit foundation raising funds for the

idea becomes reality.

He told the *B.A.R.* a column about the idea in a national publication drew a heavy response in support of the walk of fame.

The issue will be referred to committee, according to 2

committee, according to spokesperson in Leal's office.

People interested in learning more about the "Walk of Fame" project can call Perry at (415) 552-4786 or e-mail him at David@Perrycom.com



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Say it with flowers

presumably blushing leather groom receives his bouquet from his intended just prior to Satur-day's Pride Festival commitment ceremony at Justin Her-mann Plaza. Over 300 couples waited in line in the sun to pledge their troth at this moving outdoor event officiated by Assemblywoman Ca-role Migden and Mayor Willie Brown.



Milk Institute seeks new courses, instructors

by Cynthia Laird

ollowing a strong growth that doubled enrollment for its spring semester, the Har-vey Milk Institute (HMI) an-nounced that it is now seeking applications for courses to be offered during its upcoming fall semester, according to Jonathan Katz, chair of the HMI board of

"For our spring semester, more than 600 people signed up for over 55 course offerings, setting us firmly on the path of providing a diversified educational outlet to our diversified community." Katz

said. "This was a significant achievement over the 300 students in the spring 1995 semes-

Katz added the institute's board hopes to broaden its curriculum even further by seeking new courses and instructors in all areas of education and inter-

"From queer cultural issues to stand-up comedy or rock climb-ing, if you have a knowledge of, and passion for, an issue or sub-ject, this is your chance to partic-ipate," Katz said.

Courses offered during the spring term were categorized in the following areas: art,

body/mind/spirit, film/video, gender issues, history, perfor-mance, photography, politics, recreation, relationships, self-improvement, and writing/litera-

Katz noted that suggested courses need not be limited to

"Our course offerings are designed to utilize the creativity of the community," he said.

To submit a course proposal application or for more information about the Harvey Milk Institute, call Kevin Schaub at (415) 552-7200.

Kendell named NCLR executive director

by Cynthia Laird

ate Kendell, who has served as interim executive direc-tor and legal director of the National Center for Lesbian Rights (NCLR), was named the agency's permanent executive di-rector by the board at its June 19

meeting.

NCLR is the only national public interest law firm dedicated public interest law firm dedicated to achieving full civil and human rights for all lesbians through a program of litigation, public policy advocacy, community education, resource publications, and

tion, resource publications, and judicial training.
"In the year and a half that I've been with NCLR, I've become keenly aware of the magnitude of hostility faced by lesbians and gay men and of NCLR's importance in changing that fact," Kendell



Promoted: Kate Kendell.

told the B.A.R.

Kendell joined NCLR as legal director in November 1994. Prior to that, she served as staff counsel

to the American Civil Liberties Union Foundation of Utah from 1992-94. Before that, she was an associate attorney at Van Cott, Bagley, Cornwall, and McCarthy, a litigation practice in Salt Lake City and Ogden, Utah. She received her law degree in 1988 from the University of Utah

College of Law in Salt Lake City.
In addition to running NCLR, Kendell will continue to oversee the agency's legal program. "I'm incredibly daunted by the

task, but I'm very gratified and optimistic of NCLR's ability to

make real change," Kendell said. Kendell is on the board of Bay Areas Lawyers for Individual Freedom (BALIF). She is also adjunct professor at Hastings College of Law, where she teaches selected problems in civil rights, focusing on constitutional law, and lesbians, gay men, and the law. ▼

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The gay divorcée



esbian and GAy Insurrection (LAGAI) member Vickie poses at a June 22 SF rally against gay mar riage in a dress that's seen happier times. LAGAI is against the institution of marriage period and believes gays should have the same rights as married straights regardless of our marital status. "Assimilation is not liberation" is their not wholly original slogan.

Gay SF man named to national United Way committee

by Cynthia Laird

aying its national search committee represents its di-versity, the United Way has named an openly gay man as a member of the committee now searching for a president and chief

executive officer.
San Francisco attorney David Wharton is one of 25 people named to the committee that is now searching for a president and chief executive officer. Wharton is also a member of United Way's also a member of Onlited way's National Diversity Committee and member of the local United Way board. Wharton's appointment to the search committee, which will identify candidates and recom-

mend the organization's next president and chief executive officer, marks the first time an open-ly gay person has served on the United Way in a national policy level nationally.

"Obviously it's important to

have a seat at another table that has to do with our community," Wharton told the B.A.R.

He said that although gays and lesbians have been involved with the local United Way for a number of years, the "national level had been beyond our reach."

The search committee's initial matrices had the first trade of

meeting was held the first week of June in Alexandria, Virginia. The group will continue meeting on a regular basis throughout the next couple of months, with the goal of identifying and recommending final candidates to the agency's Board of Governors by mid-Au-

Wharton said he will focus on candidates who will be sensitive to the needs of the gay and lesbian community.

'The way we look as a nation'

"We have assembled an out-standing search committee, and I am confident that this committee will ensure a process committed to inclusiveness, honesty, and openness," said Paula Harper Bethea, chairperson of United Way of America's Board of Gov-

ernors.
"This search committee pro-

vides great depth of representation for all our members, con-stituents, and partners," Bethea continued. "Moreover, it illustrates our continuing commit-ment to diversity and represents the way we look both as a nation and as the United Way system."

The search committee includes

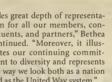
representation from volunteers United Way professionals, the national agency's board of gover-nors, as well as partners in the nonprofit, organized labor, and

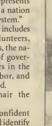
corporate sectors, she said. Bethea will also chair the

search process.

Bethea added she's confident the search committee will identify the most qualified candidates so that the agency's new president will provide "collaborative leadership, a framework for the future, a clear vision, and will continue to build on the success" of the

'We are committed to a comprehensive and thorough process. As we move forward, we do so with great momentum and with the earnest support of our mem-bers," Bethea said. ▼







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The purfuit of happineff

his week the B.A.R. has broken with the usual routine, and gone to press a day early. In other words, readers who have picked up this issue on Wednesday do not have to wonder where the hell they lost a day over gay pride weekend. This reason for this issue's early delivery is, of course, July 4th.

is, of course, July 4th.
It's appropriate for Independence Day
and Freedom Day to land so close to each
other this year, since they both commemorate successful efforts to break down entrenched oppressions and build a better

Twentieth century lesbian and gay revolutionaries are not as well known to most of our fellow citizens as the names of those 18th century Colonists who dumped the tea and fought the stamp act and made terribly fetching silver patterns for others to copy, but ours are just as courageous. In fact, they may have been a lot more so; when Nathan may have been a lot more so; when Nathan Hale publicly wished for multiple deaths at the hand of his king, he was talking about a sovereign half the known world away. Stonewall revolutionaries, on the other

Stonewall revolutionaries, on the other hand, had reason to fear their neighbors next door – and families at home, as well.

Gay people are still living in fear all over the world, obviously, but the situation has undeniably improved for American gays since the Stonewall days, as shown by some recent Supreme Court rulings. When the court struck down Collegado's Amendment court struck down Colorado's Amendment 2 it freed a state's residents (and maybe many more) from a worse tyranny than many more) from a worse tyranny than anything King George tried to institute, and it also lifted the debate about gay rights out of those damn submarine showers – remember Sam Nunn gravely leading the cameras around as he groused about the notion of homosexual and heterosexual genitals being bared in the same facilities – and back itset he proper arona of Consti and back into the proper arena of Constitutional Law.

The Supreme Court followed that deci-

sion by returning Cincinnati's version of Amendment 2 for reappraisal, which is like your mom suggesting you take another look at your room before you try to tell her it's clean enough to pass inspection. (Justice Antonin Scalia's vicious dissents in both cases were, to continue the metaphor, somewhere between the ravings of a dysfunctional dad and a wicked stepmother. And yes, we apol-ogize in advance to all dads and stepmothers who are offended by the compari-

Scalia and his supporters like to call themselves "conservative," but they have made it a meaningless word. The first words (after the preamble) of the first document defining the our county's character are We hold these truths to be self-evi-dent: That all are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness. If Scalia does not think those words are **Editorial**

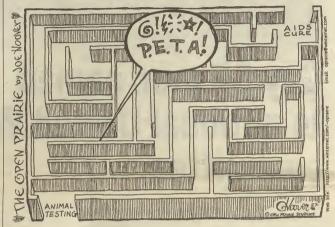
worth conserving, what is? (Yeah, we know that the original document there in Washington was written in that weird script that makes all the s's look like f's, but you'd think someone would be able to find him a modern reprint to get him over the "purfuit of happineff" part. Of course, explaining what it means would be much more arduous.) His

it means would be much more arduous.) His brand of "conservative" is the more linguistic bastardization, on the order of calling education cuts "family values" or calling Pat Buchanan "pro-life." But we digress...

Fortunately, it's July 4, and it's a year when gays and lesbians can feel good about joining in the celebrations. We noticed at the parade that ons. We noticed at the parage that ay men and lesbians were singing "God Bless America" along with Sharon McKnight, with a shine in their eyes that wasn't entirely attributable to tears.

And why not? When we re-claim our heritage, and cele-brate the American ingenuity of those peo-ple who crafted our amazing Constitution that shields us from the slings and arrows of the outrageous Scalia, it doesn't just make us stronger. It also makes America stronger.

And it is her birthday, after all.



This is dedicated to Alex, who died last week

by Troy Masters

ndrew Sullivan, who at the time had yet to publicly reveal his own HIV-positive status, wrote in a November 11, 1995 New York Times op-ed entitled "Fighting The Death Sentence" that although medical science has not found a though medical science has not found a cure, treatments are now available that can extend the lives of HIV-infected person to a point when perhaps even better therapies will be available. This was a source of a once-taboo hopefulness, and he implied, I think, that we should all take comfort and relax about the possibility of seroconverting because these new treatments make it. ing, because these new treatments make it likely AIDS will someday become a manageable illness

Although hope is something that should not be taboo, what's ironic about Sullivan making such a statement is that he (perhaps inadvertently) minimizes the urgent neces-

sity of staying negative.
AIDS is an avoidable and still deadly disease. What Sullivan implies is an example of the enormous mistakes that have become the hallmark of dysfunctional AIDS theories. Instead of advocating responsible be-havior, these theories seek to widen the comfort zone of gay male sexual behavior, and ultimately return us to the sexual liber-tarianism of the 1970s that contributed

greatly to this epidemic.

Many of us are afraid to speak up about the damage we inflict on one another. Remember the mantra Silence=Death? Did the people who infected your dead friends

know they were positive? If not, why hadn't they tested? If so, how could they engage in they tested: If so, now could they engage in unsafe sex? This is a question that only an HIV-positive person like myself can get away with asking, and even then it's considered politically incorrect or socially impolite. This is, however, the most important and crucial front of AIDS activism today. We have so many painful questions to We have so many painful questions to

Seroconversions among young gay men are rising faster today than during the early days of the crisis, and we HIV-positive people, whether we know our serostatus or haven't yet been tested, should not be without scrutiny. We are the bear-ers of a disease that is **Guest Opinion**

wiping out an entire gen-eration of gay men, and we have a grave, grave responsibility to ensure that no one is ever infected again. We must urge – no, de-mand! – that all sexually active men get test-

mand: - that an sexually active men get tested, and that those who test positive understand their responsibility.

Only through thoughtful discussion of the responsibilities of HIV positive individuals among both negative and positive peo-ple can we reach a better understanding of our individual roles. It is simply not enough our individual roles. It is simply not enough to say it is up to all of us to prevent ALDS and HIV transmission; this avoids the hard truth that it takes an HIV positive person to transmit HIV. Conversely, it is true that it takes an HIV negative person to contract the disease. I am calling for a new activism here, an activism where HIV positive men declare

themselves the guardians of HIV negative men, counsel them to test, beg them to rement, counsel ment to est, og them to tell main negative, and explain to them the dif-ficulties involved in the positive person's sex-ual responsibilities to the negative. Are innumerable sex partners a desirable part of this culture when the likelihood of un-

safe sex in the heat of passion increases dra-matically? We, as a community, should grap-ple with this question rather than shove it under the carpet.

If you desire to be part of the

gay male sexual culture in all its functional or dysfunctional expressions, you have an obliga-tion to every member of that community, to stop

yourself when you desire to engage in risky sex. Whether you are HIV positive or not, your role in this crisis is to become a prevention activist first. From this decision, everything should follow.

In order to stem the epidemic it seems we must limit the number of partners we

we must limit the number of partners we have – perhaps even to one "relationship" at a time. There's too much at stake today to dismiss criticism of gay male sexual behavior because we are so concerned with absolute libertarianism. Libertarianism be-comes sociopathic when it disregards your

comes sociopatriuc when it disregards your own life or the life of the other person.

If you are offended by this, don't laugh when I say you are probably standing in the way of the only cure we're likely to ever have: fighting the death sentence by taking responsibility for your life and the lives of your partners. ▼

LETTERS

Animal rights agenda

Animal rights agenda

On behalf of the Buck Center for Research in Aging I would like to thank you for your coverage of animal rights activists ("Animal and AIDS activists keep the fur flying in Washington," June 20). The mainstream press has underscrutinized this movement and its stealth objective of abolishing vital biomedical research which benefits human beings.

A small group of animal rights extremists has tried for seven years to stop our Center from doing critical research to discover treatments and cures for the disease of aging. With the Center's victory in court on May 9, we are finally underway with construction of a world class research campus to serve all humankind. Your story is testimony to the fact that when people fully understand the personal medical impacts of the animal rights agenda, they understand and support the need for animal testing.

The anti-science, anti-human rhetoric of the animal rights movement has become increasingly stri-

mal rights movement has become increasingly stri-dent in recent years. Thanks to coverage like yours, we may finally see some sustained, investigative discussion of the threat these extremists pose to the fu-

> Bill Haigwood Director of Community Relations Buck Center for Research in Aging

Animal rights tantrum

Bob Roehr's incredibly biased article "Animal and AIDS activists keep the fur flying in Washington," June 20, attacks radical activists who fight to protect the lives of both humans and animals and advertises ACT UP/Golden Gate and Washington D.C.'s shameless promotion of the pharmaceutical industry.

Jeff Getty, recipient of the failed ba-

Jeff Getty, recipient of the failed baboon bone marrow transplant, was in a recent San Francisco Examiner photo with other drug company goons protesting People for the Ethical Treatment of Animals (PETA) and attacking other animal rights activists for their opposition to animal testing and pointless medical "research." Jeff sits there whining like the spoiled white boy who wants his drugs. This poster boy for toxic pharmaceutical drugs turned baboon killer does spin control to his failed baboon sacrifice. The addition to this horror show is his current recommendation that People With AIDS radiate their lymphatic systems to suppress the virus.

his current recommendation that People With AIDS radiate their lymphatic systems to suppress the virus. To kill the virus you kill the carrier; very clever. Also present at the tantrum was Steve Michaels of ACT UP/DC, concerned that PETA activists value the lives of rats as much as any other living being. It is exactly this privileged me-first attitude utilized by Ronald Reagan and the right wing that has led to the crisis that is killing all sentient beings suffering from this planet's destruction.

Further, Michaels attacks the Animal Liberation.

this planet's destruction.
Further, Michaels attacks the Animal Liberation
Front (ALF) for occupying an Arizona State University lab studying Crypto treatments and releasing some 1,200 rats, mice and rabbits. In a truly vile and repulsive accusation, Steve Michaels charges the ALF with the murder of PWAs who died from Crypto.
Maligning radical activism with such bile is insulting.
Murderous is what you are Steve Michaels. Murderous is what you are, Steve Michaels. Your pro motion of access to treatments again illustrates the pharmaceutical promotion so inherent in the conflict pnarmaceutical promotion so inherent in the conflict of interest of the AIDS establishment. Of course, no talk of prevention. The fact is that San Francisco, along with most major American cities, suffers from unhealthy public drinking water filled with cryptosporidium. Time would be better spent putting pressure on Sandra Hernandez and other Directors of Public Health to ensure crypto-free water for people with suppressed immune systems.

of Public Health to ensure crypto-free water for peo-ple with suppressed immune systems.

For yet another example of the complete waste that is animal research, one only need to take a look at the recently hyped study on the effects of SIV oral transmission in monkeys. The study found oral trans-mission to be a risk factor to SIV. Of course, what this has to do with HIV no one can tell us. But they can

mission to be a risk factor to SIV. Of course, what this has to do with HIV no one can tell us. But they can tell us all to stop sucking cock in one of the most homophobic anti-queer sex statements since Jesse Helm's threats to Ryan White CARE funding.

ACT UP/San Francisco along with PETA, ACT UP/Seattle, ACT UP/London and Outrage supports World Animal Awareness Week in calling for an end to pharmaceutical company and government research using animals and humans to promote their toxic and murderous genocide. It is time to stop this madness of wasted funds and lost lives.

Todd Swindell ACT UP/San Francisco

[The editor responds: If there is a universally-accepted standard of excellence among reporters, it is a complaint from ACT UP/SF that a story is "incredibly biased." As we understand it, the group— in actuality, a trio of, um, "spoiled white boy[s]" — wants to eliminate all animal and human testing of possible AIDS medications, no matter what the rest of us want. Biased, we are: We think their ideas are shit.]

Hawaiian punch

I recently had the privilege of face-to-face confrontation with leadership from Hawaii's Future Today, the Mormon/Catholic Church-backed PAC that has established itself at the forefront of groups intent on blocking same-sex marriages. The round-table was facilitated by GLEA Foundation and held at the MCCUIN Library.

table was facilitated by GLEA Foundation and held at the McCully Library.

Apprehensive at first, I soon felt completely at ease, so much in fact, perhaps bored. This was not the battle of the titans I had anticipated, not due to a lack of participants' respective roles, but rather because the illogical stance of HFT simply provides for no possible avenue of debate. Within twenty minutes it became evident that without a discernible basis for opnosition to same-sex marriages. HFT is left with deal-position to same-sex marriages. came evident that without a discernible basis for opposition to same-sex marriages, HFT is left with dealing the only hand that historically has kept all bigotry alive: blind prejudice. Well-tested, time-proven, and extremely popular. Low maintenance and easy on the brain, this thought pattern requires virtually no expenditure of energy... the single cell amoeba of philosophy, simple ignorance, simple minds.

During this period, HFT attempted to articulate the position that, even they admit, cannot be fully explained or comprehended. It goes something like this, A mysterious force, a power, a "certain something" as they claim, is produced by the union of man and woman, subsequently transmitted, i.e. "given back to" the entity known as the State of Hawaii. How it knows to go there, why it goes there, and what happens once

to go there, why it goes there, and what happens once it gets there is not known. This mystic vibration of sorts, unidentifiable, is apparently not produced within same-sex unions! Why? Unknown. But even if it was, it most definitely does not possess the inherent force necessary to teleport itself back into the dimensional level (the State) that would sanctify such unions in the first

Mailstrom Having completely overlooked this aspect of universal order, I was, naturally, embarrassed. I resisted the urge to dial Psychic Friends Network for verification; the discussion proceeded. Thirty minutes of detailed accounting and legilities relating to executions. ceeded. Thirty minutes of detailed accounting and legalities relating to organizational structure ensued, not so much, I believe, because anyone cared, but because after the first go-around it was clear that intelligent Q & A was simply not an option with Hawaii's Future Today. Besides the aforementioned, it was noted that same-sex marriages would undoubtedly result in "a complete dismantlement of marriage, a 4,000-year-old institution." Blank looks all around, everyone by that time knew better than to ask why. HFT wouldn't even have known. The suggestion by a participant that ignorance (an institution of perhaps even greater antiquity) could use some dismantling fell flat. HFT's strategy is quite brilliant, actually. If you can build a premise and then strip it of all reason, it just can't be argued with.

As I left the meeting, I was filled with a strange mix

son, it just can't be argued with.

As I left the meeting, I was filled with a strange mix of emotions, anxiety and calm, disappointment and hope. Concerned that a group such as Hawaii's Future Today will continue to exhibit such rubbish, yet confident that our courts and legislature will continue to recognize it as such for a long time to come.

Jim Grise

The Silver lining?

I am happiest when things are not as they appear.
As a queer, I suppose I demand a certain irony from
the way I view the world. It allows me to confront opposition with a certain sense of humor and a certain

position with a certain sense of humor and a certain sense of history.

On June 12, KRON-TV aired what would seem to be a tribute to Steve Silver and his legendary Beach Blanket Babylon shitck. Here is a man whose time and place – San Francisco in the '70s – allowed him to cultivate and sell flamboyance to a voraciously approving audience. Such toleration made him a fortune.

He is dead now From AIDS, But unlike many other than the interest of the sense of

He is dead now. From AIDS. But unlike many others whose courageous journeys took them from poverty to higher grounds, Mr. Silver – who acknowledged his illness in its late stages – remained on record as not being sure how he contracted the disease. This is the mid-90s. I ask myself why it matters that a public figure – especially a highly theatrical man of the city – cares enough to draw attention to himself as a victim of a disease, yet sidesteps the (what should be) irrelevant and righteously condemning question of how did you get it?

Perhaps it matters because the answer I would like to hear from him would validate my own struggle, my own sense of dignity. And so if I am disappointed in He is dead now. From AIDS. But unlike many oth-

to hear from him would validate my own struggle, my own sense of dignity. And so if I am disappointed in Mr. Silver's ambiguity, I am so because my feelings resonate so strongly with the many others who are willing to admit their full participation in this most liberating of experimentations – San Francisco. While the line snakes around Club Fugazi, Mr. Silver leaves us with a curtain call which is not so funny and grossly underproduced.

J.E. Smith San Francisco





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LETTERS



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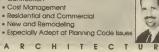
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Oral history

We have been reading almost weekly now in the gay press that oral sex is safe, or that the risk is infinitesimal. The monkey experiment was meaningless, unrelated to humans, HIV, or conditions related to oral sex, but the Center for Disease Control's statistics are equally absurd. I was infected with HIV through oral sex this January, and seroconverted in late February (the fever, rash, and sore throat at the time were

oral sex this january, and sore throat at the time were attributed to strep throat. Coincidentally, a regularly scheduled antibody test at the Coping Project six days after I had the symptoms read inconclusive. Later tests and a viral load confirmed the infection). It doesn't matter how small the chances were of getting infected – for me, it is now 100%. Be warned!

I have not had anal receptive sex since 1975. Once a CNN reporter asked how I was HIV-negative while my then-lover was diagnosed, and his crew burst out laughing when I said "hemorrhoids saved my life." In the "old days," before we all knew better, I had swallowed his cum five days after having two wisdom teeth pulled, just six months before he was diagnosed with full-blown AIDS, and I hadn't become infected. Because of that, and reports of friends, I was 99% sure swallowing cum was okay, but not 100%, so since 1985 I have used non-lubricated condoms for oral sex with everyone but a handful of men I've known for a long time and trusted implicitly (my last lover is in with everyone but a handful of men I ve known for a long time and trusted implicitly (my last lover is in the Air Force, so the government repeatedly confirmed his status). I rarely have insertive anal sex, but have always used condoms for those same 11 years. I've been in several studies, including an epidemiology study at SFGH in 1985, the City Clinic Study, and U. C.'s Coping Project, so my sexual history is well documented. I had an HIV antibody test twice year the sexual transfer of the sexual studies.

ly, with 20 negative results, so when arguing with homophobes who talk about our "unhealthy lifestyles" I could always refer to a current reading. Readers should be convinced by now I'm a careful kind of guy.

In January 1996 I had sex three times with a man

In January 1996 I had sex three times with a man who is too thick to swallow with a condom (rubber is harder to glide down). He came down my throat twice, and I thought it safer to swallow and let my stomach acids handle it than spit it out and have it in my mouth longer. Besides, the CDC confirms only 17 oral cases of AIDS out of 513,000; more people have been hit by lightning, right? I had no cuts, sores, bleeding, or any other extenuating circumstances that I was aware of, but I became infected anyway.

The shock of seroconverting has been devastating, but in trying to create something positive from my situation, I have offered myself practically on a platter as a research subject. After all, how often do scientists find someone who knows exactly when and

entists find someone who knows exactly when and from whom they were infected? But nobody seems from whom they were infected? But nobody seems particularly interested in the oral transmission aspect of my infection. I called NIH, the CDC, and health and information services and projects all over San Francisco and New York, and have been thoroughly dumbfounded by my inability to even be counted as a statistic. What is required to be a "confirmed" case? Some readers might still doubt me, but my sexual practices have been chronicled for wears and other repractices have been chronicled for years - do they repractices have been chronicide for years – do they require videotapes of all of my sex acts for the previous decade? There could be thousands like me who haven't been counted. A doctor told a friend of mine there have been over 100 cases of oral HIV transmission in Sacramento alone. The numbers coming from the CDC and cited in the new safer sex ads are worth-less. Oral sex is unquestionably less effective for HIV transmission than anal sex, and I believe without ejaculation it is safe, but don't believe the danger of cum in the mouth is insignificant!

> **Brad Giusto** San Francisco

Psycho doc

I just finished reading the story of the Concord doc murder-for-hire and within a few lines realized the man is truly a psychopath. This was also reported in the previous week's story about him, by another doctor he worked with.

He is crying how unfair things are for him, and B.A.R. let him have his say. Why, because he is a PLWA and gay? Does this excuse the fact he was caught redhanded paying someone off? Even if it was a "set-up" he should have said no to the "hitman" and reported it to the police

What scared me about this was two-fold: B.A.R. was almost sympathetic – don't forget, someone almost died. Also, I had a brief affair with a psychopath, but now have a restraining order against him, so in the back of my mind I thought throughout the story, "This could have been me!"

San Francisco

[No, not because he is a PWA, but because it gave [No, not because he is a PWA, but because h gave you and other readers a chance to read his own words, scary as they are. Getting the quote "I had to do some-thing to protect myself" was good journalism — so far it's been picked up by two "mainstream" newspapers — and we're proud of Dennis Conkin for a job well done.]

Bewildered and besmirched

Re your editorial, "When Slick Willies collide."
Thank you – you have said what I felt, that the gay
community was somehow being used by Willie
Brown for God only knows what political reasons. I Brown for God only knows what political reasons. I have always supported Mayor Brown and will probably continue to do so, but this "set-up" leaves me completely bewildered. Thankfully the community had the sense not to make a fool of itself.

Re the obituaries. I have for many years considered this one of the better community announcements that the B.A.R. provides. Recently, however, it seems that the work of the page hy ad-

that the obits are being crowded off the page by advertisements. Yes, I know that ad revenues are how the paper makes it, but they could be put on an adjoining page or someplace. I'm sure that you can figure the layout better than me.

Phillip Wald

[Thanks for the kind words. Actually, we print every obituary we receive each week, however many pages it takes, and fewer have been coming in of late. With very rare exceptions, the additional ads on those pages are large commemorative obituaries bought by loved ones.]

Giving back to the community

Having worked in the Castro for over 15 years and owning a small salon here for 11 years, my partner and I always look forward to picking up your paper every week. In addition to being informative and entertaining, we enjoy reading other readers' letters. You recently published a letter of one of your readers that hit home for us.

hit home for us.

The author wrote of the changing face of the Castro and how numerous "chain-oriented" stores are moving in and competing or replacing smaller gayowned and/or community-friendly shops.

With a number of these "chain-oriented" beauty supply shops within a one block radius of our shop, we have certainly felt the competition. I'm sure that the other Castro salons have been affected as well.

Your reader suggested that if the small, established Castro shops want to stay competitive with the newer chain stores, they would need to come up with innovative and community-supportive ideas that would

war and commany-supporter least hat would earn local customers patronage.

We couldn't agree more. In our case, why should our customers buy their beauty supplies from us as opposed to any of the other local supply stores. Loyalty is something you earn. It cannot be demanded and to expect it is naive.

and to expect it is naive.

Since 1985, when Prisms Salon first opened its doors, we've experienced a lot of changes right along with our neighborhood we've served. Over the last eleven years, we've lost a half-dozen staff members to AIDS. Of the 6000 plus customers and friends we've served over the years, we couldn't even begin to count all that we have lost to AIDS. And we've watched many of our fellow-merchants lose their businesses. We have also been very fortunate. We've survived the recession and skyrocketing rents in our neighborhood because of the loyalty of this community. Now it is our turn to give something back.

Beginning July 1, 1996 Prisms Salon will donate every month, a portion of our entire retail profit to our neighbors at Under One Roof: The Shop For AIDS Relief. We selected this organization because of

AIDS Relief. We selected this organization because of their creative fundraising methods that serve over 50 Northern California AIDS service organizations. If your readers are not familiar with how this wonder-ful organization operates, we strongly encourage them to stop by their store at 2362-B Market Street Until there's a cure.

Daryl Du Charme Steve Crovo Co-owners, Prisms Salon

Ayn, we got fun

[The following letter was sent to columnist Beth Elliott:]

Elliott:]

I very much appreciated your column "All hail Marx and Lennon." To say it was surprising to see it printed in the B.A.R. is an understatement.

I have often wondered why it is that the gay community (and for me "gay" has always meant women and men who prefer same-sex relationships), and especially the gay press, has always seemed so monolithically predisposed to collectivism. Do you think that it all boils down to the left's greater tolerance of our sexual lives? And most of us, therefore, accept the left's evanealical appeal to income envy, class hatred, left's evangelical appeal to income envy, class hatred, and anti-individualism? Anyway, it seems to me that

trying to figure what it is.

The point of my letter is to assure you that you have fans out in the working world. From the words we fan sout in the working world. From the words words we fan sout in the working world. you use, I assume you have some appreciation of the novelist/philosopher Ayn Rand. That's neat, I feel a little less isolated because of your article and intend to pay more attention to "Sapphistication" in the future.

> Steve Mims Stanford, CA

Perot-chial politics

by Wayne Friday

y the time the **Ross Perot**-founded Reform Party meets for a one-day confab in Long Beach August 11 and then reconvenes August 18 in Valley Forge to name its presidential and vice-presidential nominees, the new party is expected to have qualified for a ballot spot on a minimum of 38 of the 50 states, and possibly as many as 44. Some states have laws that make it nearly impossible for Perot's party to qualify as the "Reform" party (due to the fact it would have to become an entirely new, first-time party there), but in those remaining states where it cannot qualify, there are laws that allow an "Indethere are laws that allow an "Inde-pendent" party, where Perot or another candidate's name could appear. No matter where you live in the U.S., expect to see Ross Perot as a third party candidate come November.

It's a foregone conclusion, ac-cording to most political experts.

cording to most political experts, that the Texas billionaire will eventually be selected as the Reform Party's candidate for the White House. Although he picked up no electoral votes, Mr. Perot did null over 19 million votes. did pull over 19 million votes na tionwide in the 1992 general election, about 20 per-

cent of the vote.

Richard Lamm, a former Democratic gov-ernor of Colorado and now a Reformer himself, is favored to be Perot's veep. The two are expected to accept their nominations **Our Man Friday** in Valley Forge on August 18, one week before the Democrats

what issues will Perot and his backers run on against Clinton and Dole? This writer was able to obtain a partial list of their party's

obtain a partial list of their party's goals as they look to November.

The Reform Party platform calls for passage of a constitutional amendment to balance the federal budget; a ban on gifts to White House officials and members of Congress; retirement and health plans for White House officials and Congress no better than nealth plans for White House offi-cials and Congress no better than average people get; voting on Sat-urdays and Sundays instead of Tuesdays; elimination of the Elec-toral College so the president is elected by a direct vote; passage of term limits for Congress; passage of a fairer paperless tax system of a fairer, paperless tax system that raises enough money each year to pay all federal bills; approval by voters of all tax increas-es; and a lifetime ban on former elected officials and federal employees lobbying for foreign inter-ests. The platform will be adopt-ed formally in Long Beach August 11, only one day before the GOP Convention gets underway only a hundred miles south in San

Diego.
Whether or not Ross Perot's second run for president can gen-erate the interest it did four years ago remains to be seen. Many po-litical analysts say Perot has lost much of the credibility he once had. However, the man still has reportedly as much as \$4 billion, and that kind of money can buy a lot of interest, if not excitement.

Politics and poker

I have received a few letters lately from readers extolling **Ralph Nader** and the Green Party ticket. He's a "real alterna-



Crowd pleaser: Assemblywoman Carole Migden waves to the throngs along Market Street. Other parade faves were Da Mayor; D.A. Hallinan; Milton and Carolene Marks; Supes Leal, Katz, Kaufman, Bierman and Shelley; judge candidate Kay Tsenin; and HUD honcho Roberta

tive to the two-faced Clinton we supported last time," one reader declared. Really? I have fol-lowed Mr. Nader's ca-

reer somewhat over the years, and while he's certainly a re-spected consumer ad-vocate, when it comes

Friday

Friday

for civil rights, particularly the rights of gays and lesbians,

Mr. Nader comes up short.

It puzzles me that gays are publicly promoting a vote for him over Bill Clinton or advising to sit out this election altogether.

From where I stand, the only benefactor of that "strategy" would be Bob Dole and the Republican Party.

publican Party.
Rep. rips Ralph: Openly gay
Rep. **Barney Frank**, in response Rep. Barney Frank, in response to those California gay/lesbian voters pissed at Clinton and threatening to back Nader, fired off this salvo: "What has Ralph Nader ever done for gay and lesbian civil rights? Clinton, on the other hand, has done any number of things. Why would any gay or lesbian vote for Nader, who dismisses support for gay and lesbian rights as 'gonadal politics'?" Amen, Barney.

No-show Bob: GOP prexy hopeful Dole snubbed the recent U.S. Conference of Mayors in Cleveland, where one third of the 507 mayors in attendance were

Cleverand, where one third of the 507 mayors in attendance were Republicans, including those from such large cities as San Diego, LA, NYC, Miami, Indianapolis, Louisville, Toledo and Santa Fe. "A stupid mistake," grumbled one well-known GOP mayor, speaking of Dole's decision to bypass the confab. The mayors listened to an impassioned speech by President Clinton, who even the Republicans

ton, who even the Republicans applauded for showing enough interest to attend.

Aww! Bad news for Pat Buchanan. The GOP, with Bob Dole's full approval, are going to muzzle this guy like a vicious pit bull at their August convention, and Pat and his female alter ego, sister/campaign manager Bay Buchanan, are damned unhappy.

The first real hint of a The first real hint of

Buchanan squelching came last week when GOP National Chairman Haley Barbour was asked if Buchanan would have a choice spot at the podium. He eventually stammered, "There will be hardly any speeches this year in the interest of time," adding that "there will certainly be more control over the program this year than there was in 1992." That year, you may remember, a hateful and hate-filled speech by Buchanan was blamed in large part for turning many moderate voters off the Republican Party and throwing the election to Bill Clinton. (Rubbing salt in the wound, recently converted Republican Colin Converted Republican Colin
Powell will be offered a primetime speaking slot on August 13.)
Assemblywoman Carole
Migden was the focus of a major

Migden was the focus of a major story in Sunday's Chron regarding her new job in Sacramento. The woman is doing just fine, thank you. Yeah, I know she has some hard edges, is tough, and maybe even a bit of a self-promoter as the Chron story points out, but while not always agreeing with her, I like Migden. Having a "sandpaper exterior" while dealing with some people is just fine with me as long as the she gets the job done, and there is not a more dedicated, hard-working, caring dedicated, hard-working, caring legislator in Sacramento – and that is what really matters. Case

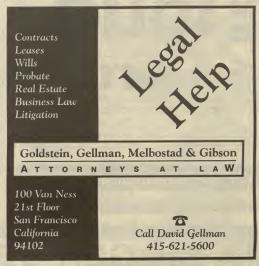
The Utah state Senate last week asked Third District Judge Dennis Frederick to dismiss an ACLU suit accusing senators there of violating the open meetings act when they discussed gay student clubs in secret in January. The senators are reportedly quite worried about the upcoming judicial ruling.

A friend of mind was laid to

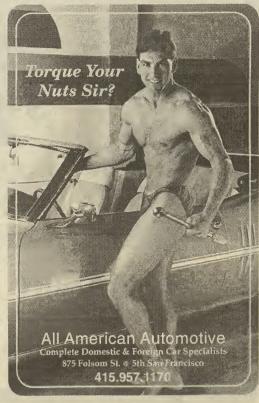
A friend of mind was laid to rest Saturday, Several of us took a potluck dinner (1 made my world-famous potato salad, of course) over to my friend's grieving partner's house Sunday to watch the Gay Day Parade with him – the first time in 15 years I haven't been there in person.

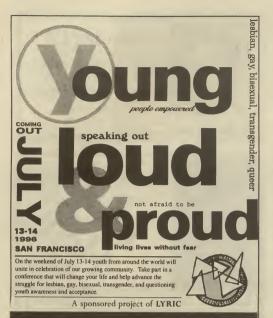
The Parade Committee, as usual, did a hell of a job. Jim Gabbert and my longtime friend Ginger Casey were splendid on KOFY-TV. A great public service! Many thanks, Jim.











For information call 415.703.6150

My bonnie Lassen

by Beth Elliott

his may be difficult to visualize because of the olfacto-ry aspect, but give it a try anyway: You're standing on a wooden plank walkway, a railing keeping you from strolling across a hillside encrusted with white, yellow and tan sulfur crystals or yenow and tain suffice the splashing in pools into which boiling water is bubbling up out of the ground. You wave away steam that smells like cigar ash to view jagged peaks about two miles away that still tower above you. One of them tops out 2,400 feet above the elevation at which you above the elevation at which you currently stand – about halfway to where the mountain slope of which it used to be a part once culminated. A number of yards past where you stand, the creek heated by the boiling springs continues into a deep canyon.

The vents by which you stand were smack-dab in the middle of a volcano at the end of the last ice age, about 11,000 years ago. After a number of eruptions drained magma out through a number of

to form a caldera. That bowl has been further eroded down, first by glaciers and continuing today by hot streams. Looking again at the peaks that used to be part of its sides, and realizing you're standing at 7,000 feet above sea level, you try to imagine the volcanic cone that rose nearly another mile to 11,400 and stood about four miles across. A one-syllable expletive emerges from your mouth, that one syllable taking three or four seconds to pronounce

Some lesbians are big on Mother Earth as the powerful yet nurturing Goddess Gaia, Sapphistication feel kin to Her and hug trees

(not just metaphorically). Some lesbians are outdoors animals, al-ways off clambering over some mountain range or another. Per-haps it's in the volcano enthusiasts that the twain meet. I've not met bunches of women who are suck-ers for volcanic phenomena, but

in those I have, there's been an understated passion.

No doubt part of that enthusiasm is an appreciation of the stark, weird beauty in the evistark, weird beauty in the evidence of a living, active Earth – in the locales and features some people always want to label Devil's This or Hell's That, as though there is beauty only in the pretty and non-threatening. Volcanoes, like earthquakes, disrupt the stability of the very ground we walk on; they threaten destruction of the structures we throw up for

Appealing refusal

Perhaps the draw for women who love each other, and sense that a kinship with our home planet is part and parcel of that love, is that volcanoes equal the Earth's refusal to be passive, available and giving. When Mt. St. Helens was building up to its most recent major eruption (and she's the liveliest in the Cascades), a woman photographer spent time snapping photos all over the mountain until she got an intu-ition that the mountain was telling her it was time to leave. She thanked the mountain, then made her way down, and was far enough away to observe in safety the eruption that took place the

wery next day.

The Bacchanal, a women's bar on Solano Avenue in Albany, gave her space for a showing of her

prints and scheduled a presentation. I went to that with my lover at the time, Kristie— an excellent photographer in her own right. The place was packed with women who nodded and smiled at the photographer's tale of feeling drawn to a mountain's state-ment of Mom's power.

Kristie and I had already made two trips to Lassen Volcanic National Park, where the Cascades meet the Sierra Nevada. I'd meet the Sierra Nevada. 1 d learned about Lassen in grammar school but had never gone there. Even though it was one of California's national parks and had

erupted in living memory (1915), it was still remote in

terms of geography and appeal. Indeed, the park's current mar-keting slogan is "Lassen, the One and Lonely."

I'm glad it doesn't have the ap-

heal of a Yosemite, because that keeps the crowds down. Lassen is a textbook of the processes that transform the face of the Earth. Boiling springs, fumaroles (steam vents), mud pots, stunted trees, climbable cinder cones, lava boul-ders sitting miles from where they ders sitting miles from where they were blown out of the mountain—is it just a girl thing to thrill at the sight? Or was I getting all cosmic muffiny under the excuse of acclimating to altitude before hiking up Mt. Shasta? More clues next week.

Egregious errors

FTM...Does That Stand for Foot-to-Mouth (Where I've Obviously Put Mine)? Dept.: Requested by my editor to pinch-hit on a news story, to wit, Sen. Marks' bill to amend the Fair Employment and Housing Act to include the transgendered, I made a typo that, ironically, performed a sort of gender change on FTM In-ternational (to MTF International). I had no intent to add to FTM al). I had no intent to add to FIM invisibility, and would like to apologize for any confusion, etc. my typo may have caused. In the immortal words of Homer Simpson: Doh!

son: Doh!
All Hail Eris Discordia! Dept.:
There's another glitch to correct—a sentence (OK, an elliptical sentence) in the penultimate
paragraph of last week's column.
In print, it read "Somebody who,
when she says society's resources should be redistributed, assumes they all belong to society, not to

next page



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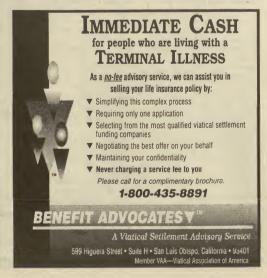
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Gay as the \$10

by David Bianco

or decades, American gays and lesbians have researched and publicized evidence of the homosexuality of famous gays and lesbians in the past, including figures from the American Revo-lution. Just like African-Americans pointing to the role of Crispus At-tucks during the Boston Massacre, and American Jews glorifying Haym Solomon's contributions to financing the Continental Army, American gays and lesbians have searched for gay heroes in our na-tion's founding drama.

Finding fellow travelers who played a role in the genesis of the country is a way of asserting a community's ownership of part of American history, and its contin-Blacks, Jews, and gays have all un-derstandably felt nervous about whether the rest of America con-sidered their place in American society to be secure - and so they have emphasized past contribu-tions to important American historical events. (A similar process takes place within the gay and les-bian community when drag queens or people of color who feel marginalized assert that they were

marginalized assert that they were responsible for the Stonewall rebellion.)

Of course, claiming that gays contributed to the American Revolution is quite different from demonstrating that specific famous Revolutionaries had same-sex relationships or identities that sex relationships or identities that we would recognize as "gay." In-deed, there is scant evidence of Americans before the late-19th century whose identities em-braced same-sex sexuality. Nonetheless, in honor of our na-tion's 220th birthday, here are three men who have been put for-ward as gay herpres of the Ameri. ward as gay heroes of the American Revolution:

Alexander Hamilton. Jonathan Ned Katz's *Gay Ameri*can History, published in the bi-centennial year of 1976, contains several letters from the future first secretary of the treasury to fellow Revolutionary soldier John Laurens. The letters are filled with passion and innuendo, such as when he ended a 1779 letter with: "I have gratified my feelings, by lengthening out the only kind of

intercourse now in my power with my friend."

Baron Friedrich Von Steuben. Randy Shilts' 1993 book Conduct Unbecoming makes a strong case that Von Steuben – a Prussian military hero whom Reniamin military hero whom Benjamin Franklin recruited to help train the Continental Army – was gay. Steuben left Europe under accusations of "having taken familiarities with young boys." He arrived at Valley Forge, where he led Continental soldiers in uniform drills and military exercises – and be-came close friends with both Hamilton and Laurens. He was eventually promoted to division commander right before the war

was finally won at Yorktown.
George Washington. Although his view is accepted by few scholars, in a 1993 article, "George Washington's Gay Mess: Was the Father of Our Country a Queen?' University of Massachusetts Professor Charley Shively argued in the affirmative. Shively's assump-tions and methods are unconventional, as he asserts, "Assume everyone is homosexual until proven otherwise." His article which was printed without foot-notes) nonetheless does a yeo-man's job of questioning the as-sumptions of traditional histori-ans that all famous people are straight unless evidence of repeated same-sex intercourse can be proven beyond a reasonable

Shively's portrait of Washing-

ton is one of a prissy queen "who spent hours fussing over his uni-form, his hairdo, his sword, and other military paraphernalia." He surrounded himself with hand-some and brave young soldiers, and evinced little interest in

some and brave young soldiers, and evinced little interest in women, including Martha – with whom he bore no children.

How much evidence does it take to prove that a George Washington or an Alexander Hamilton was gay? And if they were gay, does it matter? Scholars struggle with questions like these all the time. Certainly, knowing that important people in the past were "gay" can help boost the self-esteem of gays and lesbians, especially youth. But rather than re-writing "straight" biographies of American heroes to make them "gay" biographies, a more promising project (albeit more ambitious) would be to look at the biographies of all famous Americans of the past with an un-Americans of the past with an un-derstanding of the complex nature of human sexuality – and the impotence of labels like "straight" or "gay" as applied to people who never encountered any such categories.

David Bianco, M.A., teaches gay and lesbian history and politics at the Institute of Gay and Lesbian Education in West Hollywood. If there's anything about the history of gays and/or lesbians you've always wondered about, contact him care of the B.A.R. or through his E-mail address: AriBianco@aol.com

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Sapphistication

previous page

individuals." No, no, no. My copy "Somebody who realizes saying society's resources assumes they all belong to society, not to individuals."

In other words, "What you In other words, "What you mean 'society's resources,' pale-face?" Here's a concept: people with wealth have often created or earned that wealth themselves. To say it should be "redistributed" is to say it should be taken from

them and given to somebody who didn't earn or create it. What makes this right? What makes the people who would set themselves up as the redistributors so right-eous and trustworthy? What eous and trustworthy? What would make this more ethical than expanded opportunity for those with less, or those with less finding and using the opportuni-ties that exist?

This is merely the same skep-

This is merely the same skep-ticism that inspired a new saying suitable for bumper stickers, etc.: "Real Capitalists Don't Take Gov-ernment Subsidies."

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COMMUNITY NEWS

Attendance low, spirits high at meeting **VOICES '96 holds GOP** convention strategy meeting in SF

by Cynthia Laird

epresentatives of Lesbian, Gay, Bisexual, Transgender Voters Organized In Coalition for the Election (VOICES '96) were in San Francisco to meet with activists Saturday, June 29, and although they were disappointed in the attendance, they stressed people can still get involved in activities planned for

the Republican National Conven-tion in San Diego next month.
Only about eight people at-tended the town hall meeting that was led by VOICES '96 staff mem-bers Heather Lade and Alex Garner at the Women's Building. San Francisco resident Jerry Berbiar was also on hand, and urged peo-ple to call him if they want to participate in events that have been

scheduled.
VOICES '96 has organized seventhe August 12-15 eral events during the August 12-15 GOP convention. They include a march and rally on August 12, a queer youth speak-out and an AIDS demonstration on August 13, and a progressive coalition march and rally on August 15, [See stories, this page and following page.] Lade and Garner said they are working on community-building

in various cities until the conven-tion. Additionally, they empha-sized that VOICES '96 is a nonpartisan group that is striving for inclusion of all groups for the var-

ious events.

"VOICES '96 needs to convey a united community. We need everyone on board," Lade said. "We have a very inclusive platform and we're really committed to that.

Multi-issue group

The group is working with three national organizations, the Human Rights Campaign (HRC), the National Lesbian and Gay Task force (NLGTF), and Gay and Lesbian Alliance Against Defamation (GLAAD). However, Lade and Garner pointed out that VOICES '96 will retain control over events

during convention week.

"We recognize the need for a
multi-issue group," Garner said.

"We want to expose the religious
views of the Republican Party. views of the Republican Party. This is really about taking action and about the queer community being organized, and these are the messages we're going to convey." He reviewed the group's platform, noting several items are at its core. They include: legal protection, against discrimination.

tection against discrimination based on sexual orientation; recognition of the rights of lesbian, gay, bisexual, and transgen-der families, including the right to adoption, child custody, foster parenting, and the freedom to marry; social acknowledgment and condemnation of anti-gay prejudice, intolerance, and vio-lence based on sexual orientation; increased funding for research and quality, accessible health care for people with AIDS/HIV, breast cancer, and other serious disease and school and community-based

support for queer youth.

Garner also said the group is hoping for a strong presence from Bay Area residents.

"San Francisco has such a wonderful history of responding,"

In order to help lower expens-

es for those going, VOICES '96 has established a housing hotline and is setting up community housing that will be available on a housing that will be available on a first-come, first-serve basis. There will be a central site at the San Diego Lesbian and Gay Men's Community Center that will also have housing and other informa-

have nousing and other informa-tion.

Lade pointed out the group hopes to have the "largest gather-ing of queers in the history of any convention" when they stage their demonstrations next month.

Garner added that VOICES '96

has received press coverage in San Diego as well as from national

news organizations.

Lade said members of VOICES
'96 stood in line for 76 hours to get the first eight permits to use the free speech area at the con-vention. That itself gave the group additional media exposure, Lade

orted.
"The permit process was grueling," Lade said. "We had to have eight people in line for 76 hours."
Garner emphasized that the week of the convention will be hectic, and urged those planning to attend to arrive the weekend before the event. "We're taking the challenge of mobilizing thousands of gay and lesbian people to come to San Diego and convey come to San Diego and convey strong messages," he said. ▼

For more information about VOICES '96, call Berbiar at (415) 664-2057 or the organization's San Diego office, (619) 296-1179. The housing hotline is (619) 280-

Gay billboards to be displayed in San Diego during convention

by Cynthia Laird

The nonprofit group Gay and Lesbian Families of America (GLFA) has announced it will run billboard and bus shelter ads in the San Diego area during next month's Republican National Convention.

The organization has rented 12 billboards and 17 bus shelter ads, strategically placed throughout the downtown, Hillcrest, and Harbor areas of San Diego. The ads will be located on all the city's major arteries and will be visible to area residents and visitors, or-

ganizers said.

The first billboard shows an actual four generation family photo in a backyard, barbecuestyle setting. The tag reads "Some-one you know and love is gay."

"Those appearing on the bill-boards are real people from all walks of life," said Brad Diskin,

one of the founders of GLFA.
GLFA is also planning to place several display ads in key San Diego publications, designed to attract both local and national media attention, he said.

The media blitz is scheduled to

begin July 15 and continue through August 15. The estimated cost of the entire project is \$37,000, according to Diskin. The billboard campaign will

focus on three themes: family, workplace, and basic human rights. The objective is to deliver a positive message to mainstream America from the gay community, and to direct national attention to the broad spectrum of diversito the broad spectrum of diversity that exists among gay and les-bian families.

Diskin noted that the Gay and Lesbian Alliance Against Defama-tion (GLAAD) chapter in San Diego has taken on the official sponsorship of the media cam-

paign.
GLFA is dedicated to presenting positive images of gays and lesbians during the weeks coin-ciding with the GOP convention that will be held August 12-15. The organization was launched by Diskin, Gene Burkard, and Don Belcher, and has been endorsed by the city of San Diego's Human Relations Commission and the San Diego chapter of PFLAG. ▼

For more information or to make a donation, call Diskin at (619) 542-0817 or write 3156 Fifth Avenue, Suite 110, San Diego, CA 92103.

Gay group files **lawsuit in San Diego**

Seeking injunction against moving demonstration area for GOP convention

by Cynthia Laird

esbian, Gay, Bisexual, and Transgender Voters Organized in Coalition for the Election (VOICES '96) has filed suit against the Republican National Committee (RNC) and the city of San Diego, seeking an injunction prohibiting them from moving demonstrators' "free

moving demonstrators' "free speech zone" during next month's GOP convention. LGBT VOICES '96 is repre-sented in United States District Court in San Diego by the Ameri-can Civil Liberties Union (ACLU) Foundation of San Diego and Im-perial counties. The San Diego perial counties. The San Diego chapter of the National Organiza-tion for Women (NOW) and the

tion for Women (NOW) and the Chicano Federation of San Diego County have joined with VOICES '96 in seeking the injunction. "We're hoping for the suit to be settled by the end of July," Tony Valenzuela, VOICES '96 co-chair, told the B.A.R.
He added they will be filing a brief this week in federal court.
In February, the San Diego Police Department announced that it

lice Department announced that it lice Department announced that it has selected a parking lot at 4th Avenue and K Street, directly across from the San Diego Convention Center, as the designated site for the Special Events Area where demonstrations would be held during the Republican National Convention August 12.15 tional Convention August 12-15. According to Valenzuela, the site was selected by the police depart-ment because it met security, logistical, and constitutional criteria. The FBI and Secret Service endorsed the selected site

The contract between the RNC ity to approve security plans for the convention. And in what Valenzuela said was an apparent partisan political endeavor to move protests as far away as possible from the convention, the RNC proposed the Special Events Area be relocated a third of a

Events Area be relocated a third of a mile south to another parking lot. In an attempted compromise, San Diego City Manager Jack McGrory moved the free speech zone to another parking lot three full city blocks away from the original site, which is logistically inferior for staging demonstrations and rallies, Valenzuela said. "The city calls the new site a 'compromise.' The only thing that has been compromised is the First Amendment," said Jordan Budd, managing attorney of the ACLU

Amendment," said Jordan Budd, managing attorney of the ACLU Foundation of San Diego and Imperial counties. "The RNC has no right to demand that the city of San Diego offer up the constitutional rights of its citizens as the price tag for hosting the Republican National Convention."

Budd cited previous federal

Budd cited previous federal court cases that have determined protesters must be allowed within yesight and earshot of convention delegates.

"After months of being told by the San Diego police and the city that the 'free speech area' would be at 4th and K, it is evident in the last minute decision to change the location that the RNC does not want voices of dissent at its front door," commented Brenda Schumacher, LGBT VOICES '96 co-chair. "This is clearly a move by the City of San Diego to placate the RNC by negotiating away our

constitutional rights.

constitutional rights."

Schumacher said that the compromise site is "riddled with problems," including its distance from the convention center and its inaccessibility to people with disabilities because the ground is covered with wood chips and small trees. It is also next to a noisy railroad, track, and can only be road track and can only be reached by one paved pathway. The RNC has made the claim

that the parking lot at the 4th and K site is needed for a "special needs area" to shuttle delegates with disabilities to and from the convention center.

Schumacher said that excuse is an attempt to "pit one minority group against all the rest," and added VOICES '96 has been working in coalition with the special

eds community.

Meanwhile, VOICES '96 and several allied organizations were first in line to apply for permits for the free speech area. VOICES '96 is planning several events during the week of the GOP convention.

For more information, call VOICES '96 at (619) 296-1179 or write P.O. Box 3128, San Diego CA 92163-1128.

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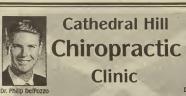
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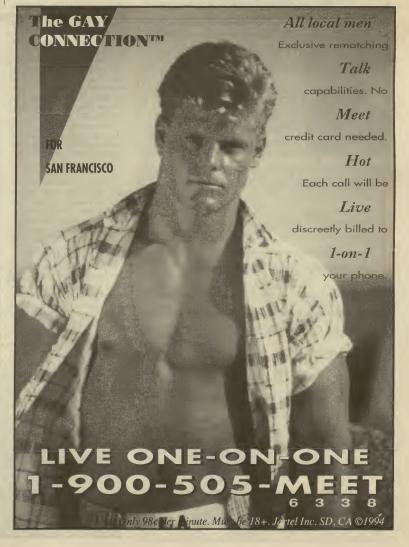
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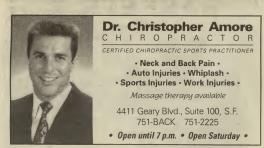




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Former San Franciscan builds AIDS awareness in Mexico

by Shan Schwartz

ill Wolf did not intend to become a leading AIDS educator when he moved to Oaxaca, Mexico, in 1991.

After visiting and growing fonder of the Southern Mexican region for years, Wolf packed up his life in San Francisco and moved south with the intentions of getting involved with Oaxaca's vibrant arts community.

But with a new AIDS organization in the forming in Oaxaca's organization in the forming in the forming

But with a new AIDS organization just forming in Oaxaca and Wolf's knowledge of AIDS education in San Francisco, a place seemed to be waiting for him. Wolf helped form Frente Comun Contra el SIDA, or "Common Front Against AIDS," an AIDS

AIDS awareness organization whose simple, straightforward message is getting heard now throughout Mexico. [See accom-

panying story, next page.]
Few AIDS organizations exist outside of Mexico City, Wolf said, and Oaxaca, as one of the poorest and most rural of Mexican states, had received little attention with

regards to AIDS awareness and education.

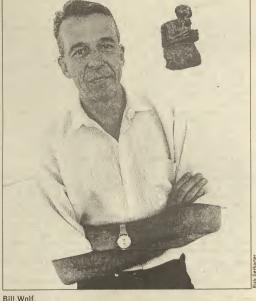
Frente began its educational programming talking to teachers and then to schoolchildren aged ten and older, educating them about HIV and AIDS and how to protect themselves from being in-

fected.
"The talks begin with very basic scientific knowledge and facts about HIV and AIDS," Wolf told the Bay Area Reporter. "So by the time we're talking about sex, we can talk about these things

with objective treatment."

Educational materials accom-Educational materials accompanying the programs are basic black-and-white drawings showing which behaviors can lead to the spread of HIV and which can't. Under headings of "Sí Da" (you can get it) and "No Da" (you can't get it) are simple pictures such as people shaking hands, playing sports, kissing, receiving a blood transfusion, and engaging in sex. The pictures represent men in sex. The pictures represent men with women, women with women, and men with men.

"We do not have a moral message, we have a medical message," Wolf said. "We tell them that this virus does not discriminate, and we try to emphasize that the best way to protect yourself is to stay in a life-long, committed, monog-amous relationship.



Bill Wolf.

"The message is the same to everybody, and that is to do what you can to stop this virus from spreading from one person to another."

No organized opposition

The simplicity of the message and the feeling of compassionate education has been received well in Oaxaca. Frente shares its programs with parent groups, usually after the school children have

ny arter the school children have had their program, and the par-ents are grateful for the education. "We're breaking ground," Wolf said. "We're talking to people who have heard very little about AIDS."

That "clean slate," he said, is

That "clean slate," he said, is beneficial — especially to parent groups — because there are no organized groups already opposed to Frente's message.

"If we get 90 minutes with them with an open mind, we leave a good lesson with them," he said. "They love their children very much, and they appreciate what we are teaching them."

Recruiting volunteers for Frente has been a challenge, Wolfsaid, because of a wide spectrum

said, because of a wide spectrum of the gay community in Oaxaca – between those locked in the

closet and those totally out of the

closet.
"They are out among themselves," Wolf said. "They go to the bars, the events, the pageants, but they'd never consider being out in public. This was difficult for us because from the beginning we

But Wolf said Frente was able to get good assistance from Oaxa-cans through the artistic commu-

nity.
"People feel they can contribute that way without revealing their sexuality," Wolf said.

their sexuality," Wolf said.
Frente's latest target of outreach has been the campesinos—
male migrant workers who travel
up and down the Pacific Coast.
This group, Wolf said, has recently shown much higher incidence
of AIDS, likely coming from sexuale procupters with prostitutes and of AIDS, likely confining from sexu-al encounters with prostitutes and with each other along the routes they travel working the fields. The workers carry HIV back to their pueblos in Mexico, where the

virus can be spread further.
Wolf is hoping to reach the campesinos with Frente's AIDS awareness messages not only in Oaxaca, but through a possible network of AIDS organizations



AIDS campaign to reach indigenous population

by Lisa Allison Cuevas

nly recently have Americans taken a particular interest in their southern neighbor, and the plight of Mexico's indigenous people to gain recognition in a nation already struggling with poverty, class tensions, and political corruption. But despite a heightened awareness after the Chiapas rebellion in 1994 and increasing mobilization efforts, Mexico's large indigenous popu-lation continues to be marginallation continues to be marginal-ized, if not completely bypassed, by various programs that cannot serve this sector's complex native language network and extremely remote locations.

Coupled with a recent census report counting the country's population at 91 million and growing, with birth rates unceasingly high, Mexico's uninformed

ingly high, Mexico's uninformed remain in dire need of education concerning health issues, only one of which is AIDS prevention.

Late last year, despite the foreboding prospect of these language barriers and remote pueblo locations, an independent organization in the southern state of Oaxaca (pronounced "WaHAka") launched a program tackling the linguistic obstacles generally avoided by past groups.

Frente Comun contra el SIDA (Common Front against AIDS)

(Common Front against AIDS) and its educational director Bill Wolf have been active now for over five years, coordinating edu-cation packets and lectures directed toward preventing the spread of HIV and AIDS in Oaxaca City and surrounding pueblos that are sometimes two hours outside any visible road access. Now the group finds itself undertaking perhaps its greatest task to date: the trans-lation of their prototype cam-paign into nine indigenous lan-

guages.

The state of Oaxaca itself is comprised of seven main regions, in which nine principle indigenous languages are used. Wolf said that each of these nine has at least two to three variants, proposing that as many as 27 idioms exist in Oaxaca state alone.

"None of us in the organiza-tion speaks any of these native languages," Wolf stated, "so you can imagine the problems this



More than 15,000 people marched through Oaxaca City March 24 in the Walk for Life '96, raising funds for Frente Comun contra el SIDA.

called upon the expertise of high school graduates whose native tongues are these Indian dialects. The volunteer translators were The volunteer translators were brought to the city from various surrounding towns for only four days. The team of students, working at a local university radio station, managed to record transla-tions of nine indigenous languages used throughout regions in the state, including Zapoteco, Chocho, Ixcateco, Chinanteco, and Mixe

Honey=bodily fluids

But the pilot program remains in its testing stages as various lin-guistic technicalities require some fine-tuning, Wolf admitted. "First of all, most of these lan-

"First of all, most of these lan-guages go by a phonetic alphabet. Almost none are consistently written down," Wolf explained, after emphasizing the amount of training volunteer translators needed to assure that no scientif-ic explanations were confused or misinterpreted.

misinterpreted.

"Also, every one of these languages has an old version, used by

the ancianos, and a new version used by the youth," he continued.
"We had to come up with a uniformity of correct scientific terms that wouldn't offend the elterms that wouldn't offend the elders, since they often use euphemisms for body parts or hygienic terminology." For example,
their word for "honey" might act
as a substitute for our use of the
term "bodily fluids," Wolf said.

After the recording project is
finished, the tapes will be transported to various indigenous

ported to various indigenous

communities, along with illustra-tive charts and condom supplies, to begin widespread instruction in over a thousand communities. Of the 25,000 cases of AIDS re-

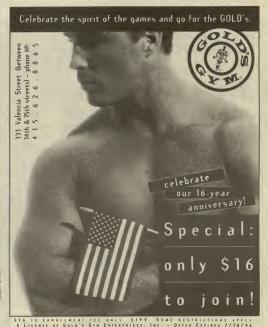
ported in Mexico, Oaxaca carries an estimated 420. Officials fear that numbers could increase, and include members of these indige-nous communities who remain in the high-risk category because of their constant migration within the state and beyond.

Moreover, the practice of polygamy in some of these communities increases the risk of transmission if preventive measures are not practiced or even

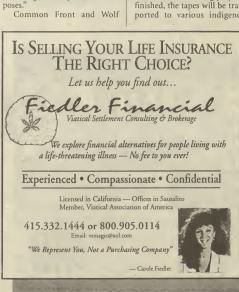
sures are not practiced or even known.

But according to Wolf, AIDS awareness in Oaxaca has grown tremendously in the short time he has spent there. Five years ago, he was so overwhelmed to find mugshots of HIV-infected people printed in the crime section of the level people; that he keyan a came local papers, that he began a cam-paign to educate and inform the local press on victim rights and correct usage of AIDS terminolo-

Since then, this social indict-ment has been completely abol-ished, and AIDS information has been imparted to needy commu-nities well off the beaten track and the government's public education budget. ▼









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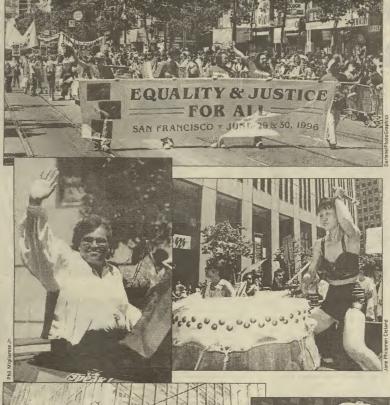
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PWAs in parade

◄ page 1

rade, and [Community College Board Trustee] Andrea Shorter, who was appointed by Mayor Brown," Goodwin told the *Bay Area Reporter*. "And City Attor-ney Louise Renne, because she was going to go out of town and wanted to ride in the parade

early.
"I had nothing to do with the

route line-up."

In fact, Goodwin said that the mayor's office itself had concerns about the management of the annual event, and would shortly meet to discuss them with pa-

meet to discuss them with pa-rade officials.

According to Supervisor
Susan Leal, however, after word
got out that parade officials accommodated the mayor's request for changes for certain officials, it was only natural that other politicians, especially queer ones in a queer parade, would seek the same VIP treatment.

"If someone had said, you'd be after Dykes on Bikes and con-tingents of PLWAs, I'd have said okay," she said.

The annual event receives an

estimated \$80,000 in city support from a hotel tax-based allocation from Grant for the Arts, under control of the mayoral-appoint-ed City Administrator, according to the terms of the revised city charter. ▼





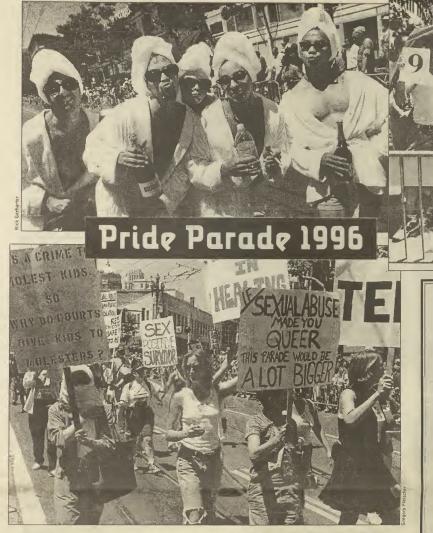
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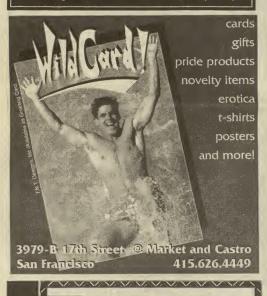
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Gays and lesbians kick butts

by Jim Provenzano

obacco is a major health problem in the queer com-munity. Studies consistenthigher among gay, lesbian, bisex-ual, and transgender people; blame it on problems of self-worth, peer pressure, or the fact worth, peer pressure, or the fact that most queers have only bars as a coming-out environment, but the fact is that gay smokers start younger and smoke more.

Fortunately, there is help to quit the deadly habit, which causes lung cancer, emphysema, and bronchial infections; destroys immune systems; and also feeds the coffers of

the likes of North Carolina Sena-tor Jesse Helms. The Coalition of Lavender Americans on Smoking and Health (CLASH), the Pacific and reath (CLSH), the Facinc Research and Training Alliance, and Stepping Stone of San Diego have been awarded a federal grant from the Center for Substance Abuse Prevention to hold a conference about smoking in the

The conference, called "Alive With Pleasure," will develop public policy and media advocacy to prevent the ill health effects of toprevent the ill health effects of to-bacco and alcohol use in the L/G/B/T community. This is the first time federal funding has been given for a queer-focused group. The conference will be held Octo-ber 3 and 4 at the San Francisco Airport Clarion Hotel.

Until then, several groups offer support, meetings, and tips for queer smokers on how to kick

Don't Bette your life away

The most important, and successful, are groups composed of gay and lesbian smokers. People are able to discuss their smoking in a queer context; our early gay in a queer context: our early gay life in bars, the classic smoking pick-up lines, and the many ways smoking has ingratiated itself into our culture, down to stereotypical

our culture, down to stereotypical Bette Davis poses.
One of the movers and shakers behind the quit smoking movement is Gloria Soliz, who has worked with many organizations, including CLASH and the Lyon-Martin Women's Health Services. She's run over 30 support groups to help queers quit the habit, including the popular groups known as The Last Drag.



Tina's Specialty Market on Sanchez was one Castro merchant to voluntarily give up tobacco advertising and get a certificate.

"Many of us from a certain generation were raised on smoking," she told the *B.A.R.* "Even young people are [still] coming out in places that encourage drinking and smoking. It's unfortunate that we don't have places to provide an alternative. Certainly LYRIC has done that, and when we get our new Center we need to plan for a place for young kids to be in a sub-

first smoke-free restaurant listings, before the city ordinance went into effect." The City of San Francisco paid

for the Tobacco-Free project and publication of the booklet. Posters also went out, which are available through the Tobacco Free Project. Soliz understands how sub-

stance abuse has always been a part of the community. "Alcohol ads have basically been the bread and butter of our publications," she admits. "We're not talking about the magazines being bad. It's the tobacco industry that's our enemy. They're trivializing our enemy. They re trivializing our health and our lives, while giving money to politicians who make the public think it's all right to brutalize us."

To combat this vicious cycle,

does Soliz envision a completely smoke-free world with tobacco prohibitions? "The object is not to make it illegal," she assures. "The goal is a public health goal. Eliminate the advertising and create public pressure that says it's really unacceptable to smoke in public, that second-hand smoke be elim-inated from public places. Ninety percent of the people who smoke start before age 19. If the tobacco industry gets a customer, it's most likely to be someone under 19.

"It's the tobacco industry that's our enemy. They're trivializing our health and our -Gloria Soliz

stance-free environment."

According to Soliz, CLASH was started by some people in tobacco control programs related to the 1988 anti-smoking ballot measure Proposition 99, and by some community activists. They gathered research and watched the gay and lesbian media, as well as other groups that may have taken sponsorship funding from

taken sponsorship funding from tobacco corporations eager to turn the queer community into a cancer-ridden target market. "We had two goals," Soliz told the B.A.R. "To get funding for queer-sensitive programming from Proposition 99 in our community – specifically for our community – and to raise the issue of munity – and to raise the issue of the tobacco problem in the com-munity itself. We also put out the Then they've got 'em for life. That's what we're trying to eliminate, the opportunity for new smokers," particularly young gay and lesbian smokers.

To counter that, CLASH and the greener continue their work.

The Last Drag will start new quit smoking groups four different times in the next year. Soliz claims over a 47 percent success rate, depending on the group. This reporter is among those successful attendees. ▼

Butt out

To join a Jesbian/gay/bisexual quit smoking group: The Last Drag: 415-565-7672, ext.

To get involved in working to counter tobacco ads: California Lavender Smoke-Free Project: Jim Smith: 415-956-1811.

Bob Gordon-LGBT Smoke-Free Advocates. Tobacco-Free Project: (415) 554-9151.

(415) 750-0329.

For other related 12-step groups, including gay and lesbian groups, call Drydock (415) 567-1775.

Smoking cessation groups for Transgenders, call the Tom Waddell Clinic in South Bay at the Billy DeFrank Center (408) 293-4525.

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East Bay firm's HIV urine test is just around the corner

by Bob Roehr

n advisory panel of the Food and Drug Adminis-tration (FDA) recommendtration (FDA) recommended approval of a urine test for identifying HIV infection at a June 21 meeting. The test, developed by Berkeley-based Calypte Biomedical requires laboratory work and is for use by healthcare professionals.

professionals.
Full approval seems likely, and the test should be available by the

The test detects presence of the GP160 antigen in urine and is roughly as accurate as currently approved blood-based tests for HIV.

Roy Stevens, former director of HIV testing for New York state, called a urine test "an essential tool for public health." In his testimony before the panel he cited a 1990 Centers for Disease Control

1990 Centers for Disease Control survey where 22 percent of the population declined to have their blood drawn but were willing to submit a urine sample.

"From a public health perspective, it provides an alternative access to counseling and testing," he said, "with possibilities for changes in risk behavior, opportunities for early therapy, and ultimately for reduction in the spread of HIV infection."

Keith Waterbrook is adminis-

spread of HIV infection."
Keith Waterbrook is administrator of the Jeffrey Goodman Clinic of the Gay and Lesbian Community Services Center of Los Angeles, the largest HIV testing site in the nation. He said that half their callers ask if blood is going to be drawn and if there are any alternatives. "We know intuitively that we lose people because this is currently our only testing this is currently our only testing method."

Urine testing would remove

this barrier. It would also "be much less costly" and easier to ad-minister, Waterbrook said. It would allow them to expand acwould allow them to expand ac-cess by bringing testing to people, rather than forcing people to come to a site that is expensively equipped to draw blood. "The numbers of testing would go up significantly if we had alternative testing like the urine test, as op-nosed to drawing blood."

posed to drawing blood."

Luc Montagnier, the discoverer of the HIV virus and the director of the Pasteur Institute in Paris, supported the test for its accuracy and ease in handling. He said it would avoid the dangers of blood-borne infection for healthcare workers from needle sticks or from improper transportation

and processing techniques.

Alvin Friedman-Kien was one of the first research physicians to treat people with what has become known as HIV. His experience dates from 1981. He also discovered the presence of HIV anti-bodies in urine in 1987.

He applauded the use of "a non-invasive urine test for the de-tection of HIV antibodies. Most remarkable is the willingness of patients to supply samples," since it does not involve the drawing of blood. He called it "an extremely logical and sensible test to make available for epidemiologic screening of this disease." The Blood Products Advisory

Committee discussion that followed seemed to get easily side-tracked on tangential issues such as potential misuse of the test, a possibility that also exists with currently approved blood tests. The panel seldom deals with HIV, and is much more conservative than the one advising on retrovi-ral therapies. Nonetheless, it offered divided support for approval of the test. ▼

Mexico

◄ page 14

up and down the coast. The migrant workers appreciate the at-tention given to them and recog-

tention given to them and recognize the value of the message, Wolf said. "Migrant workers are being treated badly by everyone lately," Wolf said. "But we're treating them with respect. This is something good for them."

In its young life, Frente has become respected throughout Mexico for its effective educational programming. The Mexican government is using Frente as a model for expanding its AIDS awareness throughout the counawareness throughout the country, Wolf said.

Frente is always looking for

donations and groups to "adopt" some of the educational programming, Wolf said. In addition to

working on a Pacific Coast network of organizations, Frente's message is expanding with the production educational tapes in several indigenous languages.

Although his work with the arts was the primary reason for his move to Oaxaca, Wolf said that his work as an AIDS educator with Frente had become a full-time job. He didn't originally intend for that to happen, but tend for that to happen, but Frente's success has made it well worthwhile.
"I was conscious of being a

gringo, going to Mexico and telling what them what to do 'be-cause we know better,'" Wolf said. "I made it a point to ask them what I could do. And they knew

exactly what I needed to do.
"I hoped I'd help them get started and then back off, but in a short while I realized it was a great opportunity. I would not have felt satisfied if I hadn't done it."

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SF doc finds cancer drug is potential HIV wasting treatment

by Shan Schwartz

new drug poses great po-tential for some advanced AIDS patients, and a recent court settlement involving the drug company and a San Fran-cisco physician should speed its approval by the U.S. Food and Drug Administration.

Drug Administration.
The new drug, DEHOP, still in its clinical trial phase with the FDA, promises to relieve the severe diarrhea and wasting syndrome that adversely affect more than 60 percent of AIDS patients, leading to life-threatening malnutrition and weight loss.

Dr. Dean Rider a San Francise.

Dr. Dean Rider, a San Francis-co internist and gastroenterologist who specializes in HIV- and AIDS-related illnesses, first learned of DEHOP in 1992 when he was consulting with the drug company that developed it, Sun-Pharm Corporation of Jack-sonville, Florida. DEHOP was being researched

for use with cancer patients, and Rider learned that one of DEHOP's side effects was severe

constipation.

Rider told the Bay Area Reporter he realized then that DEHOP could have enormous potential in treating patients suf-fering from the wasting syn-drome that usually accompanies later stages of AIDS.

"I recognized that what was for them [SunPharm] a compli-cation or side effect, was exactly

cation or side effect, was exactly
the thing that we were looking
for," he said.

The diarrhea experienced by
advanced AIDS patients often
can't be adequately treated with
currently available drugs, Rider
said, and the treatments are very said, and the treatments are very expensive, are complicated to administer, and produce side effects of their own. Sometimes, he said, the exact cause of the diarrhea can't even be determined.

"The drugs that are out there have variable successes," Rider said, "so we try to alleviate the symptoms rather than the cause of the diarrhea."

While current drugs are either

of the diarrhea."

While current drugs are either anti-motility – slowing the workings of the digestive tract – or anti-secretory – slowing the secretions of the digestive system, DEHOP has both properties. This difference, Rider said, poses the greatest hope for the use of DEHOP for AIDS patients experiencing severe diarrhea and wasting syndrome.

wasting syndrome.

DEHOP is administered as a pill, Rider said, which also makes its dispensing and use easier than current effective treatments for diarrhea

Breach of contract

A lawsuit brought in San Francisco federal district court alleged that SunPharm breached an agreement with Rider to cred-



"I recognized that what was for SunPharm a complication or side effect, was exactly the thing that we were looking for."

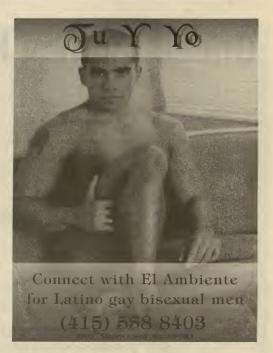
-Dr. Dean Rider

it him for his discovery, according to attorney Mark L. Webb, who represented Rider in the suit. But Rider and SunPharm reached a settlement in June, Webb said, and both parties hope for rapid approval of DEHOP. "The resolution of this dis-pute facilitates the progress of the

company to get this drug ap-

proved faster," Webb said. "That was our motivation in settling the dispute, and I think that was also the motivation of the com-

pany."
SunPharm has successfully completed Phase I clinical trials of DEHOP in its pursuit of FDA approval and is hoping to have complete approval by 1997. ▼



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Understanding KS

by Dean Knutson. ACT UP/Golden Gate Writers Pool

rving first noticed a sore on the back of his leg. Instead of healing normally, the sore turned bluish, then purple, and now is an active Kaposi's Sarcoma

(KS) lesion.

Hank was diagnosed with KS in 1987 and his lesions have come most frequently during periods of high stress. Many of those lesions have then receded.

According to the CDC, KS is the cause of death in 10-12 per-cent of people with AIDS. While the percentage of cases in gay men are declining, the total number of cases are increasing. As people live longer with opportunistic infec-tion prophylaxis and aggressive anti-viral treatments, those with KS are at risk for more serious problems related to this condi-

There are four subsets of Ka-posi's Sarcoma (KS) that have been identified. Classic KS, African or Endemic, immunosup-pressive KS, and AIDS KS.

Classic KS is a relatively slow-growing type of KS that appears on the legs of elderly men of Mediterranean, Eastern Euro-pean, or Jewish heritage. This type of KS is chronic but less aggressive than the AIDS-associated KS. African or Endemic KS can be

slow-growing but is often very aggressive in children and young

munosuppressive drug therapies, usually for organ transplants, can be affected by iatrogenic or immunosuppressive KS. Normally, there is a spontaneous remission when the immunosuppressive therapy is stopped. (Note: It is interesting that this

type of KS usually resolves com-pletely when immunosuppressive drugs are removed. It may be pro-ductive to study this KS type to establish whether there are conestablish whether there are consistent factors, absent during suppression, that recur when immunosuppressive drugs are removed. It would also be interesting to study whether poppers and nitrites, which are immunosuppressive, have a direct effect on the development of KS and whether the severity of the KS is reduced. the severity of the KS is reduced when the immunosuppressive

agents such as nitrites and pop-pers are removed or reduced.)
AIDS-associated, epidemic KS tends to be more variable and ag-gressive than the other forms. It occurs in males with AIDS ten times as often as it does in women, and typically affects homosexual and bisexual men, or women who have had bisexual

Basic facts

KS is a systematic disease that usually appears on the face or lower extremities as a reddish, brown, or purplish spot on the skin called a lesion. The number and size of these lesions can change as the KS progresses. The lungs, inside of the mouth, lymph

stem, and other organs can be affected. KS is particularly dangerous when it occurs in the lungs, as it can cause fluids to build up making it difficult to

breathe.

While it is still unclear what While it is still unclear what causes KS, some studies indicate that a herpes virus called HHV-8 or KS Herpes Virus (KSHV) may be responsible. Some researchers have discussed the possibility that KS is caused by a cascade of events or factors. events or factors.

KS can be diagnosed by biopsy of the lesion. Chest x-ray or Galli-um scans are also used for KS di-

agnosis.

There is not a cure or prophy laxis for Kaposi's Sarcoma at this time. However, there are treat-ments available now and treatments that are being tested in an effort to control KS.

effort to control KS.

In early stages of KS, local therapies can be applied to lesions. Radiation therapy, liquid nitrogen therapy, intralesional therapy (in which chemotherapeutic agents are injected directly into the lesion) and surgery are some commonly used strategies.

More aggressive approaches, usually for systemic KS, have included chemotheraputic agents or combinations of agents. ABV (a combination of Adriamycin (doxcombination of Adriamycin (dox-orubicin), bleomycin, and vin-cristine) has been one convention-al therapy. DOXIL and DuanoX-ome have been recently approved for chemotherapy. Both DuanoX-ome, approved April of this year, and DOXIL (approved in 1995) are liposomal drugs. The medica-

ACTion UPdate

For those interested in speaking with other people about Ka-posi's Sarcoma, whether your KS has improved with the addition of protease drugs or combination therapies, or strategies you would like to discuss, leave a message for Hank at the ACT UP/Golden Gate Office at (415) 252-9200.

ACT UP/Golden Gate normally meets Tuesdays at 7:30 at 592 Castro Street, Suite B, but the July 9 meeting has been canceled so activists can go to the AIDS conference in Vancouver.

tion is enclosed in fat, which enables more of the drug to be delivered to the tumor and less to spread throughout the body. This process limits side effects and tox-icity in the rest of the body. These two drugs tend to have lower toxicity profiles than that of ABV.

Other studies with promising results

Foscamet was studied in five people with KS. The dose was 180 mg/kg/day for ten days. Four of the five had CD4 counts below 30. Three went into long term remission. One patient was free of re-lapse for 12 months and two were still in remission 13 and 20 months after the treatment.

HCG: Two women with AIDS-related KS were observed during pregnancy. Both women had a reduction in KS lesions. After pregnancy, the KS returned. HCG - Human Chodonic Gonadotropin – appears in women's urine and – appears in women's urine and raises to higher than normal levels during pregnancy. Some have speculated that it is this level of HCG which partially accounts for the lower incidence of KS in women. An additional HCG trial at the AIDS Clinical Research Center in Washington DC also showed promising results. Regression was maintained for participants until financial constraints required a reduction in dose which point the KS returned.

Inhibitors to Angiogenisis

(growth of blood vessels needed to support growth of tumors) are also being reviewed by some re-searchers. There are chemical and natural forms of these inhibitors. In AIDS Treatment News #196, John James writes briefly about John James writes briefly about genistein, which is found in high levels of the urine of those eating a soy-rich diet. Genistein had a strong anti-angiogenisis affect in laboratory tests. Perhaps this and other nutritional strategies would benefit the arsenal of tools to fight or control KS.

Retinoic acids have been shown to inhibit cell growth and, shown to inhibit cell growth and, according to a ViRx spokesperson, to cause tumor cells to self-destruct. ViRx is currently running a study for Trentinoin, a type of retinoic acid. This is a naturally occurring form of Vitamin A, and the active ingredient in Retin-A. This form of Transing is sen. This form of Trentinoin is en-cased in fatty liposomal cells, much like DOXIL and DuanoX-

much like DOXIL and DuanoX-ome, allowing more drug to be deposited directly to the lesions, resulting in reduced toxicity. ViRx also produces a topical gel ALRT-1057 containing retinoic acid. Sixteen out of eighteen people have completed the 24- to 32-week study. According to Tom Webber, the study clinician, the results look promising. They are still enrolling for this study. For still enrolling for this study. For more information call Debbie Hildebrandt at ViRx (415) 353-

COMMUNITY NEWS

Poetry in motion



Positive Motion members Marcus, David and Louis dance at SF's 848 Community Space. PM, a support group for men living with HIV or AIDS, employs movement, drawing and writing to reintegrate the body, mind and emotions through simple uses of dance and ritual. For more information call 415/461-9479.



AIDS, the media, and the public

by Bob Roehr

he amount of media coverage of an AIDS issue, by and large, is in inverse proportion to the actual importance of that issue."

Mark D. Smith, executive vice president of the Kaiser Family Foundation was stating his Law Number 2 of AIDS. He made the remark at a Wednesday, June 26 news conference in Washington to release the report "The Kaiser Survey on Americans and AIDS: The Role of the Media."

Nonetheless, he concluded, "The media did a good job covering AIDS over the last ten years. This may be why Americans have generally high levels of knowl-edge about how HIV is transmit-

edge about now FIV is transmit-ted and can be prevented."
The study was based on a tele-phone survey of 1,511 Americans conducted late last year, plus con-tent analysis of AIDS coverage by network television and selected newspapers over the last decade.

newspapers over the last decade.
Only six percent of American
adults think there is "too much
AIDS coverage." The rest were
evenly split between those who
think there is "too little coverage"
and those who think it is "about
the right amount."
The public does not see a
leader in the fight against AIDS.
Magic Johnson and Elizabeth
Taylor were named most often.

Taylor were named most often, but by only five percent of those surveyed. Johnson's mention was three times higher among African-Americans than among the general population. President Clinton garnered two percent identification for his leadership on this issue. One percent named C. Everett Koop, even though the former Surgeon General has not occupied that post for nearly a decade.

Soft news?

Most Americans have seen or heard AIDS prevention public service announcements on televiservice amountements on televi-sion or radio. But that has trans-lated into changed patterns of sexual behavior for only a quarter of those who have heard the mes-

News coverage has focused on prevention (20%), transmission 13%), and research (13%), said Andrew Kohut. "It did not be-come politicized," said Kohut, who is with Princeton Survey Re-search Associates, which con-ducted the study for the Founda-

ducted the study for the Foundation.

He worries, "Stories are getting shorter, focusing more on celebrities, and increasingly being found in the soft news sections of papers." That may reflect a changing perception of the epidemic or a general shrinking of the "news hole" in most papers.

Jon Cohen, a longtime AIDS reporter with Science magazine, made an historic comparison with polio, "where the fear was palpable. It was felt by the entire country that this scourge could come into my home." He believes "most people feel very disconnected" from HIV, and attributes that to the celebrity focus in the that to the celebrity focus in the

media.

For Cohen, the AIDS story "went national" at the end of 1982 with the first published report of transmission to infants. He sees the need to "hammer home the message, 'This could happen to you.' That is what people have shaves responded to."

ple have always responded to."

June Osborn, former chair of the National Commission on AIDS, shared that concern. "The celebrity focus serves as a convenient way of avoiding the fundamental issues involved." ▼

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Vancouver

■ page 1

at Davies Medical Center. "I think there will be a lot more information this year on the im-portance of viral load in moni-toring people with HIV and in options for therapy. I also think there will be a lot more discussion about immune restoration and the importance of early treatment."

A contingent of 16 ACT UP Golden Gate members will also attend the conference, according to member Virg Parks. The group has booked one major hotel suite close to the confer-ence, and a series of outlying

"we've got some not-so-healthy people going," she said.
""if we survive the heat, we'll be

Parks said she did not know whether there would be a con-frontation with extremist mem-bers of ACT UP SF/People for the Ethical Treatment of Ani-mals, who are at odds with most AIDS activists over AIDS treat-ment related online tecorch ment-related animal research.
"I hope we don't even have to

get into that," Parks said.

For those who can't make it

AZT manufacturer Glaxo Wellcome, Inc., will host a three-and-a half-hour interactive video conference and questionand-answer session on Thursday, July 11 for people unable to attend the conference

The video conference will be broadcast in 20 U.S. cities and will feature reports from a panel of American physicians and community representatives on important scientific and medical developments presented at the Vancouver Conference. In San Francisco, the telecon-

In San Francisco, the teleconference will be held from 3-6:30 p.m. at the Nikko Hotel, located at 222 Mason Street. It will be co-moderated by Project Inform's Martin Delaney and Dr. Carol Brosgart, the medical director of the East Bay AIDS Center. Light refreshments will be served. ▼

next Thursday's video teleconference, call (800) 899-6888.

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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All oblituaries must include a contact name and phone number. phone number.

Deadline for all obituaries is Monday at 5 p.m.

Lawrence Alan Bell Nov. 18, 1957 – June 10, 1996



of friends. Thank you all for taking care of Larry these last few years. We are all blessed to have had such a gentle soul in

our lives.
Larry's life will be celebrated July 14,
2-6 p.m., at the home of his close
friends and fellow "Maine-iacs" Bryan
Nadeau and Kevin Casey, 1141 Louise
St., San Leandro, Calif. Please call
510/614-2267 for directions. Sweet

May 17, 1950 - June 28, 1996

Robert Betcher of Palm Springs, Calif., passed on to the next level of life at 6:30 a.m. June 28 from AIDS compli-

cations.

Solve a co-owner of San Francisco's famous Animals bathhouse with his
lover, Russ. After Russ passed, Bobby
moved to the desert, where he touched
many lives with his wit, charm and,
most of all, his music. He will always be
with us in spirit, and we will always be
able to hear his music.

Michael F. McNally 1938 - 1996



In loving memory of Mike Mc-Nally, who died of cancer on May 21, 1996, in San Francisco. Resident of San Francisco, scholar, gardener and animal lover, he came to San Francisco from

Francisco from Minneapolis, Minn., in 1965 with a large group of friends who decided to settle during the early days of the gay

A companion of the late Perry A.
George, Michael was born in Hibbing,
Minn., and graduated from Marquette
University. He was a retired employee of

the SF Social Services Department. His interests and friends were many, and he will be sadly missed by all.

A funeral Mass was held at St. James Catholic Church in his memory, and as he wished, he was cremated, with his ashes to be placed on Mt. Tamalpais, where many of his deceased friends now rest.

Richard L. Mahy May 4, 1945 - June 27, 1996



Richard Mahy

Richard Mahy passed away on June 27 at his home in San Francisco from AIDS complications and advanced liver disease. Born in Minedal, N.Y., Richard called Tallahassee, Fla. his home town, although he had lived in Chicago, Michigan and Rhode Island. He went to college at USF in Tampa and California State University in Sacramento, where he obtained an MSW. Richard moved to San Francisco in 1970.

State University in Sacramento, where he obtained an MSW. Richard moved to San Francisco in 1970.

A world traveler, Richard had been to many countries and seen many places during his round the world voyage in 1986. His 25-year career as a social worker highlighted his compassion and concern for others. His gentle spirit and sweet nature will be sorely missed. For those who had the privilege to know him, the world will be greatly diminished by his absence.

Richard is survived by his lover of almost 12 years, Chuck Benz, who stayed by his side throughout his illness; his parents, Andrew and Helen Mahy; and two brothers, Tyler and Leonard.

A memorial service will be held at Sullivan's funeral home (2254 Market St.) on Saturday, July 20, at 1 p.m. Donations in Richard's memory may be made to Project Inform. For info call 415/552-0690.

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Military gay rule sent back to court

United Press International

2nd U.S. Circuit Court of Appeals panel Monday, July I vacated a lower court ruling that parts of the "don't ask, don't tell" policy on gays in the military are unconstitutional, saying the court should also have allowed are exprisementally to chall the say of the saying the say lowed gay servicemembers to chalsecond and related section

of the policy involving gay sex acts. In March, U.S. District Judge Eugene Nickerson ruled that discharging servicemembers who de-clared that they were gay, regard-less of whether they had engaged in a homosexual act, was uncon stitutional on grounds of free speech, too

But Nickerson dismissed a challenge to the article in the law that allows dismissal if the service-

member had engaged in gay sex. The three-judge appeals court ruled that was wrong, arguing that if dismissal for a declaration of homosexuality is unconstitutional, then dismissal for a homo sexual act is unconstitutional as well, and vice versa.

"The subsections rise or fall to-gether," the ruling stated. "If Con-gress is permitted to require that service members be discharged if they engage in homosexual acts, then both subsections are constitutional, but if the Constitution prohibits such a requirement, then the statement's presumption
... must fall as well."

The appeals panel refused to rule on the merits of the challenge to the part of the law requiring

discharge over gay sex acts.

While supporters of lesbians and gays applauded the original

decision, Beatrice Dorn of the Lambda Legal Defense and Education fund said the appeals court ruling was also a victory because it allows them to challenge whether permitting termination from the service for homosexual behavior is unconstitutional.

behavior is unconstitutional.

"They are sending it back for us to make our case whether treating gay people differently is permissible. If it is not, then the whole thing will fall. What was held was that speech restriction is constitutional if and only if the different teatment of any people's different treatment of gay people's behavior is constitutional."

The original suit, the first direct

challenge to the Defense Depart-ment policy, was brought by six servicemembers either active or in the reserves, including a "Lieutenant Colonel Jane Able," a pseudonym of a serving member. donym of a serving member.

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Pugnacious partners

■ Matthew Eichler, both members of the ing Club, spar during their weekly workout. The club has nearly 50 mem bers, and during June and July, free being offered to gay people. Call 415/585-2365 to sign up.



Emile de Cou

◄ page 38

gotten so hard to start a career. There are no obvious career paths anymore. Before, there was national funding and you could get a position as an associate conductor, then a conductor. Everything has gone crazy because the economy has gotten so bad. All the grant-giving for conductor programs has dried up. At the same time, the schools are producing far too many graduates in a field that is so narrow. You never know where you're going to end up. Anybody who is working professionally in the field of classical conducting is doing something tremendous. It's become almost impossible.

Does being gay make it more difficult to be taken seriously?

It depends what you want to do and where you're doing it. In San Francisco it doesn't matter either way. If you want to be a music director in a small city, say in Kansas or Tennessee, it's more difficult. You're looked at as a role model in that small society, and the orchestra is run by major donors, heads of corporations, and they can be rather conservative. It's not voiced, but you get a sense that it would be more difficult. You're looked at in those cities as being the equivalent of the mayor, you're a public person.

Is there a glass ceiling for gay musicians, one they can't break through?

I would hope not. There are so many gay conductors and classical musicians, but I don't know how many of them are out — probably not too many. Being out can be a difficult thing in cities outside of San Francisco, because it's perceived as a political statement, a radical protest

against "normal" society. Here, people are terribly accepting.

Has anyone ever given you the cold shoulder professionally because you're gay?

I don't think so. Even if somebody did snub me because I'm gay, I would try to work around it. I certainly wouldn't call them a homophobic jerk. There are ways of reaching people and, as classical musicians, I think that's one of the things we do, especially conductors. You're sort of winning converts. In conducting the pops, I'm winning converts for orchestra music. I'm a social advocate.

There's one thing I'm sure all our male readers will want to know. How long is your baton?

Well, it depends on the piece you're conducting. If you have long arms, you don't need to use a long baton — if you're tall. If you're a short person, you wind up using a very long baton. Leonard Bernstein, when I studied with him, used an incredibly long baton — it was actually kind of frightening — but he was an incredibly short guy. If I used a big baton, I'd end up stabbing people. In fact, in the '70s, when women still had big hair, I stabbed a musician's bouffant hairdo and it flew into bits. After that, I used a shorter baton.

If I come backstage after the performance, will you show me your baton?

If you ask nicely. ▼

This year's San Francisco Pops season begins July 12 and runs through August 2 at Davies Symphony Hall. For tickets and information, call the SF Symphony Box Office at 864-6000.

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Hot Pants Homo

◆ page 40

tures make for a striking Wayne, but his faux earnestness belies a deft comedian fully versed in the juicy irony of the show's comic construct.

construct.

Eschewing the creamy flesh of the oh-so-available Brenda (Deena Davenport), Wayne chooses to feed his darker side. From his first foray into the If Club, a swank, secret men's establishment, Wayne takes all the wrong steps and hooks up with the wrong people. First there's Edwards (Dewi Wynne Jones), a married man who provides a tryst in the guest house behind his home. Wayne experiences being pleasured by a man, but when it's his turn to reciprocate, his first taste of man's essence sends him spinning into an even more sleazy encounter under a bar table with a ringleted pretty boy (Jesse Hendrich).

It's all too much for the tor-

mented Wayne, so he turns, naturally, to psychiatry. In the trusting care and strong arms of Dr. Brad Cook (William Karpowicz), Wayne is finally able to succumb to his heretofore forbidden passions and discover "a Shangri-la of indescribable bliss."

Sawyer's entire cast is in on the joke but takes everything seriously enough to make the comedy work. The unpretentious staging keeps the focus on the "wrenching" drama and on the gloriously overblown language.

ing" drama and on the gloriously overblown language.
At only 40 minutes, Hot Pants Homo leaves its audience wanting more, and if this installment is as successful as it deserves to be, Sawyer promises an entire series, which should be a gas. Next up for these homo players: Senator Swish. "He won the gay vote by a sinslide!"

Hot Pants Homo continues at the Lavender Lounge through July 20. Call 673-8335 for information.

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Infusions 'R Us

by Michael C. Botkin

ell, after ten days on it. I have to confess myself a TPN (total parietal nutrition) failure. It's not that I failed to gain weight on the therapy; in fact, I put on five pounds in ten days, which is a pretty good record. But in the end, I was un-

record. But in the end, I was unable to pay the cost of constant nausea and a complete inability to eat, plus other side effects.

Of course, there was the hassle involved in taking an infusion that lasts 16 hours of the day. Every night, around 8 or so, I would set up at the kitchen table and announce that "Infusions 'R Us is open for business." I would then proceed to prep for three infusions: the TPN as well as my evening and morning infusions of amikacin, the intravenous antibiamikacin, the intravenous antibiotic I take to control my MAC (Myobacterium Avium Complex, a.k.a. MAI). This was about half an hour of filling syringes with

saline, unwrapping and untangling three sets of tubing with their appropriate filters and clip-locks, and gathering up suffi-cient alcohol wipes to service it all. After I had all the parapherna-

lia lined up, I could start infusing; at first a double infusion, TPN through one lumen of my Groschoen catheter, amikacin through the other. This gave me the pleasant feeling that I was re-ally getting a lot done, but on the down side, it was depressing having all these tubes running into

ing all these tubes running into me at once.

Then, about an hour after starting the TPN, the fever would come. This became a regular thing. The first time, when my temp hit 102 degrees, I'd thought I'd try to "tough it out." A half-hour later, when it topped 103 degrees, I started thinking

about calling an ambulance and going to the emergency room. Fortunately, my super-power analgesic (naproxen) brought it down – eventually – but it put a

scare into me.

Now you start out TPN at an infusion rate of 16 hours, and you're supposed to gradually speed it up until you've got it down to 12 hours. But every time

I tried to speed up the infu-sion, I got a big fever. Fi-nally, I was getting fevers no matter what rate I infused at. The rate I infused at. The naproxen could control it, but napro kinda shreds the stomach, so I was trading off the fevers in return for even more stomach upset stomach upset.

Queer Watch

Pill aren't us I say "even more" stomach upset because TPN made me majorly nauseous. I'd been prepared to lose my appetite, a common side effect of TPN. I'd figured it wouldn't be that great of a loss, considering how little appetite I had anyway. But I wasn't expecting it to go completely dormant, which it did.

In a couple of days, I was reduced to a liquid diet – some chicken soup, hot chocolate, a little juice. In addition, I was constantly queasy at best, actively nauseous at worst. Having con-stant nausea is as bad as having a

stant nausea is as bad as having a constant fever; you can't really concentrate on anything.

Ironically, I began to dream and think about food I would eat if I were able. Always a cookbook browser – I have a massive collection of cookbooks, which I'm constantly thumbing through – I began scrutinizing them phsessive. began scrutinizing them obsessive-ly. I began to read restaurant re-views with even more avidity than usual. I mean, I know I'm not going

to ever visit little trattorias outside of Rome and spend a hundred dol-lars on an exquisite little meal, but

lars on an exquisite little meal, but the descriptions of such took on an added allure precisely because I couldn't presently eat anything more substantial than yogurt.

And then there was the pill issue. I take about 45 pills every day. Most of them warn prominently on their labels that they "may

bels that they "may cause nausea" and urge you to take them

with food. Well, I wasn't taking in enough food to buffer the pills. Mostly I took them on Advera, but they still tended to rattle around in my near empty stomach and cause even more pausea.

near empty stomach and cause even more nausea.

Then I began having trouble even getting them down. I'd take one on an already queasy stomach. It would go down wrong and come right back up, bringing up a few of its predecessors with it. Once the gag reflex is primed, it's ready to go, and subsequent pills would have an equally torturous path. Sometimes I couldn't even path. Sometimes I couldn't even get them down the windpipe; I would choke on the water and

spray the pills out.

Technically, one should immediately replace all puked pills, but I never had the stomach for it. On one occasion I was taking a combo of marinol, little dark red cannonballs, with lamprene, little cannonbals, and choked, spitting one of them out across the room. I couldn't tell which I'd chucked, so I took an extra marinol to be on the safe side. Otherwise, I just chalk up the less to ourshad loss to overhead.

Exquisite munchies

So, against the fevers and nausea, I had to balance the weight gain, which was after all substantial for so short a time. I really did miss eating, even though I hadn't been doing much of it. The decision point finally came this last weekend. My partner and I were invited to the wedding of my Shanti volunteer, to be held in Monterey and requiring an overnight stay.

It would have been possible to take TPN along with me, or just skip it for one night. I was taking my IV pole along anyway to infuse my amikacin. But I rebelled at the thought. I was sure there tial for so short a time. I really did

at the thought. I was sure there were going to be exquisite munchies at the wedding (I was right) and wanted to eat some of them. So I went off TPN the day

them. So I went off TPN the day before the wedding.

Alas, the nausea from the TPN didn't wear off in time for the banquet – I only managed to eat a couple of hors d'oeuvres and a piece of the cake, but at least I wasn't infusing the whole time!

And finally, though I gained weight, I didn't feel I'd gained any strength, which was the real payoff I was looking for. I have since

I was looking for. I have since pinned my hopes on Crixivan, the protease inhibitor. This will bring me up to speed with a state-of-the-art three-way state-of-the-art three-way anti-viral combo. Up until now, I've been the only member of my "Under 50 T-cell" support group (I call us "the dead meat specials") still on an old-fashioned two-way combo. As long as I've got some-thing new in my pharmacopoeia, I can avoid panicking. And, of course, if I continue to lose weight, I can always go back on TPN.

But I sure as hell hope I don't have to. ▼

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HIV+?

Every time you use needles at home, dispose of them in a free sharps container. Pick up a free container at Castro Village Pharmacy, any SF Walgreens Pharmacy or SF District Health Center. Return the container to any of these locations for free and safe disposal. For more information, call 330-1400.

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COMMUNITY **HEALTH LISTINGS**

Send health resource listings to:

Community Health Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Roberto Friedman

ACT UP Golden Gate Meets Tues., Thurs. nights, 7:30pm at 592 8 Castro St. Info: 252-9200.

Committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

Acupuncture
The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

AIDS Benefits Counselors
Professional review and counseling about benefor people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research Consortium Conducts HIV and AIDS clinical trials at sites lo-cated in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials avail-able, call 800 864-ACRC.

AIDS Dementia Unit At St. Mary's Med. Center seeks volunteers, Call Ed Schultz, 750-4976.

AIDS Emergency Fund
Provides financial assistance to people with dis-

abling HIV. Office volunteers no

Mixed caregivers and women's caregivers groups drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS Memorial Grove Monthly workdays: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

AIDS Support Group 2+ years since diagnosis. No charge, fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. Call Gail Winston for intake: 552-7517.

AIDS Treatment Education Network Provides free educational forums for people with HIV/AIDS: holistic healing and survival strate-gies. 284-6237.

Alternative Family Project
Offers family counseling, support groups and
events for families with lesbian, gay, bisexual and
transgendered members. 566-5683.

Baker Places Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives
Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Baylands Family Circle Non-profit group of families headed by gay, les-bian and bisexual partners, meets monthly for so-cial. Call Tom, 858-2800.

Bereavement Groups
For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy Actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 431-2ACT x80Y.

Brothers Network Support services for the gay, bisexual and trans gender African-American community. 973 Mar ket, Suite #650. Call for groups and schedule: 356-8140.

Buddhist AIDS Project Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

Catholic Charities Residential and direct HIV services include Guer-rero House, Peter Claver Community, more. 814 Mission. 281-1200.

Clinica Esperanza
The HIV Clinic at Mission Neighborhood Health
Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Coming out support group for lesbians Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men Meets Weds., 6-7:30pm at Operation Concern, 1853 Market St. Men of all ages welcome. Facil-ltated by Kirk Hinman, PhD. Info: 626-7000.

Community United Against Violence 8egins training Volunteer Counselors on their 24-hour crisis line. Call Nhu at 777-5500.

Connections
Is a confidential, one-on-one peer support focus
ing on HIV prevention by and for gay men of
color, free. Call 356-8114.

Continuum HIV Day Services An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, ac-tivities. 241-5500.

Davies Med. Center Free classes for HIV+ people in needlepoint (Tues., Wed.), exercise (Tues., Thurs.), stress re-duction (Mon.). Castro at Duboce. Info: 565-6369.

Deaf AIDS Center

At UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

DNCB Treatment Group
Discussion and support group focuses on cell-mediated Immunity. First Thurs. of each month,
7:30pm, Gazebo Rm., Davies Med. Cntr., Castro
& Duboce. 954-8896.

Friends
A new group for gay and bisexual men, meets alternating Tuesdays, 7:30pm at Pride Center, 200 5th St., Santa Rosa. (707) 524-7373.

Gay/Lesbian Legal Referral Service
Seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay Men's STD/VD Clinic
Testing & treatment by & for gay men, free, every
Sun. 5-7pm. HIV antibody anonymous testing for
women & men 12 or older, every Sun., 5-7pm.
2339 Durant Ave at Dana, 8erkeley. Wheelchair
accessible. 644-0425 (non-voice TDD 548-8238
for disabled).

Gay Young Spirit

A new spiritual/social group for gay men In their
20s & 30s, meets alternate Tues., 7:15pm, in SF.
Call 703-7181.

G40+ Club A social group for gay/bi men 40 and over, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

Healing Alternatives Foundation Maintains public HIV/AIDS Treatment & R source Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle Community and emotional support for anyone facing life challenges, HIV, cancer. Thursdays, 7pm. Women's 8ldg., 3543 18th St. 469-9950.

Health Support Services For PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

HIV Advocacy Network Grassroots organizing project of SF AIDS Foundation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

HIV/AIDS Group
Emotional and spiritual support group sponsoreous by the Center for Attitudinal Healing and Kairos House. Mondays, 7pm. 2128 15th St. Call 331-6161, x106.

HIV Care
Offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

Sponsors support groups for HIV negative men Tues. evenings, 7:30pm. MCC, 150 Eureka. 522-1785.

Women's counselling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

AIDS Unit
Powldes compassionate care to
PWAs who are SF residents in
need of 24-hour nursing care. Call
664-1580.

LesBian Social Group For lesbians and bisexual women in Tri-Cities/So. Alameda Co. Thurs., 7pm at The Edge, 39160 State, Fremont. 790-2887.

Linea de Ambiente information, referral and emotional support for gay lesbian and bit Latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Love's Supreme Desire
Radical faerie and friends arts and creative spirit
collective. Call Tel-A-Fool, 333-9549.

Lyon-Martin Women's Health Center Primary health care for women by women. Coun seling, anonymous testing, prevention education, support groups for HIV + women. 1748 Market St. 565-7667.

LYRIC's After School Drop-in for lesbian, gay, bisexual, transgender and questioning youth, 18 and under. Daily, 3-6pm, M-F. 123 Collingwood. 703-6150.

Marin Co. STD/HIV Clinics STD testing, treatment; HIV anonymous testing, treatment. Call 499-7804.

Men Overcoming Sexual Assault Operates sexual assault hotline for men, Mon. Fri., 7-10pm. (510) 845-7273.

Community

Health

A rap group for gay/bi Asian Pacific Islander m and their partners. Tues. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-1586.

Mothers Organizing Mothers Working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

NAMES Project AIDS Memorial Quilt Seeks volunteers for archiving, data entry, co munity outreach, sewing, more. Call Mike Moreno at 882-5500.

Native American AIDS Project Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/Intake: 522-2460.

Operation Recovery
Provides substance abuse and mental health
treatment for les, gay, bi, and trans community.
Drop-in groups for women, 7pm Tues.; for men,
8pm Thurs. Info/intake: 626-7000.

Pacific Center
Gay and bisexual men's HIV/AIDS support group,
Weds., 7pm. 1250 Pine St. #301, Walnut
Creek. (510) 939-7711.

Paradigm Models for Enhancing Life Near Death, serves the termInally ill, free 10-week support group in SF. Call for Info: 522-9192.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer hea library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3660.

Positive Humanists and Friends Club Focus on self-acceptance, promoting belief in long-term survival. Info: 285-0606.

Positive Living for Us Free weekend seminar for recently-tested HIV+. Info: Alfredo, 356-8129.

Positive Resource Provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment op-portunity orientation mtg call 928-1448.

Pride & Prejudice A welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project HOPE
Offers HIV prevention peer counseling to gay, bl-sexual and transgender men of color. Call 356-8114.

Project Open Hand
Provides free home-delivered hot meals and free
groceries to anyone with symptomatic HIV in San
Francisco and Alameda Counties. Various ethnic
and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551MEAL.

Proyecto ContraSIDA Por Vida Provides peer counseling, legal assistance, work shops, therapy and housing referrals, free. 864-7278.

Q Action
Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 431-2ACT.

Qi Gong for Health \$1 per class. Mon., Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

Quan Yin Healing Arts Center Acupuncture, Chinese herbal therapies, massage for those with HJV, hepatitis, PMS, menopause or high stress. Mon.-Sat. 1748 Market. 861-4964.

Radical Women Business mtg, 2nd & 4th Thurs, of the month

7pm. Valencia Hall, 523-A Valencia St. 864-1278.

re plen ish Offers individual and group retreats for profesional caregivers in the HIV community. Info: Kay, 864-5140 or write P0 Box 410592, SF 94141.

Richard M. Cohen Residence SF's first assisted-living residence for people dis-abled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne April, 282-6209).

Richmond Area Multi-Services in SF Offers low fee counseling/ psychotherapy services to sexual minorities, people with HIV/AIDS. So port therapy groups for family/ loved ones of PWAs in English, Russian, Cantonese, Viet-namese. 668-5955.

Sadhana Brothers Men's Hindu fellowship, evening of chanting, meditation, informal discussion. Call Ed, 647-4388.

San Mateo County AIDS Program Provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

SCA Sexual Compulsive Anonymous meets every Fri. at 6pm, 52 Waller. 864-7230.

Senior Central
Provides info, referral and assistance to gay and
lesbian seniors, free and confidential services.
360 4th St. 777-3233.

Shanti Project's Latino Program Specifically serves Latino men, women, adoles-cents and children infected with and affected by HIV. Provides help with emotional peer coursel-ing and practical support. For more information, call 864-CARE.

Tambayan Support network for gay, lesbian and transgender Filipinos in the Bay Area. Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

Transcendental Meditation Center Has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

Transgendered Support Group Holds a potluck every third Saturday, 6:30pm at MCC San Jose, 65 S. Seventh St., San Jose. Call Rev. Chad Pifer, 279-2711.

UCSF AIDS Health Project
Offers: (1) ongoing groups for persons diagnosee
with KS; (2) Tues, night support group for wome
who are caregivers or family members of PWAs;
(3) support group for HIV+ African-American
heterosexual men. Info: 476-3902.

Under One Roof
The Shop for AIDS Relief seeks volunteers to work on the sales floor and in the office. Call Mary Beth, 252-9430.

Veterans Affairs Medical Center SF Seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205525

STATEMENT FILE NO. 205525
The following person(s) are doing business as AGELESS DESIGN, 1420 Turk #1106, San Francisco, CA 94115: Mark Morris, 1420 Turk #1106, San Francisco, CA 94115: Registrant(s) commenced business under the above fictitious business name on the date of June 18, 1996. This business is conducted by an individual. Signed Mark Morris, This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 18, 1996.

June 27, July 4, 11, 18, 1996.

16, 179.0.

June 27, July 4, 11, 18, 1996.

RDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 979004 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ANGELA ROSE-MARIE NAPLES for change of name. The application of ANGELA ROSE-MARIE NAPLES for change of name, having been filed in Court, and it appearing from said application that ANGELA ROSE-MARIE NAPLES has filed an application proposing that HER name be change to ARI IRWIN GROSSMAN-NAPLES. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 26th day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA RE-PORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 14th day of June, 1996. day of June, 1996. June 27, July 4, 11, 18, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205530 STATEMENT FILE NO. 205530
The following person(s) are doing business as WILDEST DREAMS, 225 Precita Avenue, San Francisco, CA 9410: Dena Reiner, 225 Precita Avenue, San Francisco, CA 9410. Registrant(s) commenced business under the above fictitious business and the date of January 1, 1996. This business is conducted by an individual. Signed Dena Reiner. This statement was filled with the County Clerk of the City and County of San Francisco, CA on June 19, 1996.

June 27, July 4, 11, 18, 1996.

June 27, July 4, 11, 18, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 979179 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MATTHEW SCOTT GOLDSTEIN for change of name. The application of MATTHEW SCOTT GOLDSTEIN for change of name, having been filed in Court, and it appearing from said application that MATTHEW SCOTT GOLDSTEIN has filed an application proposing that HIS name be change to MATT BERNSTEIN SYCAMORE. Now, therefore, it is hereby ordered and direct-MATT BERNSTEIN SYCAMORE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 2nd day of August, 1996, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA RE PORTER, a newspaper of general circulation, printed newspaper of general circulation, printed in said county, at least once each week fo four successive weeks prior to the day of said hearing. Dated this 21st day of June 1996. July 4, 11, 18, 25, 1996.

STATEMENT FILE NO. 205829
The following person(s) are doing business as 1. GET LOST TRAVEL BOOKS, MAPS & GEAR, 2. GET LOST BOOKS, 3. GET LOST TRAVEL, 1825 Market St., San Francisco, CA 94107-1112: Lee M. Azus, 260 Carl St. 44, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Lee M. Azus. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 28, 1996.
July 4, 11, 18, 25, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO.978612

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO.978612 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of YING TONG for change of name. The application of YING TONG for change of name, having been filed in Court, and it appearing from said application that YING TONG has filed an application that YING TONG has filed an application proposing that HER name be change to GRACE YING TONG. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 12th day of July, 1996, at 9:00 of clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing, Dated this 30th day of May, 1996.

June 6, 13, 20, 27, 1996.

1996. June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 205775
The following person(s) are doing business as JOINUS TRAVEL, 150 Powell St., Ste 403, San Francisco, CA 94102: Sal Dossani, 555 Taylor St. Apt 305, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1996. This business is conducted by an individual. Signed Sal Dossani. This statement was filled with the County Clerk of the City and Country of San Francisco, CA on June 27, 1996.

July 4, 11, 18, 25, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205857

STATEMENT FILE NO. 205857
The following person(s) are doing business as LO PINTO LA TOUR, 705 Vallejo, San Francisco, CA 94133. Antonio Lo Pinto, 705 Vallejo, San Francisco, CA 94133. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1996. This business is conducted by an individual. Signed Antonio Lo Pinto. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 1, 1996.
July 4, 11, 18, 25, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 978613 ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 978613 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of BIAO ZHAO for change of name. The application of BIAO ZHAO for change of name, having been filed in Court, and it appearing from said application that BIAO ZHAO AS filed an application that BIAO ZHAO AND therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 12th day of July, 1796, at 9700 of clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 30th day of May, 1996.

1996. June 6, 13, 20, 27, 1996.

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205557

STATEMENT FILE NO. 205557
The following person(s) are doing business as 1. LAVENDER SWEEP, 2. LAVENDER SWEEP, 3. 322 Prentiss, San Francisco, CA 94110. Harvey Milk Lesbian/Gay/Bisexual Democratic Club Political Action Committee, 322 Prentiss, San Francisco, CA 94110. Registrant(s) commenced business under the above ficultious business name on the date of June 19, 1996. This business is conducted by a not for profit political organization (chartered Democratic club). Signed Jeff Sheehy, This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1996. June 27, July 4, 11, 18, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205225 The following person(s) are doing business as BLUZOID RECORDS, 714 Clearfield Dr., Millbrae, CA 94030: Ted Savarese, 714 Clearfield Dr., Millbrae, CA 94030.

Registrant(s) commenced business under the above fictitious business name on the date of June 7, 1996. This business is conducted by an individual, Signed Ted Savarese. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 7, 1996.

June 13, 20, 27, July 4, 1996.

STATEMENT FILE NO. 205046 STATEMENT FILE NO. 205046
The following person(s) are doing business as THE SONOMA INN, 1485 Bush St., San Francisco, CA 94109: Satyen B. Sangani, 507 Tahor Road, Orlinda, CA 94563. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Satyen B. Sangani. This statement was filed with the County Clerk of the City and County of San Francisco. CA on May 31. 1996. cisco, CA on May 31, 1996. **June 6, 13, 20, 27, 1996**.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204955 STATEMENT FILE NO. 204955
The following person(s) are doing business as RADIANT IMAGES, 95 0ra Way, #305F, San Francisco, CA, 94131. Robert J., Wright, 95 0ra Way, #305F, San Francisco, CA, 94131. Robert J., Wright, 95 0ra Way, #305F, San Francisco, CA, 94131. Robitstant(s) commenced business under the above fictitious business name on the date of May 28, 1996. This business is conducted by an in-dividual. Signed Robert J. Wright. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 28, 1996.
June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205034 STATEMENT FILE NO. 205034
The following person(s) are doing business as DOES YOUR FATHER KNOW, 548
Castro St., San Francisco, CA 94114.
Neil Gelineau, 2750 Market St., #202,
San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of May 31, 1996. This business is conducted by an individual. Signed Neil Gelineau. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1996. CA on May 31, 1996. June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 205542
The following person(s) are doing business as 450 ARCHITECTS, INC., 450
Clementina St., San Francisco, CA
94103: 450 Architects, Inc. (CA), 450
Clementina St., San Francisco, CA
94103: Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1996. This business is conducted by a corporation. Signed Richard Lee Parker. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1996.
June 27, July 4, 11, 18, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204925

STATEMENT FILE NO. 204925
The following person(s) are doing business as VICTORIAN HOME WALK, 2226 15th St., San Francisco, CA 94114. Jay Bristol Gifford, 2226 15th St., San Francisco, CA 94114. Registrant(s) commenced business under the above ficultious business name on the date of May 28, 1996. This business is conducted by an individual. Signed Jay B. Gifford. This statement was filled with the County Clerk of the City and County of San Francisco, CA on May 28, 1996.

1996. June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205253

STATEMENT FILE NO. 205253
The following person(s) are doing business as RON LOVE'S TOURS, 1055 Haight St., San Francisco, CA 94117: Ronald Warren Schukmecht, 1055 haight St., San Francsico, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of June 10, 1996. This business is conducted by an individual. Signed Ronald Warren Schukmecht. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 10, 1996.

1996. June 13, 20, 27, July 4, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205472

STATEMENT FILE NO. 205472
The following person(s) are doing business as RIDGEBACK PRESS, 427 4th Ave., San Francisco, CA 94118, Jeff Cohen, 427 4th Ave., San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of June 17, 1996. This business is conducted by an individual, Signed Jeff Cohen. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 17, 1996.

June 20, 27, July 4, 11, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205257

STATEMENT FILE NO. 205257
The following person(s) are doing business as K.C. CONSTRUCTION INC., 538 Stone Rd & G, Benicia, CA 94510; K.C. Construction Inc. (CA), 737 Wedgewood, Pittsburg, CA 94563. Registrant(s) commenced business name on the date of N/A. This business is conducted by a corporation. Signed Kelley Howerton. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 10, 1996. 1996. ne 20, 27, July 4, 11, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205328

STATEMENT FILE NO. 205328
The following person(s) are doing business as CREATIVE HERBALS, 1171 Filbert St., San Francisco, CA 94109; Victoria Stein, 1171 Filbert St., San Francisco, CA 94109; Howard Hankin, 4001 California St. #10, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of June 12, 1996. This business is conducted by co-partners. Signed Victoria Stein. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 12, 1996.

June 20, 27, July 4, 11, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205355

STATEMENT FILE NO. 205355
The following person(s) are doing business as P.T.A. TOURS, 50 Minerva St., San Francisco, CA 94112, Judy D. Avegallo, 50 Minerva St., San Francisco CA 94112. Registrant(s) commenced business under the above fictitions business name on the date of June 10, 1996. This business is conducted by an individual. Signed Judy D. Avegalio. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 12, 1996.

June 20, 27, July 4, 11, 1996. FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205646

STATEMENT FILE NO. 205646
The following person(s) are doing business
as ITS YOUR FORTUNE, 6029 Geary
Blvd, San Francisco, CA 94212. Steven
G. Wayland, 6029 Geary Blvd., San Francisco, CA 94121. Reyen
G. Wayland, 6029 Geary Blvd., San Francisco, CA 94121. Reyen
G. Wayland, 6029 Geary Blvd., San Francisco, CA 94121. Reyen
G. Wayland, San Francisco, CA 94121. Reyen
G. Wayland, This
statement was filed with the County Clerk
of the City and County of San Francisco,
CA on June 24, 1996.
June 27, July 4, 11, 18, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205590

STATEMENT FILE NO. 205590
The following person(s) are doing business as THE VENDOR MENDOR, 10 Cumberlands St., San Francisco, CA 94110:
Thomas R. Thompson, 10 Cumberland St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Thomas R. Thompson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 20, 1996.

June 27, July 4, 11, 18, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205552 STATEMENT FILE NO. 205552
The following person(s) are doing business as 1. PENNZOUL 1.0 MINUTE OIL CHANGE, 2. QUICK LUBE OF SAN PAPAL PRAFAEL AND SANTA ROSA, 134 PAUD Dr. #101, San Rafael, CA 94903:
William R. Nelson, 111 Lagunitas Road, Ross, CA 94957: Registrant(s) commenced business under the above fictitious business name on the date of October, 1997. This business is conducted by an limited partnership. Signed William R. Nelson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1996. San Francisco, CA on June 19, 1996 June 27, July 4, 11, 18, 1996.

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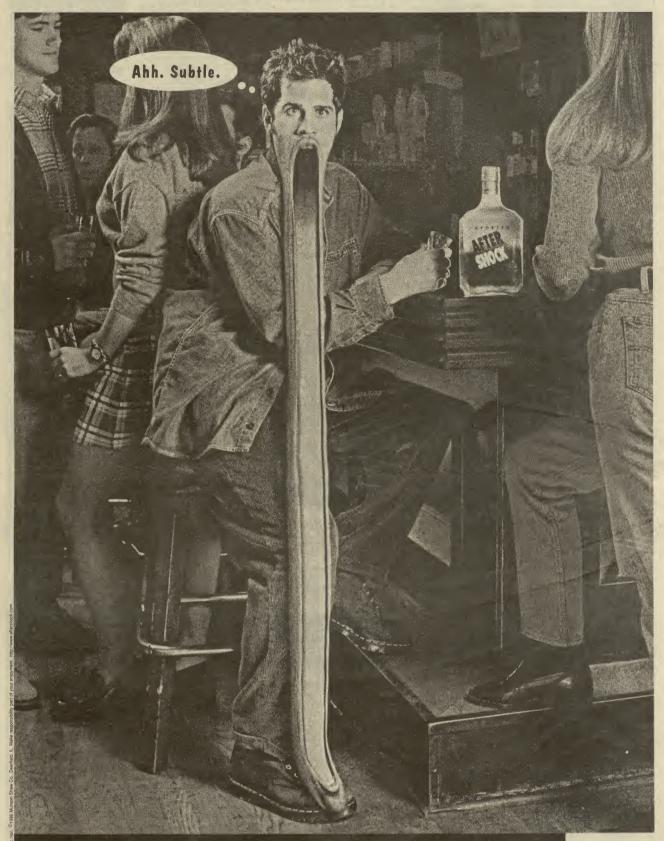
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Terence Davies The Neon Bible is not the ideal successor to queer director's classic Distant Voices, Still Lives.

Alain Delon is every gay boy's dream in noir classic Purple Noon.

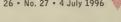


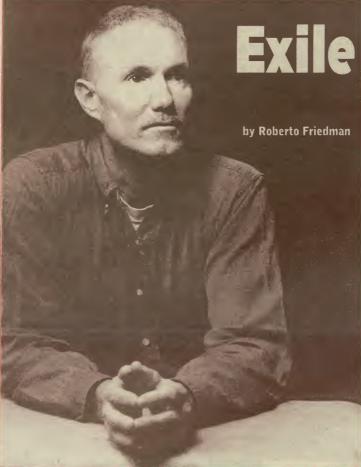
Auntie Mame author Patrick Dennis outdid himself with Little Me.



BAY AREA REPORTER ARTS& ENTERTAINM

Vol. 26 . No. 27 . 4 July 1996





Author Andrew Holleran ain Street

ndrew Holleran isn't his real name. He took on the pseudonym when his first book, the seminal gay novel *Dancer from the Dance*, came out in 1978, to protect his parents living in a small Southern town. Eighteen years later, having survived the '70s hedonism celebrated in *Dancer*, despaired at the decimation of his gay generation, and left Manhattan for a life in rural North Florida, Holleran has published his third novel, *The Beauty of Men*. And in Holleran's words, the book's central character, Mr. Lark, is "not a picture of mental health," and his story "is no musical comedy."

Lark, is "not a picture of mental health," and his story "is no musical comedy."

Lark could easily have been one of the clones drugging and discoing with
Dancer's Malone on Fire Island back in the day, but Beauty finds him pushing
fifty. Haunted by the deaths of friends from New York, he lives in North Florida to care for his elderly mother, a paraplegic since she tripped on a rug and
broke her neck. Lark spends his days shuttling between the nursing home and
the boat ramp, an oasis off the highway for cruising and sex in the bushes. In
a curious way, Lark is more paralyzed than his mother—trapped in rural life,
a slave to his memories, his duties and habits.

The book shows how far gay literature has come; no one in Malone's Is-

a slave to his memories, his duties and habits.

The book shows how far gay literature has come: no one in Malone's Island crowd could give a fig about an old woman. But if the novel sounds relentlessly bleak, it is not. Leavened by Lark's wry humor and insight, Beauty is full of memorable characters, dead and alive, honesty about exurban gay life, and sex. Too much sex, apparently, for broadcast: When NPR's Terry Gross asked Holleran to read a passage from the novel on the air, she wouldn't let him say, "ten inch dick." Nor tool, nor piece: every synonym was too racy for All Things Considered. They finally agreed on "fabulous abs."

Holleran's first book tour in fifteen years brought him to the Castro for a standing-room-only reading, after which we escaped to the Patio for glasses of Porter and talk on sex and aging.

Roberto Friedman: Your gift for the cutting phrase remains undiminished. I'm thinking of when Lark calls an afternoon with older men at the baths "the Hour of the Manatees." An old guy is also a "Dried Arrangement," or an "Unwrapped Mummy." page 39

Emile de Cou: tops at the Pops

by Robert Julian

mile de Cou, who is returning for a second year as Principal Conductor for the San Francisco Pops, is an unexpected delight. Calm and unassuming, he is a curious mixture of quiet confidence and gangly discomfort, sexy, even, in a David Schwimmer sort of way. His long, lanky frame and ascetic disposition are sparked by a swarthy complexion and somewhat boyish demeanor. An Orange County native, the 38-year-old de Cou couldn't be happier living and working in San Francisco.

Under de Cou's direction, this year's symphony Pops season is a zany, eclectic assemblage of musical shenanigans that transcends the predictable offerings of prior seasons. Opening with a tribute to Hollywood music, the San Francisco Symphony will present headliners like Rosemary Clooney, Patti LuPone, Victor Borge, and Randy Newman, as well as a sing-along Rodgers and Hammerstein evening, and a film noir/musical theater/audience participation murder mystery. The closing night promises the San Francisco Gay Men's Chorus doing Tchaikovsky.

Robert Julian: How did you end up booking the Gay Men's Chorus?

Emile de Cou: The chorus was invited last year because they're local, and they're very good. We like to use local performers as much as possible as guest artists. No gay chorus had performed with a classical orchestra before, other than an AIDS benefit, until the chorus appeared with us last summer. This year they were invited once again because they're a good group and they're part of our city.

page 38



SECOND OF TWO SECTIONS

PHOTO: HOT HOUSE



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by Pithy Galore, Chris Culwell and Hera Caen

he literary life is no piece of cake. Just ask **Bambi Lake**, who has recently published an autobiography (*The Unsinkable Bambi Lake*). As happy as we are to report that Bambi's literary star is, in the ascendant, we must star is in the ascendant, we must relay that the pressures of the writing life have been a bit too much for our transsexual chanteuse turned scribe. According to a little bird who blew into ing to a little hird who blew into her reading at ADL last Thursday, the singer, fueled by a flagon of ale she kept at her side, blew a gasket and began insulting the small crowd of fans who showed up to lend their support.

"I hate this town," she sereched. "I'm moving back to LA, where I can get real sex. Tori Spelling saw me in a bikini down there and she said I'm hot!"

Bambi's incendiary peroration went on and on, until

Bambis incendiary perovition went on and on, until one bemused queen began wondering aloud if perhaps the ghost of Neely O'Hara hadn't entered the bookstore. "I am Neely O'Hara," Bambi caterwauled. Do you want this

Out

There

wine in your face?"
No one knows for sure what mo-tivated Bambi's meltdown last week, but the little

meltdown last week, but the itte-bird (a bloated cormorant, to be precise) told us that Missy Chanteuse took as good advice the bad suggestion of a friend who told her she could spruce up a dull reading by being "punk."
Judging from the number of peo-ple who made a bee-line for the door, Bambi's punk version of "Get the Guests" could give Johnny Rotten a run for his

Fab hair, tacky drag

Miss Bambi appears briefly in Marc Huestis' new film Another Marc Huestis' new film Another Goddamn Benefit — A Video Scrapbook, which premiered last week at the Roxie Cinema as part of this year's les/gay film fest. The flick — the idea was suggested by Examiner art critic David Bonetti — looks at "singular" theatrical moments at Huestis-produced shows and benefits from the past three decades. From the 1977 show Strange Fruit to the recent Sylvia Miles and Poseidon Adventure benefits, Huestis' film Sylvia Miles and Poseidon Adventure benefits, Huestis' film vividly captures the loopy spirit of our magical city, where, as this pic proves, homo history has been many things, but never boring. Great performances from Connie Champagne, Carpateria, Arturo Galster, Justin Bond, Esmerelda, Marga Gomez, Luliu, Silvana Nova. Gomez, LuLu, Silvana Nova, Mark Finch, the incomparable Doris Fish and others provide 90 minutes of endless entertainment, nostalgia, and queer cama raderie. Huestis' Benefit wil raderie. Huestis' Benefit will hopefully pop up at one of our local rep houses soon, but if you're dying to see it, you can al-ways catch it at the Leipzig Film Festival in November, or in Berlin's film fest, where, Huestis with the film may screen in 197 says, the film may screen in '97.

Constipation at the Castro

"Stop the insanity!" a certain eternally aggravated local film critic howled after perusing the latest Castro Theatre calendar. "Another film noir festival?" Much as we've treasured it over the years (and treasured it and treasured it), how many more times must we see **Gloria Swan-son** torturing **William Holden** and prattling on about her **dead monkey?** Perhaps our friends at



preciated the history about Josef "Papa"

restoring the group's interna-

Neely O'Hara and Bambi Lake: separated at birth?

the Castro Theatre should consider a new angle on this genre of filmmaking, maybe a "roots of noir festival" focusing on French poetic realism and German silents?

It isn't just the Cas-

tro that appears to be suffering from programming malaise. All the rep houses seem stuck on recycle mode. Our critic suggests concerned cineastes call these theaters and urge their programmers to delve into more mondo cinema.

"The only solution," our connois-seur enthused, "would be a Ross Hunter/Herschel Gordon nunter/Herschel Gordon Lewis festival." The ideal opening bill? Lana Turner in Portrait in Black and the exciting Connie Mason in Blood Feast. Now that's what we call noir!

Dykography

Photographers Phyllis Christopher and Romy Suskin have split Red Dora's Bearded Lady down the middle with their photo show, a sophisticated look through their lesbian erotic lenses.

through their lesbian erotic lenses.
On the right wall, Suskin's black-and-white studies of urban dyke cowboy life are framed in seasoned window frames complete with their original, nowrusting hardware. On the left, Christopher's more intimate shots through bedsprings have been developmentally tortured. been developmentally tortured until they look like frames of celluloid stuck in a projector and starting to burn before a horrified movie audience. Either way, the exhibit is easy on the eyes while you're slurping down your cap-puccino, now through July 20 at Red Dora's (14th and Guerrero), and throughout July and August at Bernal Books.

Both shutterbugs are featured in editors Jill Posener and Susie **Bright's** landmark compilation of lesbian erotic photography, *Nothing But the Girl.* The book got its cheap champagne launch at Good Vibrations last week with a slide show *hommage* to the contributing artists and models, many of whom were present, fully

Part archival tribute to the showcase for emerging talents, the book is living proof of the publishing world's continuing re-sistance to **dyke-for-dyke porn**. While the U.S. edition is just the way the editors laid it out, the Brit version had to be self-censored for the supposedly more shock-able sensibilities of our sisters cross the Atlantic

'Papa' he ain't

Boy, Herb Caen sure did wax eloquent about the San Francisco Symphony in last Thursday's Chronicle. We're certain that young fans of the orchestra ap-

pappies displaying anything quite like what we have come to know as MTT's vivid sense of style. Can

tional status after the dithering Jorda years. But to lump **Michael Tilson Thomas**, the current mu-Tilson Thomas, the current musical director, into the same category with the former directors, Alfred "Papa" Hertz, Josef "Papa Krips" and Pierre "Papa" Monteux, seems rather de trop, to use a charming, underused French expression for all that is obvious and dull. Without a doubt, Tilson Thomas is the equal of The Three Papas but equal of The Three Papas, but we know he is something more than "Papa Thomas," an honorif-ic of hopeless senescence com-pletely at odds with the vital im-pression the conductor/ pianist recently made with the American Pectival

Festival.

Indeed, it's hard to imagine even one of the aforementioned

Jackie and Shar in a Phyllis Christopher photo from the book Nothing But The Girl: The Blatant Lesbian Image.

Krips Krips

you imagine Papas Krips, Hertz or Monteux wearing an electric blue sarong to a press conference, or performing on the podium the soon-to-be infamous MTT half twist, a dramatic aerobic gesture in which the conductor, doing his best imitation of Linda Blair in The Exorcist, swivels his upper body around so that he's facing the audience? We don't think so. It takes a man of a certain bent, if u know what we mean, to pull that off.

Almond faux pas

It was nice to see that review of the "Paris Modern" exhibit at the Legion of Honor in last week's *Chronicle*, but wouldn't it have been nice if critic **Octavio** Roca, whose name never fails to conjure images of moldering candies from our youth, had bothered to read the accompany-ing catalog before he wrote his review? There were several unreview: There were several dif-fortunate blunders. Didn't Mr. Roca mean to say that it was **Rolf** de Maré, not Nils Dardel, who leased the Theatre des Champs-Elysees? De Maré was the impresario in the coupling, not Dardel. Toward the end of the review Roca again confused the two when he wrote of Dardel's "tak-ing up with a younger French actor," when actually it was de Maré who found a new compan-ion. And, though we realize we're inti-picking, we must point out that it isn't true that Nancy Van Norman Baer's Legion of Honor exhibit is the first "look the world has had" of the Swedish Ballet collection. Rolf de Swedish Bailet Collection. Roll de Maré had a museum in Paris devoted to ballet during the '30s, and, after World War II, the collection went on to the Dansmuseet in Stockholm. ▼

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Runaway train

Terence Davies gets lost in America

by Robert Julian

ith The Neon Bible, Britain's Terence Davies makes the transatlantic leap to focus his attention on American culture for the first time. Using John Kennedy Toole's book as a foundation, Davies has written and directed his latest film in a fashion that is disturbingly familiar. In previous efforts, Davies used his own homosexuality and working-class childhood as a springboard for his cinematic explorations (The Long Day Closes; Distant Voices, Still Lives). Here he explores similar territory with the story of young David, an only child, who grows up in the rural South in the era of the Great Depression.

David is living with this cracker parents (Diana Scarwid and Denis Leary) in a hillside shack when Aunt Mae (Gena Rowlands) arrives for an indefinite stay. Mae is a flamboyant, aging cabaret singer who has run out of options and returned to her roots. She is adored by young David, resented by his dad, and tolerated by David's mother. But as the years pass and the family begins to crumble, Mae is placed in the awkward position of having to assume responsibility for the people who took her in — a responsibility she ultimately abandons in favor of a singing gig in Nashville. David, at the age of 15, must handle his mother's declining physical and mental health alone - a situation that leads to disaster for everyone.

The cast of *The Neon Bible* does a creditable job, especially Drake Bell and Jacob Tierney who share the part of David. But all the actors have trouble establishing and maintaining their Southern accents. Christopher Hobbs produces an interesting production

design, mixing surrealistic projections of the moon and stars with a American Main Street that recalls an Edward Hopper painting. Deep in Tennessee Williams territory, this impressionistic palate results in some beautiful cinematic images, but these images seem antithetical to a story as gloomy and gritty as that of *The Neon Bible*. As screenwriter/director,

does not result in the fresh perspective one might anticipate. The hallmarks of a Davies film are all present — the long, static, fullface shots of actors; the use of popular songs and folk music to illustrate the action; and the omnipresent outsider perspective on life. But Davies makes some questionable calls here, some of which border on parody. The use of

ducer, Elizabeth Karlsen, has been quoted as saying, "Terence works with a certain amount of ambiguity."

Some of the voiceover narration does illuminate universal themes, especially lines like, "If you were different from anybody in town, you had to get out. That's why everyone in town was alike." And Davies pulls one priceless



Gena Rowlands (right) is Aunt Mae in Terence Davies' The Neon Bible.

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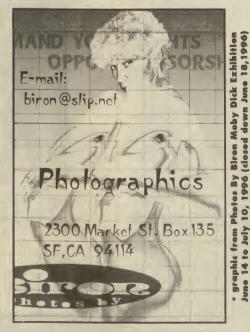
Davies brings a leaden hand to the proceedings. The story plods along at an uneven pace before it finally grinds to a halt.

Ultimately it seems an unwise choice for Davies to attempt yet another "sensitive young boy" opus when his entire career in film has been based on similar stories. His work here is almost a mockery of his earlier, more effective exploration of this territory in a British context. Transplanting this oeuvre to the United States

"Tara's Theme" from Gone With the Wind infers cliche when the director is attempting to invoke the cruelty of cultural repression. And the repetitive use of David's profile, sitting on a moving train and reaching for the reflection of the moon in the window, is overworked. More importantly, the "neon bible" of the title is never discussed, nor does it appear in the film at any time beyond the opening credits. As if anticipating such observations, the film's prosumer of the profile of the such such observations, the film's prosumer of the profile of the such observations, the film's profile of the profile of the such observations, the film's profile of the pr

moment from the lexicon of American film and puts it to beautiful use. As David and his girlfriend hold hands at the movies, the audiences sees only their faces. But in the background, we hear the unmistakable voice of Eve Arden from Mildred Pierce, delivering the deathless line, "Vita has convinced me alligators have the right idea — they eat their young." Davies next film, Vile Bodies, will be a contemporary thriller, filmed on location in Manhattan. Hopefully that project will provide this talented queer director with the opportunity he needs to break with the past and expand his own cinematic vocabulary.

The Neon Bible plays July 10-17 at the Castro Theater.





Beautiful cipher

Alain Delon makes tired revival worth seeing

by Gary Morris

ome film "classics" earn that status because of their innovative use of mise en scene, others from memorable performances, still others because they capture the spirit of their era. A film like Rene Clement's Purple Noon (1960) lingers in the mind because ei-ther the director or the produc-ers, the infamous Hakim brothers, the infamous Hakim brothers, were so obsessed with Alain Delon they abandoned all questions of taste, talent and logic for an extended "meditation" on the fetching actor's bulging crotch, smooth flesh and rapturous blue eyes. This is a European summer fashion show featuring Delon in a variety of G-strings, bikini briefs and painted-on pants. (Butt thongs must have been invented later.)

Determining precisely who issued the command that the

issued the command that the camera be kept consistently at crotch level would take major detective work, but judging from the work of Visconti and Pasoli-

the work of Visconti and Pasolini, who also spent an inordinate amount of time filming male flesh, maybe we can safely assume that this is a "European thing."

Purple Noon comes with a fantastic pedigree. It's based on a controversial novel by noir superstar Patricia Highsmith (Strangers on a Train); director Clement is considered a major French auteur, revered for works like Forbidden Games; it was filmed in several countries; and stars the incomparably beautiful filmed in several countries; and stars the incomparably beautiful Alain Delon, who, when this film was shot, was in the flower of his delectable youth. Even its re-release is noteworthy: the film is yet another of Martin Scorsese's foistings — oops, I meant glorious resurrections — of films that made a strong impression on him as a child.

Highsmith's plot is convolut-

made a strong impression on him as a child.

Highsmith's plot is convoluted. Instead of "exchanging murders," as in the more celebrated Strangers on a Train, in Purple Noon two men exchange identities — one unwillingly, as he is stabbed to death by the other (Delon) and thrown into the ocean. The film becomes a dull cat-and-mouse game as Delon leaves a fake trail all over Europe, pretending to be his rich, late pal in order to take over the other man's fortune and his girlfriend. Performances are uniformly dull, and the "bright noir" look of the film induces ennui. The critic who called Purple Noon a "deceptive and repulsive travelogue" won't get any argument from this corner.

Director-star affairs are derigueur in film, but it isn't known whether Clement or the Hakims were actually fucking Delon. From the visual evidence of radical crotch-zooms and lingering surveys of Delon's radiant flesh, we can theorize that this potential "nest of cocksuckers" was

we can theorize that this poten-tial "nest of cocksuckers" was thwarted in its courtship and forced to settle for second-best — turning the camera into cock-sucker, and the audience into willing, worshipful voyeurs. V

Purple Noon opens Friday, July 5, at the Embarcadero Cinemas and elsewhere throughout the Bay Area.



Alain Delon in Rene Clement's Purple Noon.

German pound cake



he next big movie event in Northern California happens Monday, July 8, when Jan Wahl hosts a benefit screening of the hit German comedy Maybe ... Maybe Not on Monday, July 8, at the Embarcadero Cinemas 1 &2 (7:30 p.m.). Directed by Sonke Wortmann, Maybe ... Maybe Not concerns the adventures of an enchantingly handsome straight stud, Axel (Til Schweiger), who gets wound up with a lonely gay man, Norbert (Joachim Krol), after Axel's girlfriend throws him out for his endless philandering. Though het boy Axel never converts to the lavender lifestyle, he learns a few things about life mommy never told him.

Monday's screening is a benefit for AIDS Benefits Counselors, which helps people with HIV and AIDS understand and apply for the financial benefits to which they are entitled and need to sustain their struggle against AIDS.

the mancial benefits to wince they are entitled and need to sustain their struggle against AIDS.

Tickets for the screening and party are \$25; \$10 for the screen-ing alone. Tickets can be purchased at City Box Office and BASS outlets and at Under One Roof in the Castro. For information about this event, call 558-9845.

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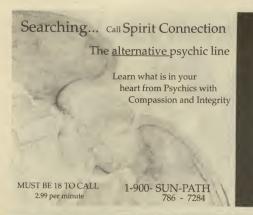
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Emile de Cou, Principal Conductor for the San Francisco Pops.

Emile de Cou

◀ Arts cover

What are they singing this year?

The 1812 Overture.

Emile, this is too queer.

I hope so. Before the chorus comes on, we have a group of accordionists playing. The chorus is the most normal part of the program.

And what are those indoor fireworks about? How are you going to pull that off?

I don't know. I'm sure I'll turn around and the audience will be in flames. It's supposed to dissipate before it hits the ground — we hone.

Otherwise, you'll end up with a house full of flaming faggots.

(Laughs heartily) Can I use that line for the closing concert?

I have to confess that I think this is one of the most inventive, if not

totally off-the-wall, seasons the SF Pops has ever booked. Has it occurred to you that the word "camp" might be used to describe some of this year's offerings?

Well, yes. I certainly hope so. San Francisco is such a sophisticated city in many respects. So many people are here from a lot of other major cities, so you can really make programs with degrees of camp or fun or silliness, and it works because people know what you're doing. But you have this fear when you conduct in other cities that you'll make some sort of remark, well . . . last year we dedicated a piece to Carol Doda, which everybody seemed to like, but I thought I can't leave San Francisco with this. So many things work here so terrifically, that's what makes these programs so much fun.

Did your childhood in Los Angeles have anything to do with the large amount of cinema-inspired programs in this year's season?

I don't know. It could be. I love film, it's my favorite pastime. When I'm not studying or working, I'm going to the movies. There's so much film music because it's specific to American culture. A lot of great art music in Europe came from the ballet or opera, and a lot of great American art music came from film of the 1930s. The film scores, like the ones we're presenting in our opening program — Gone With the Wind, The Wizard of Oz — if you listen to the underscoring played in a concert version, it's Stravinsky's Firebird or Ravel's Daphnis and Chiloe. It's our theatrical contribution to classical music.

When you say "art music," what exactly do you mean?

Music that is slightly more elevated in its intent, music that has a deeper sense of being profound than just pretty, decorative music. You wouldn't call a Strauss waltz "art music," but you would call something similar, even the *Rite of Spring*, art music. It's music that is not simply functional or decorative.

One of the common criticisms of the Pops across the country is that they basically take a classical art form — symphonic music — and dumb it down to the lowest common denominator. What are your thoughts on this?

Well, that's true in a lot of cases. And it gives the medium a bad rap because it makes people think — not our audiences, but other people around the country — that this is music you listen to while you munch on a baloney sandwich and drop your wine glass down the stairs at the Hollywood Bowl. It's easier to do concerts that way because it takes less work and less imagination. The concerts we do here are so much more difficult to put on, they're harder by far than doing a regular Beethoven symphony. A subscription concert is much easier to do because you only have three pieces. In our opening program ("Hooray for Hollywood!"/July 12) we have 15 pieces, a ballet, and a guest star (Joel Grey). We don't do elevator music.

What has been the highlight of your career up to this point?

Working with the San Francisco Ballet and Symphony for two consecutive seasons. To work for these two major companies in the same city, doing what I love to do, in the state where I grew up, I feel doubly blessed. I have almost free range to do what I want.

Are you an up-and-comer on the international music scene?

Oh, I don't know. I wouldn't think so.

How can you tell who is and who isn't?

Actually you can't anymore. It's very difficult, and I feel bad for younger conductors because it's

page **25** ▶



Holleran

■ Arts cover

Andrew Holleran: Thank you. I got Lark's voice, and he was always making sarcastic comments. You know, that's the strength of gay life, being able to make those cracks. On the one hand, they're so cruel, and then they're so liberating when they detonate

It reminds me that we call the Twin Peaks bar "the Glass Cof-

When I first moved to NY, I would go to the West Village, and I was always perplexed by how they got the old men to stay out of the bars I went to, and how they got them to the "wrinkle rooms." I thought, why would old men want to be corralled like that? Then, as you get older, you realize it's a self-editing process.

This book is largely about the inevitable drawback to judging peo-ple by their appearance. You write about the invisibility that older gay men feel at the baths or at the bar, when no one looks at them. It's the flip side of *Dancer* from the Dance.

It is! Part of Lark's problem is that he doesn't want to be a daddy. He could solve the problem by get-ting into the fact that that's how he's regarded, and that's his role now. Gay men are so worried that at a certain point they're not going to be able to get sex. Getting sex is more crucial for us, because that's the way we relate to other gay men. In fact, as you get older,

gay men. In fact, as you get older, there will always be someone who will want someone older.

Friends of mine who had AIDS, for example, and had to stay home and couldn't go cruising; one friend in particular in Florida had nothing else to fall back on. Cruising had been his life. When he couldn't go cruising, he was stunned. Getting older and losing that kind of marketable image is in a way that kind of shock. in a way that kind of shock.

Lark bemoans the change of generations when he goes back to NY and sees young gay men and graf-fiti like, "Clones Go Home!"

When you're young and cruising, the world is just drenched in this erotic excitement. When that goes, it's like coming off a drug! Losing that is a big case of hitting bottom and sobering up. I found out that "Clones Go Home" was stenciled on the sidewalk by a group called "Fags Against Facial Hair," and it was something that Keith Haring was behind! It was very much saying; the mustache, the Marlboro man, the plaid shirts — gone! That reaction is still very much in place: the clean shave, shaving your body, your shave, shaving your body, your legs. That will be replaced, too, I don't know by what.

You'd think that the scenes in the nursing home would be static, but they're alive with incident and character. Livelier, in fact, than Lark cruising!

That's true. The sad thing about Lark is that the whole cruising side of his life is becoming less satisfying, and the irony is that a place most people would consider hell on earth is where he finds human contact and life. I was thinking about doing a Magic Mountain kind of book, but I didn't think people could handle it

You've used Lark before, in "Friends at Evening" in the first Men On Men anthology. In it, two characters with dementia take a wild cab ride together, and it's tragic and hilarious at the same

"Friends at Evening" is my favorite story I've ever written. The Mr. Lark in it is Lark before he left

Mr. Lark in it is Lark before he left NY and began to brood, so you can say it's a different Mr. Lark in time, but it's the same man. That was the first time I was able to write about AIDS, and I didn't write about AIDS for a long time afterwards. Part of me would love to see a gay filmmaker make a 20-minute film of just the two of them in the cab, talking.

There's a lot of driving around in the new novel, too.

I was going to call this book *Driving Through Florida*, because basically that's all Lark is doing, driving around, being haunted by

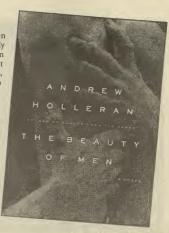
the dead. He's in the car getting gas or going to the store, that's the reality, and the past is this glorious memory of the *Dancer from the Dance* culture.

How do you live in rural Florida? Do you find enough to stimulate you?

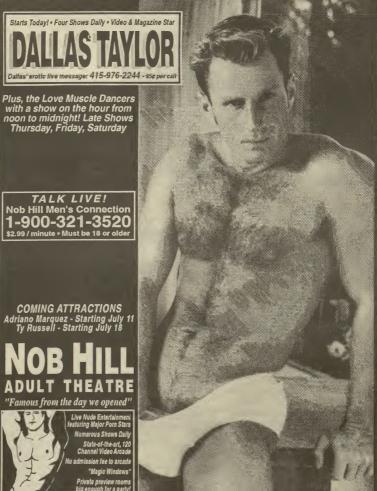
Because of technology, I can live in a little town, talk on the phone long-distance, watch the tube, read books, listen to NPR... What do I miss? I miss what is new, what's being developed. That gets to real little to mall twent for reservable to the little of the lit to small towns ten years later

When Lark goes back to NY, he feels as if the city has turned into "a vast cemetery," and the St. Mark's Baths is like "a closed

embassy."
This book was written about the '80s, really. My impressions of NY then were... it was almost ghoulish to walk around, because there were so many memories of people one. But since the state of the state ple gone. But time pass-es. All this happening now, the party circuit, the gym craze, steroids, that ecstasy thing: it's a re-creation of what was there before, in a way. I sometimes think what AIDS should have changed stuff, it should have invented new ways of relating, but I don't think it has, do you? ▼







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THEATRE

Making connections



No, it's not the cast of The Valley of the Dolls, it's the cast of Out Calls Only, an erotic comedy based on the true adventures of San Francisco call boys, as told through a series of sex-positive fantasies. Written by JoJo LeFit, Out Calls Only, which premiered earlier this year at Rhino, tells a Le Ronde-like story of the convoluted lives of those who work the trenches of the world's oldest profession. Steve Omlid directs and the ensemble of lovely ladies includes Steve Patterson, Edward Graham, Doug Wilson and Neal Allen Hyde as the horny skater dude, Rave (that would be the queen in the pic showing her cleavage).

Out Calls Only reopens on the mainstage at Theatre Rhino July 12 and runs through August 4. Tickets are \$15, Call 861-5079 for information. ▼





Pithy pulp

Lavender Lounge's Hot Pants Homo

by Chad Jones

awdry and licentious, pulsating and provocative, Hot Pants Homo is the gripping tale of one man's struggle with the love that dare not speak its name. He knew women wanted him, but he knew the secret hidden in the pounding denths of his tortured. pounding depths of his tortured heart: only another man could satisfy his lustful cravings.

If such purple prose — the pulp poetry of '50s fiction — piques your interest, then the captivating new play Hot Pants Homo at the Lavender Lounge should satisfy any wanton desires you have coursing through your wanton veins. Director/writer F. Allen Sawyer, whose numerous San Francisco theater credits include the holiday perennial *Christmas* With the Crawfords, has turned to the pithy paperbacks of a (mercifully) bygone era and harvested some wonderful titles for which he has written short, perky "the-atrical" adaptations. The atmosphere is low-key,

and so is the concept for the play. Sitting in the plastic lawn chairs in Sitting in the plastic lawn chairs in the rec center environs of the Lavender Lounge evokes the sensation of attending a bingo game or an AA meeting. The five actors, dressed in black, emerge and begin to tell the story. Sawyer has wisely included an abundance of descriptive narration, so the actors are often describing what. tors are often describing what they do before, during and after they actually do it. For example, when the main character is feeling abashed, he describes himself thus: "He felt like a rube at the circus in front of the shell and pea

The plot is fun — a closeted gay jazz musician crawls through the homo underworld and slowly the homo underworld and slowly emerges a proudly defiant, albeit macho, queen — but the real delight is in the telling. Nothing is simple in this loquacious world. Everything is quivering, bristling and pounding. Sawyer wonderfully and hilariously evokes the aura of nithy pulp.

of pithy pulp.

Jason Scott Buro portrays
Wayne, the manly musician
whose queer liberation lurks in
the morass of his tormented
testosterone. Buro's chiseled fea-

-2 MOVIES CHANGE EVERY FRIDAY



Jason Scott Buro (center) is pursued by Deena Davenport and Bill Karpowicz in Hot Pants Homo.

CABARET

Melancholy dame

by Gary Morris

he black female cabaret singer was a mysterious minor presence in some of the late presence in some of the late '40s and early '50s film noirs. In spite of her typically brief appearances—really no more than a musical interlude—this character always appeared at a key point in the narrative to establish the hip milieu in which the noir hero traveled. Still, she made herown unique, bittersweet impression, as if aware even in the context of a fictional narrative of the limitations narrative of the limitations society had imposed on her. Key works in this mini-

canon are Joseph Losey's *The Big Night* and Robert Aldrich's *Kiss Me Deadly*. But the standout is Nicholas Ray's wrenching noir *In a* Lonely Place (1950), which features a memorable performance of "I Hadn't Anyone Til You" by Hadda Brooks. Brooks was a classically trained pianist who became equally famous as a torchy vocalist and boogie-woogie piano stylist. The first black woman to host her own television show (1951), Brooks faded into obscurity for 40 years but returned recently with a string of new CDs and a concert tour. The melancholy warmth and intimacy that distinguished her few minutes in In a Lonely Place — and which made the audience forget briefly that Humphrey Bogart was in the film — still characterize her work, even at 79.

Hadda Brooks appears at Julie Ring's Heart and Soul, 1695 Polk Street, July 9 and 10 at 9 p.m. Tickets (\$5) are available by calling 673-7100.





A delicate balance

by Tom Maroney

Sex Between Men by Douglas Sadownick; HarperCollins, \$23.95

wish it was the '70s. People were having sex everywhere," my friend says. At 30, he is relying on legend and personal fantasy, rather than reminiscence, to imagine the past excesses of the Castro, but the rumors of a bygone sexual free-for-all make him jitter with envy. Another friend, also 30, jokes that he is 'the last virgin in San Francisco," having never been penetrated by anything other than a dildo the size of a string bean. Between the fear of HIV (or some other disease) and the desire for an initiating experience that is comfortable, exploratory and erotic, he wonders if he'll ever let someone fuch him

never been penetrated by anything other than a dildo the size of a string bean. Between the fear of HIV (or some other disease) and the desire for an initiating experience that is comfortable, exploratory and erotic, he wonders if he'll ever let someone fuck him. The attitudes my two friends have about sex are characterized in Douglas Sadownick's new book Sex Between Men (Harper-Collins), which focuses on the erotic history of gay men, providing "a modest effort to represent some of the cum shot since 1945 over other men's torsos and but-tocks." Calling this story "epic... almost biblical — or at least Faustian — in its dramatic swings," Sadownick uses historical narrative, literary and cultural analysis, and personal testimony to look at the ways gay male sexual practices have both shaped and revealed various issues in gay culture and psyche. Sadownick's work is exhaustive and groundbreaking as it looks at our sexual lives anthropologically and psychologically. It is also most interested in the individual and emotional experience of gay male sex, "valu[ing] the subjective in the individual lives of gay men over and beyond anything else," in an attempt to understand the rituals we perform together and the way we, as gay men, experience each other.

together and the way we, as gay men, experience each other.
Rejecting the "current materialist rage in gay academic circles, which sees gay identity as a 'social construction,'" Sadownick alleges that gay identity "begins on the inside of the individual and gets only in part shaped (or crushed) through its encounter with life."
Rather than deconstructing roles gay men take on during sex in order to understand the dominant, homophobic culture in which they may reside, the author examines gay male attraction (or lack of attraction) to authority figures, gym gear, uniforms, sex clubs, and varges, and control or the sex of the sex of



Douglas Sadownick, author of Sex Between Men.

ious other relational rituals in order to uncover the "symbolic depth" in queer sexuality. In examining queer Eros in the last 50 years, Sadownick identifies

In examining queer Eros in the last 50 years, Sadownick identifies two conflicting, pivotal desires in the development of individual and collective gay life: the desire to celebrate queer sex by engaging in it openly; to free queer sex from social moderation and expectation; and the desire to care for the self, to create a safe and stable world in which to live and play, one in which sociality, concern and expectation for other men and for oneself, can enter into sexual play. As Sadownick says:

"If the '70s suggested that sexuality ought to be creatively expressed with the help of poppers, MDA, the Mine Shaft, the flourishing of open relationships and maybe a little leather, the '80s put forward the notion that sexuality ought to be creatively contained either through the use of latex barriers, twelve-step programs, monogamous relationships, or a little leather."

In the '90s, he says, "the question is deceptively simple: how to bring these opposites together without canceling out one or the other?"

Sadownick works with this balance himself. Chock-full of graphic, first-hand sexual accounts and steeped in archetypal psychology, Sex Between Men alternates between being sexy, celebrating raunch and excess, and defending the expression of unsocialized urges, and on the other hand, asserting the need for emotional fulfillment, tenderness, friendship, and romance. It's a delicate balance, but Sadownick pulls it off.

I found Sex Between Men immensely enjoyable, intelligent, and accessible, and I recommend it to anyone interested in exploring the inner life of developing gay sexuality. The one problem I encountered with the book (aside from the poor proofreading) is that it covers so much ground certain concepts aren't fully explained, leaving the reader at times to intuit the meaning of a crucial idea. But as a piece of writing that breaks new ground, applying depth psychology to the erotic history of queer men, Sadownick's book is exceptional. Those aspects of the manuscript that beg for more clarification are entire books waiting to be written.

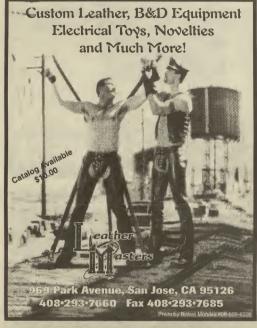












Anti-'Mame'

Patrick Dennis' Little Me

by Daniel Harris

t the height of his fame in 1956, Patrick Dennis set an 1956, Patrick Dennis set an writer ever to have three books on the New York Times best-seller list at one time. He surpassed this unprecedented achievement with the phenomenal success of his burlesque of an uppercrust eccentric, Auntie Mame. Vying with the sales figures of both The Celestine Prophecy and The Bridges of Madison County, this fictional account of his aunt, who led a madcap existence as a celebrated New York hostess, maintained its position of unbudging preeminence among the top-ten best-sellers for no less than 112 weeks. It ultimately sold more than 2,000,000 copies before it was turned first into a Broadway play and then into a movie, a smash box-office hit starring Rosalind Russell, who hammed it up in the role of the Dennis-family kook, whom she portrayed as a lovable, blue-blooded ditz. It is a testament both to the fleeting nature of our collective memory and to the readability of the list as an adequate gauge of enduring artistic quality (for Dennis was at best an uneven writer) that his accomplishments have been almost entirely erased from literary history only 20 years after his premature death at the age of 55 in 1976. For those loyal few who do remember

him, he is known solely by the fame of Russell's endearing portrait of his irresistibly dilettantish relative and by the small yet cultish reputation of a novel long since out of print. His 1961 satire Little Me is an incomparably malicious portrait of a Hollywood prima donna whose unmitigated vulgarity appealed to a dedicated following of campy gay men.

Little Me purports to be the memoir of Belle Schlumpfert, a.k.a. Belle Poitrine, a worldrenowned actress. In fact, however, this imaginary autobiography.

Little Me purports to be the memoir of Belle Schlumpfert, a.k.a. Belle Poitrine, a world-renowned actress. In fact, however, this imaginary autobiography, complete with hilarious photographs documenting Belle's meteoric rise to fame from her humble beginnings as the daughter of a scarlet woman, is a scathing satire of a megalomaniac piece of trailer trash who uses the casting couch as a trampoline to catapult herself into stardom. The story begins squarely on the wrong side of the tracks in a booming Midwest metropolis, Venezuela, Illinois, where, at the tender age of 13, the precocious Belle blackmails the pillar of the community after he fondles her knee in the local cinema, forcing this upstanding member of the Fraternal Order of the Pharaoh's Lodge to finance her elocution lessons. Milking him for every cent she can get, she soon skips town for Chicago where she becomes, in quick succession, an intimate at a reformatory (which she helps set ablaze), a floozy in a dance hall, a "fille de joie" in a high-class brothel, a chorine in the movie Minx in Mink, and finally the implausibly doting spouse of a crackshot stenographer in the U.S. Army who, during World War I, dies of gangrene after he catches his thumb in the space bar of his typewriter. She collects her widow's pension with less than mournful dispatch, and then immediately ties the knot again, first with the fabulously wealthy scion of a British peer and then with the notorious Hollywood mogul Morris Buchsbaum, whose Metronome Studios she bankrupts by starring in an atrocious series of big-budget flops. At the end of her career as an actress, Belle has fallen to the ignoble level of a drunken barnstormer who plays in such fashionable watering holes as a derelict bowling alley in Aspidistra, Illinois, where she polishes off pints of muscatel and thermoses of whiskey sours until she finally



collapses in a sodden heap on the stage and is carted off unconscious to detox.

scious to detox.

Little Me is a neglected masterpiece of pre-Stonewall camp.
Dripping with sarcasm, it appealed strongly to Dennis' homosexual contemporaries, who undoubtedly recognized in Belle's shrill yet saccharine style the voice of an acid-tongued gay man. What's more, there is a startling similarity between this single-minded Lady Macbeth, who will stop at nothing to unseat her rivals as the reigning screen siren, and a full-fledged drag queen, a lumbering amazon who, while buxom and beautiful, stalks through the book like a storm trooper, teetering on high heels.

trooper, teetering on high heels.

Dennis also appealed to gay men because of his brutal dissection of American vulgarity. He lingers over Belle's fashion atrocities and appalling choices in interior decoration with a connoisseur's relish of cheapness and bad taste, from the marabou slippers and the frilly lingerie to the pickled Chippendale dinette sets and the rose-tinted Polar bear rugs.

The novel reeks so overpoweringly of a gay man's gleeful fascination with the kitsch of caricatured faministy that one reade

The novel reeks so overpoweringly of a gay man's gleeful fascination with the kitsch of caricatured femininity that one reads with dismay that Dennis was married with children. This unlikely biographical detail suggests either that he had a large circle of gay friends, whose mordant sense of humor he imitated, or that he led a double life (he did indeed write several novels under the pseudonym Virginia Rowans, whose work was praised — surprisingly, for a father of two — for its "fine feminine realism").

Little Me is not only a masterpiece of camp but a masterpiece of tone, with the exception perhaps of the last third of the novel,

next page





Not for actors only

by Deborah Peifer

Acting = Life: An Actor's Life Lessons by Michael Kearns; Heineman, \$15.95

here are dozens of reasons why actors should buy Michael Kearns' new book, Acting—Life, and I intend to enumerate them in the course of this review. But I want first to explain why everyone should read this book. Kearns became an actor because of the mistaken idea that as an actor he could hide from himself. In the course of his career in film, television and theatre, Kearns discovered that only in being his truest self could he do his best work. If that's not a life lesson that all of us need to learn—that we can only do our best by being our most authentic selves—I don't know what is.

— I don't know what is.

Kearns discusses the mind games that get in the way of an actor doing his finest work. "One of the roadblocks between you and your authenticity is what I call the not-enoughs. There may be a tape playing incessantly in your head, like a broken record: I'm not beautiful enough; I'm not

smart enough; I'm not thin enough; I'm not butch enough; I'm not white enough. Turn it off now, please. Replace it with another, healthier mantra: I am enough; I am enough; I am enough; I am enough. Imagine what the world would be like if all of us could accept ourselves. Kearns explains: "As an actor, you must live by these words: I am not better-than or less-than. I am different-from. I am authentic." As a person, you must live by the same words.

**Acting=Life is an extraordinarity practical acting text. Kearns offers specific exercises to enable students to break through the false and achieve emotional and

Acting=Life is an extraordinarily practical acting text. Kearns offers specific exercises to enable students to break through the false and achieve emotional and theatrical truth. Kearns' tips on turning "stage fright into stage might" are particularly useful. (Anyone who quivers at the thought of giving an oral report or presentation could learn a lot from Kearns.)

There is perhaps no more frightening experience for an actor, with the possible exception of "places, please," than the audition — putting yourself on the

line in front of strangers, with two monologues, one comic, one tragic. I haven't auditioned in years, but just thinking about it has my stomach in knots. "In an audition situation," Kearns explains, "when you have precious little time to prepare, listening to your instincts can be critical. Even if you don't make the 'right' choice, make an intuitive choice and go for it with all your heart. Wrong is better than cautious."

Acting=Life gives the reader a look at the means a fine actor has learned to help him achieve authenticity as both thespian and human being. This book, a companion to Kearns' earlier T-Cells and Sympathy, serves as an extraordinary tool, both for teaching and learning, for actors, writers and human beings. ▼

Michael Kearns will teach a master class based on his book at New Conservatory Theatre on July 13. The class is limited to 15 students; call 861-8972 for information



Anti-'Mame'

previous page

when the joke begins to wear a lit-tle thin as Belle descends into a drunken stupor, reeling from flop house to flea-bag hotel as she ekes out a precarious existence as an unsuccessful cabaret chanteuse. What makes this self-glorifying narrative such a clever exercise in character assassination is that be-cause Belle writes in the first-per-son, she is both the satirist and the object of the satire, a heroine who, even as she reminisces fondwho, even as she reminisces fondly about a lifetime of presumably glamorous exploits, nostalgically flipping through her photo albums and press clippings, is in fact engaging in an act of self-demolition. Dennis is so subtle about abstaining from direct commentary about his heroine's careerist antics that it is only as the novel progresses and the reader begins to notice the expreser begins to notice the expressions of contempt on the faces of the people that this human juggernaut tramples underfoot that we gradually recognize what a sanctimonious monster of vanity and ambition Belle really is. She is, in fact, everything Mame isn't, a sort of anti-Auntie Mame. Whereas Mame was a committed democrat who fraternized with her servants and slummed through the streets of Greenwich Village with a clique of seedy bo-hemians, Belle is an arriviste snob who strives to be so classy and hiwho strives to be so classy and hi-falutin that at times her prose reads like Franglais, peppered with genteel borrowings from continental languages. These lib-eral helpings of foreign idioms contribute to the book's mock-heroic style, which subjects Belle to inadvertent self-deflation and bathos even as she sings her own praises. Although Auntie Mame praises. Although Auntie Mame and Little Me were written quite independently of each other, they constitute two contrasting panels of the same portrait of American snobbery, and it is a shame that, now that *Little Me* is out of print, we can only read what is in fact the lesser of the two books by a neglected satirist whose work cries out for a full-scale revival.





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The contest, the ball and the parade

by Mister Marcus

an Francisco's entry in the Mr. Northern California Mr. Northern California Drummer competition (taking place in San Jose the weekend of Aug. 9-11) was chosen last Thursday night, June 27, at Daddy's. The bar was packed, and the usual suspects (both guilty and not guilty) were on hand.

The contest

There were four contestants for the Mr. SF Drummer '96 title: Jeff Matthews, Barry Rogers, Vince Finkowski and William 0. "Taurus" Webster III. There were two for SF Drummer Boy '96: Eric Grayat and Lon Avers.

Gravat and Jon Ayers.

The judging panel consisted of Queen Cougar, Cornelius Con-One Congar, Cornellus Conboy, Steve Crouse, Wolf Mirasol and "direct and live" from New York City, the distinguished writer/leather maven and man-of-the-world, Cain Berlinger. George Carreras Grist was the tally master.

was the fally master.

Theirs was not an easy task; nevertheless, they got down to work, and when it was all over, a former San Diego resident, Bill "Taurus" Webster, emerged the winner. He will compete for the Mr. Northern California Drummer title next month.

As the master of ceremonies.

mer title next month.

As the master of ceremonies,
Mr. SF Leather Gary Virginia
proved adept and insightful in
relating a short history of the
Mr. Drummer title. He included the Thoreau
quote: "If a man does
not keep pace with his
commanions, perhaps it companions, perhaps it is because he hears a dif-ferent drummer. Let him step to the music he hears, however measured or far away" – a good defin-ition of what Drummer is all

The other hopefuls for the Northern California Drummer title were in attendance (Sacra-mento and Alameda County), as was the first elected Mr. Drummer, Ray Perea, formerly of San Francisco and now a resident of Hawaii. Members of the Panthers L/L of Atlanta were there, as well and lots and lots of tourists, here for the Gay Pride Parade and related festivities.

In an added celebration to their 19th anniversary, the Phoenix Uniform Club staged their annual Uniform & Leather Ball in the stately Green Room of



"Taurus" Webster (I), the 1996 Mr. San Francisco Drummer, poses with SF Drummer Boy Jon Ayers on June 20 at Daddy's Bar. They will both compete for their respective international title in September.

the War Memorial Bldg. on Friday night, July 28. In spite of the fact that the event was held on a Friday instead of the tradition-

al Saturday night before the parade, it was completely sold out!

With the mesmeriz-With the mesmeriz-ing vocals of Gail Wilson floating on the balmy night air, City Swing de-livered a sumptuous buf-fet of dancing music as the big, spiffy crowd dined on an

equally sumptuous buffet dinner. The action really

got heavy when syrupy ballads were played, and the cheek-tocheek dancing was enough to make you proud to be gay and in love. Uniforms, both domestic and

foreign, were in abundance, as the spiffy Phoenicians introduced arrivals and the record crowd min-gled amiably. The three cakes (made in North Beach by Chinese bakers) didn't last long either. Steve Gaynes managed to get some of the best bartenders to volunteer, and all their tips went to the AIDS Emergency Fund. John Embry, founder and former publisher of Drummer, showed up in his fa-vorite admiral uniform escorted by the VP of LA's Black & Tans.

With the moon waxing over the Civic Center and the Gay the Civic Center and the Gay Men's Chorus in concert in the Herbst two floors below, the War Memorial Bldg, was the gayest it's been in years! I drifted away from that very satisfying and affirming scene as the strains of "Mood In-digo" were playing – a very suc-cessful event where both gay and digo" were playing – a very successful event where both gay and leather pride were in abundance and bursting out all over. You would have loved it!

The parade

What a thrill it must have been for Scott Paeth to see his design for the Leather Pride Float (a collaboration of the SF Eagle and Daddy's Bar) executed and trundling down Market St. in the world's biggest gay pride parade! Leather men and women (both titled and untitled) graced the winning design, and hundreds cheered the leather contingent as it passed down the pride corridor toward the Embarcadero, where the big celebration was tak-

where the big cerebration was tak-ing place.

The "official" counters say there were only 300,000 people, but we know better, don't we? And what a thrill to have Ginger Casey back in town to narrate the parade with Jim Gabbert on Channel 20. I know several people who taped it for future viewing, in-



Mr. SF Drummer judges (I to r): Cornelius Conboy, Cain Berlinger, Queen Cougar, Steven Crouse and Wolf Mirasol. Tally master George Carreras Grist is in the background.

EVENTURES IN LEATHER

Ongoing

The fabulous art work of Leon (Marfels) still graces the walls of Daddy's. A reception for the artist was held July 1; the show will hang through July 15. Don't miss it!

Wednesday, July 3

SF GDIs' "Blow Out" beer bust at Daddy's, 2000-2300, for \$6. They'll be premiering the video of their Sunset Blvd. weekend run last month. I wonder if the "Fisticuffs at Fifes" segment will be

Thursday, July 4

Hey, it's a holiday! Celebrate all over the place with specials, private parties and get-togethers.

Friday, July 5

SF Rubber Corps fetish party from 2100 to O200 the next morning, with doors open only from 2100 to 2300. \$10 for guests/\$8 for members. Call 552-7975 for invite and location.

Week, July 6-12

Pegasus MOC's annual Iron Butt Tour (\$300) to various parts of Oregon, including Klamath Falls and Portland, with double occupancy, two special dinners, a breakfast and all park entry fees. Call Jay Hice 861-2872, but hurry!

Saturday, July 6

Guard Mount beer bust at Daddy's, 1500-1900.

Emceed by Ms. South Bay/San Jose Leather Miranda, with a discipline booth, dog house, bootblack, raffle and leather auction. All for \$6 to benefit Miranda's and Intl. Ms. Deaf Leather Cool Cat's travel funds.

San Franciscans' heer bust at SF-Eagle.

San Franciscans' beer bust at SF-Eagle, 2000-2300, \$6. The Defenders have a beer bust for \$6, 1500-1900, at the Lone Star Saloon, with \$1 hot dogs to benefit Catholic Charities.

Sunday, July 7

Kairos House hosts the Eagle beer bust, 1600-1900, with food and 50/50 raffle. Emceed by Philip Turner. The musical group, Long Branch, will perform, with bootblacking by "Driller." Hamburger Mary's continues their free Sunday entertainment tonight, featuring "Goo Bonnet." Action starts at 2100 each Sunday.

Wednesday, July 10

Golden Shower Buddies meet at 933 Harrison

tonight. Get sloppy wet and lay your water traps. Doors open from 2000 to 2200 only. Call 512-PISS for more info.

Thursday, July 11

Another basket contest at The Edge emceed by Danny Williams. Beer bust (\$6) from 2000 to midnight; the contest is at 2200. The Old Bag promises to behave.

Victory/Sendoff Party for Ms. Golden Gate Leather Beth at Daddy's, 2000-2300, with a beer bust, raffle, prizes and snacks. Beth is off to Philadelphia to compete for the IMs.L title: we all wish her the best of luck in the competition.

Weekend, July 12-14

The fourth regional Drummer contest takes

The fourth regional Drummer contest takes place at the Baltimore Eagle (Saturday night) for the Mid-Atlantic title. That handsome Ed Ryder will pass the sash. I hear there are some hot contestants, mostly from Washington, D.C.
Cal Eagles MC's Spirit of the Eagle weekend run, with a \$1.05 price tag at a private resort up at Clear Lake. Always a lot of fun with this group. If there's any space left, you can find out by calling 267-0560.

Saturday, July 13

Master's & Mistress' Social by the Journeyman II Academy at the Stockade Bar in San Jose. Only \$6, with a buffet, entertainment and auction. You're encouraged to wear high leather. Journey-man II Academy features an 18-month course dedicated to training cadets along Old Guard leather

Sunday, July 14

Castro Lions' ninth annual leather auction at the Eagle, with an \$8 beer bust, food, leather new and used, etc. They could use some donations. Call Tom at 861-0516, and be there for some very good

bargains.
Free entertainment at 2100 at Hamburger Mary's; this week it's the Rhythmic Rustlers

Weekend, July 18-21

International Ms. Leather '96 gets chosen in Philadelphia this weekend. Details in full next week, but the contest's on Saturday night. On Sunday night, July 21, the Mr. Northeast Drummer contest takes place in New York City; Adam Colt will pass the sash. More details on this one next week, too!

cluding one dude who told me he was sending the tape back home to his family in Pocatello, Idaho - his official "coming out" announcement.

I ran into a lesbian photogra-pher who was sent here to photograph the parade for a magazine, and after an hour, she ran out of film! The most heartwarming contingent (cheers!) were the chil-dren marching with their gay mothers and fathers, and of course, PFLAG got a big hand, too. But in spite of the heat, the worst display was by the toilet fixers, who sprayed the crowd with a water hose. Several photographers were not amused!

The fiesta on the Embarcadero was fun – a myriad of booths selling everything from cigarette papers to leather gear and all that ice cold beer! The revelers carried on

until late into the night, and most of the bars were jammed to the rafters. It was a somewhat sub-dued parade with very little nudity, but everyone seemed unani-mous in saying it was a glorious day! The most shocking revelation on Sunday was when Assembly-woman Carole Migden didn't dis-pute during her TV interview that she has her eyes on the governor-ship of California! Go, girl!

Birthday baby

by Sweet Lips

"Cupittle Kurt (a.k.a. cakes") will be celebrating his natal day at Kimo's Penthouse on Wednesday, July 3, at 8 p.m. The bash, which features an all-star show and catering by Dennis "Mushrooms and Marzi-pan" Tyler, is a benefit for the AIDS Memorial Grove.

AIDS Memorial Grove.
Also at Kimo's Penthouse: On Friday, July 5, at 9 p.m., Mr. Cowboy and Ms. Cowgirl contestants will be participating in a Pineapple Roping Contest hosted by Ms. Cowgirl Vera Rose. Let those lassos losse!

sos loose!
Would Kevin Cordova please
get in touch with Don at Le Salon!
It's important.
I had a great dinner with Barton Dreyer at Charpe's Grill last
Friday night. The fabulous martinis, which were not spoiled by
space-wasting cocktail olives, were
prepared by that dreamboat

day, Friday and Saturday nights and Sunday brunch. Belated birthday greetings go out to Budd "Lillian" Levy, whose big day was Tuesday, July 2.

Steve (a.k.a.
"Spankee" – don't
ask) is "working"
the Pendulum
days, noon-7 p.m.
Right, Mike Dooley of the Swallow?

Sweetlips sez: Try the Plant Warehouse at

warenouse at 1355 Bush Street for large and unusual flora. James Bagle always delivers superb ser-vice, and that ficus tree really

makes my rumpus room!
Everyone's favorite greasy spoon, Orphan Andy's, at Market and Castro, is still open 24 hours a day, and the burgers are scrumptious. Wash all that artery-clogging red meat down with some libations at the nearby Twin Peaks afterward.

Yes, the bar's catty nickname is the "Glass Coffin," but I'm a firm believer in life after death. So there!

My close friend, Dick Deemer

(his real name), who's working at the P.&D. Yacht Club

on Fire Island this summer, called and said the place is jumping and so are the men! Must be that hot sand. That's why you'll never catch me without my es-padrilles on any

sandy shore. Of cou Of course, Reba is still at the

Cocktail Hour

Reba is still at the P.S. mornings and looking younger than springtime!
The Cinch has the inimitable Brian Carpenter on the plank, 6 a.m.-noon, Fridays-Tuesdays. So do drop in and partake of one of their 18 different brands of tequila before you hightail it off to work. So much more stimulating than a cup of joe! You're lookin' than a cup of joe! You're lookin' good, David Kapp! ▼



Tuesdays.Fridays & Sundays (8pm - 12M/1am Fri) GROUP J/O PARTIES

If you like to get hard, show off and watch or with other guys who like the same, these parties are for you. Exhibitionists and voyeurs equally welcome. Comfortable and laid-back, you can play with others or watch 3 different continuous video screens showing both recent releases and J/O specialty videos.

In addition to video-room spaces, adjoining huge warehouse area open for these parties only! Cool lighting, seating, play spaces.

Mandatory clothes check 8pm-Midnight Tue & Fri. Clothes check available on Sunday,

J/O only. Admission \$8

Circle J Cinema 369 Ellis St. San Francisco 415.474.6995



Calendare



Show Botta

a Capella del Monte Tamaro is a tiny chapel built on the edge of a precipice 1,500 meters above sea level on the border between Italy and Switzerland. A collaboration between Swiss architect Mario Botta, who designed SFMOMA, and Italian artist Enzo Cucchi, the Chapel of Santa Maria degli Angeli is the focus of an exhibition presented by the Istituto Italiano di Cultura of SF and the Museo ItaloAmericano. Photographs, working drawings, floor plans, blueprints, and two architectural models give varying perspectives of the improbable structure.

It's a small marvel of engineering.

It's a small marvel of engineering.
A vertiginous bridge which spans a
deep crevasse was constructed of
stones hauled up to the mountaintop
by cable. The air is so thin, the drop so

by cable. The air is so thin, the drop so steep, visitors who venture to the Chapel may well see the Virgin Mary materialize in the ether.

Cucchi, who along with Francesco Clemente and Sandro Chia revitalized painting in Italy with the "transavanguardia" expressionist style, adorned the chapel's interior with a fresco, "Strada," in which outstretched hands present an open road.

The collaboration between artist and architect for sacred ends has been

The collaboration between artist and architect for sacred ends has been compared to that of 16th Century masters Andrea Palladio and Paolo Veronesc. This exhibit offers an intriguing glimpse at a unique architectural miniature.

The Monte Tamaro Chapel exhibit remains on view Wed.-Sun. thru 8/4. \$2 admission. Museo ItaloAmericano, Bldg. C, Fort Mason.
On Thursday, July 11 at 7:30pm, architect John Ellis presents "The Object in the Landscape," an

evaluation of Botta's work, at Museo ItaloAmericano.





Dog Dance

Miranda Mellis' dance meditation on death. \$5. 8:30pm.
Jon Sims Center, 1519
Mission. 554-0402.

Flirtatious

Jude Lerner's photographic portraiture. Reception tonight, 8pm. Thru July. Farley's, 1315 18th St. 648-1545.

Hot Pants Homo

New comedy that celebrates the pulp novels of the 60s. Fri. & Sat. at 8&10pm thru 7/20. \$10. Lavender Lounge, 1042 Folsom. 673-8335.

Living Sober

'96 conference 7/4-7. \$40. Doors 9am. Bill Graham Auditorium, 99 Grove. 978-2478

MACT

Men of All Colors' monthly rap night, discussion of PBS "Chinatown," free. 7pm. 2nd floor, Lone Star Saloon, 1354 Harrison. 675-0201.

Sexy Shorts

Short plays by gay authors. Gay men's program extended, runs 7/5-6 at 8pm, Wed.-Sat. at 8pm thru 8/3. \$12-16. New Conservatory Theater, 25 Van Ness. 861-8972.

A Streetcar

Tennessee Williams' classic 1947 drama. Fri. & Sat. at 8pm, Sun. at 7pm thru 7/21. \$12-15. Phoenix Theatre, 301 8th St. 621-4423.

Threads

Performance and mixed media installation by Leslie Bauer runs Thurs.-Sat. thru 7/6. Collision, 417 14th St. 431-4074.

The Unsinkable Bambi Lake

A sassy acoustic rock op-eretta, the musical version of Bambi's memoir. 7/5&12 at 10pm. \$8. Josie's Cabaret, 3583 16th St. 861-7933.

What Are Tuesdays Like?
Asian AIDS Project presents Brinca

Sat

18+ Latin house party. \$10. 10pm-3am. 520 4th St. 2-BRINCA.

Performance benefit in sup-port of Elizabeth Gorelik,

Elizabeth Come Home

not. Kneejerk Dance Proj., Nesting Dolls, Topiary as MC. \$10. 8:30pm. ODC Perfor-mance Gallery, 3153 17th St. 863-9834.

Fabergé in America

Exhibition of 400 objects created by legendary Russian jeweler, thru 7/28. \$9.50. deYoung Museum, Golden Gate Park. 750-3614.

Ferron

Canadian singer-songwriter with full band. \$18.50. 8pm. Luther Burbank Center for Arts, 50 Mark West Springs, Santa Rosa. (707) 546-3600.

Girl Spot

Women's dance party. \$5 til 10pm, \$7 after. V/sf, 278 11th St. 337-4962. Nico...My

Empty Pages

Omewanne's portrait of the German model/performer. Thurs.-Sun. at 8pm thru 7/21. \$10-12. Noh Spac

Pergamon:

"The Telephos Frieze from the Great Altar" exhibition, thru 9/8. \$7. Palace of the Legion of Honor, Lincoln Park, 34th & Clement. 863-3330.

Picasso at the Lapin Agile

Steve Martin's comedy fea-turing the NY cast. Tues.-Sun. extended thru 9/1. Tonight at 6&9pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

Pierced Hearts and True Love:

"A Century of Drawings for Tattoos" exhibit, Tues.-Sun. thru 8/18. Also: "The Addi-tion and Subtraction of Skin," works by Dorothy Cross and David Ireland, and "The Studio Museum in Harlem." \$4. Center for the Arts, 701 Mission. 978-ARTS.



Fresh Dance

Kathleen Hermesdorf and Scott Wells perform "Out and in Touch," outdoor site-spe-cific movement. Free. 1pm. Yerba Buena Gardens, 701 Mission. 978-ARTS.

Preservation Hall Jazz Band

New Orleans-style jazz, out-doors and free. 2pm. Stern Grove, 19th Ave. & Sloat Blvd. 252-6252.

Steven Schultz

with friends: music by Tele-mann, Bach, Graun, Couperin. \$10-12. 4pm. St. Gregory Nyssen Episcopal Church, 500 DeHaro. 346-7075.



Butterfly Kiss

Amanda Plummer is a volatile drifter in Michael Winterbottom's film. Call for times. Lumiere Cinemas, 1572 California. 885-3200.

Cops of Stonewall

Photographs by Robert F. Figueroa of NYPD officers during Stonewall anniversary. Thru 7/9. Lone Star Saloon, 1354 Harrison.

Daniel Murtagh

Photography of things eternal, thru July. Mad Magda's, 579 Hayes. 864-7654. David Perry

Photographs of American car culture and the Hot Rod lifestyle. Thru 8/2. Gallery 16, 1616 16th St. 626-7495.

Leon

Drawings of leathermen and bondage, thru 7/15. Daddy's, 440 Castro. 621-8732.

Stephen O. Murray

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Vita

Reading from his scholarly work "American Gay," free. 7:30pm. A Different Light, 489 Castro. 431-0891.



Abelardo Morell

"Books and Other Pictures," photographs of reproductions of fine art images. Thru 9/7. Fraenkel Gallery, 49 Geary. 981-2661.

Ain't Misbehavin'

Fats Waller musical starring the Pointer Sisters. Tues.-Sun. thru 7/21, call for times. \$32-55. Tonight at 8pm. Golden Gate Theatre, 1 Taylor. 776-1999.

Appendicitis:

"The removal of a seemingly useless organ," paintings by Calvin Turnwall. Cat's Grill and Alley Club, 1190 Folsom 431-3332.

Brazilian Rainbow Party

Gay dance party every Tuesday. \$5. Bahia Cabana, 1600 Market. 861-4202.

Go Unnoticed:

"Images of (Re)Generation" Emerging artists, performers and writers explore immigra-tion. Thru 8/10. Galeria de la Raza/Studio 24, 2857 24th St. 826-8009.



ture b 7/24. Hayes

Debo Readir "Main 586-3

The Scott cholog perfor at 8pn Caban 861-7

Glen New w tural a



The Hippie Revolution

Jack O'Connell's documentary on the Haight-Ashbury hippie movement. 2,4,6,8&10 thru 7/11. \$6. Roxie Cinema, 3117 16th St. 863-1087.

In Our Sights:

"Women Look at Guns," photo exhibit, free. Thru 8/3. SF Camerawork, 115 Natoma. 764-1001.

Nico Icon

Susanne Ofteringer's documentary. Tues. & Wed. at 9:15pm. \$6. Lark Theatre, 549 Magnolia, Larkspur. 924-3311

Squirm

New coalition of young queers to travel to GOP Convention in San Diego. Meets every Tues. at 7pm. Stop AIDS Pro-ject, 201 Sanchez. 431-2228 x269.

Sri Sri Ravi Shankar Speaking at Holy Names Col-lege chapel, 8pm. 3500

Mountain Blvd., Oakland. (510) 547-6459. Starfucker

Trip hop spun by DJs Boy, Corbin, Everett, go-go dancers. Free before 10pm, \$3 after. Casanova's Lounge, 527 Valencia. 864-1665.

Tranny-Shack Pippy Lovestocking and Hek-lina present the drag queen and crossdresser's club and cabaret, every Tues. \$2. 10pm-2am. Stud, 339 9th St. 863-6623.

Vita Nova

Two gay artists: paintings by J. Martin Rodriguez, sculpture by Jeffrey Dugan. Thru 7/24. Bucheon Gallery, 355 Hayes. 863-2891.

26

Deborah Christian

Reading from her novel "Mainline," free. 7pm. Glen Park Books, 2788 Diamond. 586-3733.

The Doctor is ON

Scott Capurro is a radio psychologist in new comic solo performance, \$12. Wed.-Sun. at 8pm thru 7/28. Josie's Cabaret, 3583 16th St. 861-7933.

Glenn Ligon

New work: struggles of cultural and sexual identity. Thru 8/25. \$7. SFMOMA, 151 3rd St. 357-4000.

Fine art bronzes and illustra-tions of erotic male nudes and naked animal/man hybrids. Thru 7/12. Wings Gallery, 4077 18th St. 864-3456.

Medea, the Musical

John Fisher's mockery of Greek tragedy. Wed.-Sat. at 8pm, Sat. & Sun. at 3pm thru 8/11. \$25-29. Stage Door Theatre, 420 Mason. 433-9500.

modern words

Contributors to queer journal, incl. editor Garland Kyle, read, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Paris Modern:

"The Swedish Ballet 1920-1925," exhibition about the avant-garde dance co. Thru 9/29. \$7. Palace of Legion of Honor, Lincoln Park, 34th Ave. & Clement. 863-3330.

David Dillon's play: 7 gay men play truth-or-dare. Wed.-Sun. thru 7/28, call for times. \$20-25. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

'The Art of Toy Theater" exhibition, free. Thru 8/24. SF Performing Arts Library & Museum, 399 Grove. 255-4800.

Attachments

Attachments
Michael Kaarns' autobiographical solo performance:
gay man creates family with
an orphaned little girl.
Thurs.-Sat. thru 7/13 at 8pm.
\$18. New Conservatory Theatre, 25 Van Ness.
861-8972.

David Cannon Dashiell

Works on paper by the late artist, incl. sketches for "Queer Mysteries." Thru 7/13. Rena Bransten Gallery, 77 Geary. 982-3292.

Erotic Art

Group show of 5 artists depicting their fantasies of the human body. Reception tonight, 7pm. Thurs.-Sat. thru 8/10. Naked Art Gallery, 355 Bryant #110. 284-0567.

Lesbian Seminar

"I want her:" lecture on building and maintaining loving relationships, \$5. 7:30pm. Bernal Books, 401 Cortland. 648-3658.

Nothing Matters

Group evidence of why. Artists include Bob Ortball, Gay Outlaw, Norma Yorba. Reception today, 5pm. Thru 8/31. Refusalon, 20

Stomach in knots?

One of the drawings of men in bondage and leather gear by Leon, at Daddy's. See Monday.

Hawthorne. 546-0158.

Patricia L. Maney "Introductions:" mixed media assemblage. Thru 7/31. Ebert Gallery, 49 Geary. 296-8405.

Radical Women

Discussing "Lesbiot: Israeli Lesbians Talk About Sexuali-ty, Feminism, Judaism and Their Lives." Dinner, 5:30pm (\$5); mtg., 7:30pm. Valencia Hall, 523-A Valencia. 864-1278.

Robert Henry Johnson

Dance Company's Fourth Repertory season opens. Thurs,-Sun. at 7:30pm, Sun. at 2pm thru 7/21. Gala tonight, \$35; \$12-20 follow-ing. Cowell Theater, Fort Mason. 392-4400.

Soul Suckers from **Outer Space**

SF Mime Troupe's free shows in the parks begin. Thurs.-Sun. at 2pm. Mission Dolores Park.

Summerfest

Dance by Anne Bluethenthal, Laura Elaine Ellis, Ney Fon-Laura Elaine Ellis, Ney Fo seca, Priscilla Regalado. Thurs. & Fri. at 8pm. \$12. ODC. Performance Gallery, 17th St. & Shotwell. 863-9834.

Tom Jones

Henry Fielding's comic mas-terpiece, adapted for the stage by Peter Jeffries. Thurs.-Sat. at 8pm, Sun. at 7pm thru 7/14, \$15-22, 450 Geary Studio Theatre. 673-1172.

Visual Aid

3rd annual Grantee Exhibition. Wed.-Sat. thru 8/3. Space 743, 743 Harrison. 777-8242.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman Out & About

Bay Area Reporter 395 Ninth Street San Francisco, CA

Deadline is the Friday before issue date

This Week's Dinner Specials



Grilled center-cut Pork Chops with pineapple sweet & sour sauce, chef's rice or mashed potatoes..... .9.50

Penne Pasta with Chicken and Rock Shrimp, creamy pesto......9.75

Grilled 12-oz N.Y. Pepper Steak with brandy-cream sauce.....11.95

All-American Meatloaf with mashed potatoes and gravy......6
PRIME RIB with baked potato6.95 and creamy horseradish.....9.95

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Breakfast/Lunch served from 8:00 AM
Dinner from 5:00 PM nightly



MICHAEL KEARNS

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2 for 1 Thursday

-13 at 8pm (three shows only) All Seats \$18.00

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with Michael Kearns July 13,



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PARTING GLANCES

T. Timm, I Can't Find U-Help!
Lost touch, and I miss you. I moved to SF
in Dec. 95, wish I could find you!! hope
you're well & happy...Please call!! Dean.
120 1501.

Outside, I went back in to find you where I left you (2 PMish). You gave yourself willing, though you were so thick as to barely clear the hole. I gave you my number. What are you waiting for? Call me. 22 1502.

Civic Ctr BART 6/9 11:30 AM Sat Me: black, male, brown leather jacket, glasses. You: white, glasses, sandals, back pack. We both smiled. Said, "You were going to Fremont, slept on train." Let's meet & talk. 22 1503.

17th Valencia-Sculptor
You: "sexy/handsome" sculptor! Me:
dark, bearded. Both stopped/stared numerous times. Too shy to speak. Think
about you often. Looked for you over &
over. Pls call. 12 1504.

Thurs June 6 Fillmore At Fell You in green Jeep. Me in maroon Taurus waiting for light. We talked & you said you wish you were outside playing, me to Let's play in the sun together. 20 1505.

Ben, The Edge, Sunday 6/9 5:00

I've always said I'm not interested in guys
my age, 48, or size, 5'6', 145# I was
wrong. I was withe only two women in the
bar & introduced myself as we left. I'm
still thinking about you.

1506.

6/3AM Alaska Air Tix Agent-SFO Me: 6AM, first in line, 1st class counter, 36, suit, tan, muscular. You: blond, blue eyes, tan, handsome, good body. Exchanged smiles. Want to meet ASAP.

Embarcadero YMCA
We met mid May at the Embarcadero
YMCA. You were the cute guy in the
wheelchair. I was the skinny guy w/dark
hair, beard, & glasses. I would like to see
you again. 22 1509.

101 South 6/13-7AM
You: dark green BMW. Me: red Miata.
Burlingame exit. How about dinner? 22
1601.

Karaoke-Lyons Rest, Millbrae Marty, you were w/friends, I was manage there. We finally met, I cannot stop think ing about you. You: from Hayward. I would love to get together, pls call, Tim. 1602.

Pasquas Sat Eve 10ish 6/15

Brad-United Air Hawaii to SFO on 5/5. You are a banker. I am a pharmacist & live in the South Bay. Want to see you more. 22 1604.

Gay Buddhist Group You: your name's David, a gdlkng Italian w/a warm, beautiful smile. Me: handsome, blond, in my 30's. I have a heavy crush on you, and need to talk. 12 1605.

The Cafe & Detour
I saw you at both on Thursday. Lots of eye contact. Me: Latin, shy & match book in hand. I was wi friend, long curly hair.
Please call! Let's talk. № 1606.

V Ness/Market 6/15 Just Desserts

You: Handsome man carrying a small cake box. Me: dk hair, mustache, plaid shirt, black jacket & jeans. We made eye contact, nodded, had to meet friends-could kick myself-call. 22 1607.

Timberland Man Church/Market 6/24, 6PM. You tall, Latin(?), dk eyes. We exchanged glances on 22, then waited for J. You asked time; I asked about your shoes. Can't get you out of my mind. Call. 1701.

Eric, I Waited By The Tree Mon, 8ut you didn't show up. I was disappointed. Can we try again? And how about that tour of state! 8ob 1702.

CBC-Looking For Paul B.
Paul, where are you? Haven't seen you @
C8C in over a month. Miss you. Please contact Peter. 22 1703.

Hey Hank! How Do You Jack-Off With your finger all cut up like that? Let me help. The spider bite is all better, I ca use both hands on you. The diploma only works if you call the number on the back. Or this one? 122 1704.

Black Sands 'Hrs4ply' 6/23 You: blonde w/great tan. Me: tall, dar hair, white Honda. Have seen you mar times at the beach, but too shy to say hello. Want to meet? 22 1705.

Cala Foods 6/20
You: blond hair, white shirt, black jeans, beautiful smile. Me: Asian, dark brown hair in check out line. I was leaving, wan ed to meet you. Please call. 22 1706.

Relocating Cowboy
Talked Daddy Day breakfast, Jeff & I
would like to meet Greg & Brent again,
John. 20 1707.

Elliot Of Marin-Castro Pasqua
1:00, 6:1; Horl! I was wfired, You had
ridden since 6:00. Show me how you stay
cool under those bot motorcycle leathers.
Call me, Ed. 20 1708.

Castro/18th 6/18 6:20PM
Your green shirt, 40ish. Me: white shirt/blue pants, 30ish. Exchanged smiles & looks as you crossed street. Standing against Walgreens you were gone when I came out. Call me. 1709.

Larry From Sacramento
Enjoyed talking in line at film festival.
Would like to see a movie w/you this ti
Call & arrange for your next trip to SF
Why not? Michael/Oakland. 22 1710

SEEKING RELATIONSHIP

Turnons-Full Leather-Tall Boots
Sloppy kisses, smiles, honesty, safe sex,
mild SM, hirsute men. WM, well
groomed, good body, versatile Dad type
seeks same or Italian over 40. Me: 39,
160#, balding, HIV-, masculine.

1511.

Chita Seeks Same GWM, 28, 5'11", 175#, seeks GWM under 30 for dining, dancing, long walks & exploration. Sense of humor a must! Serious replies please! New in SF. 12 1512.

Asian Top I'm a very handsome Asian 27, 5', 115#, HIV-, seeking GWM only HIV-, 19-35, for friendship or fun. NS/ND, please be clean shave. Thanks. 22 1513.

Generation X Guy Sought 20's, 5'6", toned, buzz cut, body piercing, boyish, gdlkng, into alternative rock, new age culture, spirituality, seeks others w/similar interests for friendship or more, no flakes need to apply.

1514.

Jewish Lover Wanted
In love w/being in love? Me too! Looking
for someone down-to-earth, no hype or attitude. Me: HIV+, 6'4", masc, hairy
chest. You: HIV+, under 35, smooth, in
shape. ☑ 1515.

Attractive Latino 25 I'm 5'7", 170#, dark features, some fa-cial hair, smooth body, student. Seeking Latin or Whites, 25-35, for friendship maybe more. 2 1516.

Really Nice N. Bay Guy
ISO assertive topman who loves people, arts & other simple pleasures. I enjoy these, and my successful art career. Me tall, attr. btm, goatze, hairy, 30's. You: similar top: Us: great times, poss. LTR.

You suck wiforce; your throat a deep well gushing, your furry but massaging, my 8", 8# of writhing funk. 22 1518.

GWM/24/5'8"/Blu/Brn Sks Rollins Look alike for possible LTR. Intelligence a must. Good personalities only. Me: Into music, movies, books, art, and...oh yeah, the beach (ha, ha). 22 1519.

GWM 38 Hry Stashed Contractor Seeking masculine, WM, 32-42, who like camping, Hot Springs, Sierra., travel, sense of humor who values honesty loyal-ty, trust & hot romantic man sex under the stars this summer.

1520.

GWM/Late 50's, 5'6", 154# blu/bm, stache, ave gdlks, HIV+, masc, vers top, good shape. ISO GW/A/LM ro-mantic, vers, masc btlm, ht same as me/wt in prop, 35-45 or so? HIV+, ave equip & looks, & good shape. Poss LTR 122 1521.

Barbie Can Keep Ken Male human seeks same, 1522

Horn Rims Or Tortoise Shells? GW M, 35, 5'11", 210#, grad student seeking attractive, well read man in glasse w/eclectic interests, A/H/B A+. 12 1535.

Straight... Except In Bed?
Handsome, masculine, E. Bay WM top,
47, 6/, 185#, It brown buzz, clean
shaven, HIV-, NS, seeking similar,
younger (26-36), clean cut, HIV-, very
masculline WM for a hot relationship. 192
1523.

African American Dad
Seeking bottom son who wants mentoring nurturing, magical sex but also an equal partnership w/an older man. I'm 50, graying, handsome, stocky, 5'9", 200#.

1524.

A Taste Of The Northwest
Damned handsome G8M, import, 6'4",
194#, 28, fit, hung, pos. sks similar
GWM for intriguing intervention. Stocky,
redheads, hairy A+.

1525.

Come To The Country
You: 5'8" or shorter, 29-39, HIV-, boy next door. GWM. Me: husband mat'l, 5'9", 155#, brn/blu, 4'0ish, live in SF & Sonoma. Butch, real, social.

1526.

Redhead Seeks GM For LTR recineal Seeks GM For LTR
Professional gdlkng, masculine GWM,
5'8", 142#, r/bl, clean-cut, 40's, versa-tile top, seeks trim, bright GM, race uni portant, for building relationship. Us: HIV-, communicative, caring, open, pas-sionate, varied interests, NS/ND.

1527.

Handsome GWM 30's HIV+ Slim bulld. Seeks man of different race/culture for romance. My favorite things: food, exercising, mother nature, reading, friends, traveling, laughter, dan ing, the arts, holistic healing, politics & making love.

12 1528.

Seeks Man W/A "Real" Self GHM, handsome, muscular, silver brown, 5'7", 160#, 42, hung seeks GWM fit 35-45, HIV+. You had healthy childhood, no anger or phonies. Seeking mutual respect & growth. 2 1529.

Looking For Mr. Right
Tired of Mr. Right Now! You too? Me:
34, 67, 185#, blk/brn, interested in LTR.
You: 30-40, in shape, blonde A+. Let's
talk. 1230.

Anglophile
British men are sexy! Gdlkng guy, 5'8", 155#, br/bl, 41, short hair, healthy
HV+, into workouts, film, books, masc/musc Brit., 30-42, who's romantic, funny & more. \$\mathbb{Q}\$ 1531.

Catch Me If You Can Handsome, sensitive, energetic, AM seek-ing Christian, HIV-, professional, attrac-tive WM, 25-38, for friendship & possibly more.

2 1532.

Hopeful Romantic GWM, 42, 5°11", 185#, dark hair/eyes, masculine, considered handsome, hairy, godb build, epicys hiking, sunests on the beach, fireplaces, old movies, and long, passionate kisses. I'm HIV+, but extreme ly healthy & looking for commitment. \$\square\$2 1533.

Hot? Sure! But Can You Kiss? Me: HIV+, healthy, handsome, tan, in shape, bl/bl, 33, 5'10", 155#. You: similar but your own person. Haven't we already wasted too much time? Let's make some magic!

1534.

I Give Up
You find someone when you quit looking.
This is my "quit looking" ad. Me: 6',
210#, 88, handsome, 40++, beard,
HIV+, funny, masc. You: husky bear,
gdlkng, masculine, honest, fun.

1337.

Positive Artist 40ish GWM, 6', likes dogs, wine, camping, cars, food, movies, theater, dance, gardening, sex & loves honesty, jewelry ISO same. 1209.

GWM Wanted By Shy GAM
Very attractive GAM, 25, 5'10", seeks handsome, fit, prof. GWM under 40, winterests in travel & classical music for poss. relationship. Both HIV-. Dress/sheer sock fetish a+. 120 1610.

Platonic Gdlkng Slim Retired Guy Mustache, crewcut, hip, 5'9", 150#, HIV-, seeks similar guy, nonsexual. Inter-ests: music, opera, politics, science, etc. Smoke & 8ars OK. SF. 22 1611.

Self Aware And Sexy Hot Attractive GWM, 27, 5'9", 155#, brown/brown. Professional Francophile, gym-gping, SM bottom. Seeking attrac-tive, in shape, GWM, possible French, under 35, HIV-, educated, intimacy capa-ble, top. ND/No clubs. 12 1612.

Prof GWM Floridian Seeks
Friends in Bay Area, needs relocation to
private apt/home w/ 2 sweet cats. 22 1719.

Sincere Responses Only For GAM Professional, mid 30's, shy & quiet looking for others w/interests in true friendship, theater, movies, short trips, quiet evenings & maybe an honest LTR. 122 1613.

Pos User-Friendly WM 50's Sks In shape, NS males, 18+, for friendship safe sex. Be masc. or boyish, any race, HIV-. Pluses: hunky, hung, affectionate, versatile. Romantic mtn retreat western Sonoma county. 22 1615.

Hot Masculine Man WM, 42, 5'10", 175#, mustache, muscular, seeks masculine, muscular guy, 40+, mustache, maye balding, who enloys working out, outdoors, etc., who wants re lationship/soul mate, falter move to country or desert? 22 1616.

In Search 0f
Open, honest, & not afraid to walk down a path we haven't been on. HIV+ 11 yrs & healthy, 5'8", 140#, easy going, romantic, likes life, board games, cards etc. 22 1617.

Bearcat Seeks Hissing Panther Cat w/bear tendencies, GWM, 38. Cat w/bear tendencies. GW M, 38, brr/grn, 185#, attractive-not buffed. Dangerously intelligent. No preconceptions. Likes hairy bears & cats w/mustaches. 22 1618.

Young Gdlkng Son Wanted

8y mature Dad, 72, 5'8", 165#, for on
going sexually intimate times. You are

18-40, & need an understanding Father to
love & be loved by.

1619.

Bottom Dad Seeks Top Son 25-45, to share the good life w/profession a GWM, 41, 5'6", 135#, HIV- Must be goal/power/wealth focused. N/A/D/S.

21620.

Sincere Only GWM, 48, 5'8", 160#, bottom, seeking a top for relationship. No one night stands. Be under 50, any race. 2 1621.

Self Made Boy Seeks Caring Dad Boy is 24 yo, bld/blu, 5'8'', 130#, social-ly & financially responsible; likes warm cuddling after rough play sessions, HIV + but full of life. Dad should be prof., se-cure, hairy, monogamous. 22 1622.

HIV+ A Refreshing Approach
Meet others w/HIV who believe that this
can be a chronic condition & want to accept & transform themselves. Emphasis is
on: social activities, community participa
tion, a process of change, and more. Call
to find out more. № 1623.

Calling All Southern Cowboys!
GWM, 38, 5'10", 135#, blond/blue, m
tache, seeks LTR w/ HIV+ "Southern"
gentleman cowboy, muscular & hairy,
w/facial hair. 1 am HIV+. Please be between 30-50. No games.

1654.

Muscular Attraction
Monogamous, muscular male enjoys dating, film, TV, cooking, art, fashion, mutual body worship & titplay. I'm 40's, smooth, black/brown, 57'', 150#, 40 €, 30 W, 14 A, mustache, HIV-, NS. Seeks similar GM. 22 1681.

Seeking A Muscular Black Male Muscular GWM, 38, looking to date a Muscular GWM, 38, looking to date a well defined, smooth gay black male, who is honest, sincere, & stable. Let's try it.

2 1682.

Athletic Guy
Rugged, spontaneous, & fit Asian, 48, 5'9", 150 #, seeks clean-shaven, affectionate, in-shape guy for adventurous companion into hiking, sports, workouts, ethnic foods, dancing, arts, & travel.

1688.

Furry Bear Seeks Hot Latino You love to get your big dick sucked. Mota, uncut a plus. I'm affectionate, solid, husky white Bear, oral expert, 38, 6', 225#, brown/green, beard, balding, cut, healthy HIV+. 1632.

Just Your Basic Ingredients
Attr. GWM, 35, 5°10", 170#, brnhzl,
bald on top, goatee, average build, veras
tile, semi vegan, closes smkr, homebody,
recreation, entertainment, romantic, see
stimilar. No relationship phobics pls. \$\omega\$
1711.

GAM Looking For Love
Attractive Asian, 30's, 5'6'', 140#,
HIV+ & healthy. Enjoy music, movies
cooking, kiss & love making. Looking
share the secret of life w/someone spec
You're tall & trim w/vers sexual perso
ity.

↑ 1712.

Cute Ex-Model Seeks Older Man New in USA, 26, 6'1", 160#, smooth baby skin, cute buns, track athlete, w/brains to match looks , seeks mature, classy man, 52-67, who seeks a special virtuous person. ☑ 1713.

Hot Latin/35/6'1", 180#, Hndsme Top, bottom, middle, cocksucker, laid-back, safe, 69, shows off, cut 8X8 bone & bubble but and likes to worship uncut men 25-45.
☐ 1714.

Asian Looking For Romantic Very gdlkng Chinese, new in the city ser ing GWM, under 45, for friendship. I'm 34, 5'8", 150#, HIV-, serious replies only. 22 1715.

Young Attractive Asian
Hot, sexy, gdlkng, 5'6", 155#, 30 yo,
HIV-, looking for relationship, 21-40.
Don't miss this opportunity. Call me, see
ya.

1716.

Sensual Attractive Gay Scorpio Seeking relationship whandsome L or W gay man. No smokers & between 29-39 yo w/a + attitude. I am 33, about 5'10", 170#, loves kissing & you? 22 1717. Seeking (Boy) Friend/Lover 22-47, any race, HIV-, NS/ND, playful & mature, loving. Me: GWM, 52, HIV-, 5'11", 155#, bm/blu, somewhat shy, ac-tive musician. Like art, movies, music, books, romance, sex. № 1720.

East Coast Transplant GWM, 35, 5'10", 165#, br/gr, into musl-cal theater, MST3K & laughing ISO GWM, 35-55 of similar beat. Sense of humor to left of center a definite plus. 12 1231

Architect/General Contractor
Seeks stable, responsible GWM, 38-48, to
build a life with. Attractive, versatile
GWM, 47, 5°7, 155#, HIV., mustache,
SP hair, sense of humor. Enjoy travel,
opera, C/W dancing, beach, pets.

1722.

Wanted Young Man Single & Free There's no other boy like me. Theater, Opera, mountains & the beach, dancing to the jungle beat. 22 yo, GLM seeking GW/LM under 30, piercings & tattoos a +. № 1723.

Mutual Fun
WM, 30's, tall & masculine, br/br, professional in Berkeley looking for friends(s) to meet on regular basis. You are 20-40 yo, HIV-, not into bar/club scene. Prefer straight appearing.

1724.

Big Pierced Nipples, Tattoos
On buffed or slender GWM, 18-32, wanted by cute, gym toned artist, 28, hot
pierced nipples, likes brilliance, allenated
productivity, affection, pecs, bellies, nipple play, safe sex, dating. 22 1725.

Uncomplicated Sex Only GWM, 48, 175#, HIV-, seeks GM for weekly/twice weekly sex. No romantic re-lationship sought, just sexual fun w/no strings. Dick size unimportant.

2 1726.

Summer Adventure
29, GBM, easy going, wants to explore life, seek cute travel buddy under 35. Let's share expenses & drive to LA in Aug. Love the beach, dancing & hanging out. 12 1727.

Asian Son/Little Brother Wanted for relationship w/professional GWM, 45, gym-toned, reasonably gdlknk kind, caring, 5'11", 175#, HIV-. Prefer fit, smooth, 18-40ish, financially self sufficient, NS/ND. 2 1728.

Nice Guy Seeks Same Attractive, HIV+, 5'8', 135 #, mustache, br/h21, 44, log, intense character, quick witted, enduring integrity, good company. Seeks partner, pay 6'2'', 1809', mus-tache, total bottom, very oral, passionate, unrelentingly loyal, emotionally resilient. ☑ 1729.

Big X-Jock to XX...L & Tall?
Massive male comfortable w/your great size & masculine spirit sought by handsome, adventurous, sentle man's man wanting to explore healthy relationship w/king-size buddy. NS/ND & HIV-. 1730.

GAM Seeking Friendship/LTR
GAM, 35, 5'9", 135#, HIV-, professional, PT grad student, stable. Not into casual sex. You: GM, 28-42, above 5'7", fit.
Facial hair a must. NS/ND/No drunk. SF
preferred. 12 1731.

New To City
GAM, 6', 31, attractive professional
ing for honest, fun, romantic, GWM,
under 45, for friendship/relationship.
ND/NS. 22 1732.

Someone's Lucky Catch
Handsome BM, 39, 5'11", 165#, health
HIV+, seeking male from 30 to 40's for
dates & LTR. Me: down to earth, All
American guy. You will be quite pleased.

☑ 1733.

GWM/5'11"/190#/Adrift At Sea Brn/blu, goatee, HIV-, top, looking for safe harbor of tender care-romance & love to drop my anchor in forever. Keep me safe from the storms. I'll keep your home fires burning forever. 1734.

Your Pleasure Is My Goal Your Pleasure Is My Goal Need to connect sexually whon GW/AM on visit to SF from 7/11 to 7/ 7 from Palm Springs. Possible LTR. You: maybounger, love hot sex, dominant, drink, smoke, eating out. Me: generous total bot tom, HIV+ healthy (you too?), 55, 5′11″, 189#, GWM. Let's do it. 12 1735.

East Bay HIV+ Top Wanted
Must have dark hair, brown eyes, mustache. HIV+, GWM, 34, blue, brown, 6',
180#, handsome, passive in Concord
area. Need boyfriend. LTR w.Capricorn or
Virgo, smoker. 1736.

LESBIAN

Wanted: Lover & Friends I'm 30 yo, GWF, 5'7", lean, gdlkng, wlong hair, sort of butch, seek GWF, 20 yo +, NS, affectionate, attractive, animal lover. Sonoma/Marin counties. № 1574.

Sexy Non-Assimilationist Lezbo 24 yo, 5'3", Arab/Anglo, full-figured, mostly femme, intelligent, sensuous, funky, artistic, atheist, wild, tame, angr sweet, smoker seeks voluptuous, dark haired, bold Queer chicks for dates, friendship & bigot bashing. 12 1575.

Calling All Femmes!
Wanted: women who are Lesbians because they love women & not because they hate men. Are you a woman who likes being treated like a lady? Call me. 12 1737.

SEEKING **ADVENTURE**

Older Guy 45-70?? WM, 49, 5'11", 185#, seeks sincere guy for friendship/oral service. I'm discreet. Thanks. 12 1538.

Afternoon Fun GWM, 39, 6', 165#, & HIV+, seeks other gdlkng Asian, or Hlspanic HIV+ men for fun. I have short brown hair, mus-tache, blue eyes, & a smooth body. Please, nobody over 35. 12 1539.

Obedient?
This aggressive GWM, 61", 165#, slender hard body, seeking HIV-, GW/LM who is muscular, any size & knows how to provide oral service. U8: obedient. Prefer smooth, hard, body. 1540.

Hairy Bottom Seeks Hairy Tops Latino bottom, 33, great body & very hairy, 5'6", 140# seeks very hairy, mus-cular, athletic, well hung tops for hot sex. Hairy, muscular, athletic, hung tops only. Very hairy a +. 12 1541.

Loosen Your Tie.
Service-oriented, tall, thin, muscled, long hair w/strong legs, nice ass & big dick seeks sexy, in shape, business-type to top me. Relaxed, unapologetic attitude, please.

1542.

Hot, Wet, Hard, Up Close, & In...
Very tall, lean, smooth, muscled, 30's, GM, long hair, trim beard, masculine, active bottom, seeks alert, in shape, tops for friendly hot sex. Talented kissers & penetrators preferred. 12

Know What Happens 2 Lazy Boys
Mature cultured schoolmaster ISO scholars who need motivation & discipline.
Hairy, hung, & muscular are +++. HIV-,
Peninsula location ideal. Might switch
roles.
1544.

Ass Massage Spanking Top Attrac, Daddy type, GWM, 45, 6'5", 250#, husky build. You: attrac, GWM, 18-35, slim, smooth/moderate body hair & nice buns. Spanking will stimulate nerve endings you never knew you had.

1545

Hot/Hung/Handsome/Horny/HIV-& versatile, seeks white, masc, muscle hunks w/either big dicks/bubble asses or both. New & close to Nob Hill hotels. Dis-creet only, I'm 6'1", 180#, br/br, 37 yo. 1546.

Muscular, BB Bottoms:
You would secretly love to have this mysterious 9 inch topman ride your rear. Details: direct contact phone number required. Hot satisfaction guaranteed. 1247.

No Reciprocation—Small OK— You: 18-35, athletic or trim, plunge & enjoy daytime tops or Univ. students OK. 8e discreet. Me: clean cut, older, deep oral, average ht/wt, br/hzl, nice looking. 1548.

Soul And Salsa
GBM, 30, 5'11", stocky, 190#, big legs, hard bubblebutt wants well hung, masculine Latino or Black top guy to service orally & plow me long & hard. Anytime.

2 1549.

Handsonfe, masculine & very muschlar--Ba widefined & buffed physique, mid
30's, dark hair, seeks in shape, endowed
men to worship hard muscle & big dick.
You have 9+" & masculine attitude. 22
1550.

Hot Hairy Husky Gang Bang 220#, GWM, stache, masculine seeks HIV- top/bottom buddies for sweaty raw butt plowin' sessions. Good old fashioned butt pounding for husky, in shape, mascu-line men only. 22 1551.

For Your Oral Pleasure 30's, very handsome, loves to give oral. No \$. No reciprocation. You must be clean & healthy. Any race. Your place. & & N. Bay. Let me love it. ☎ 1552. ce. SF

Latino Playmate Wanted Blue collar, hairy assed, Latino into jock-straps, cockrings & a good tounge. Me: 5'10", 160#, French/German, swimmer's build/all American. 2 1553.

Midnight To 5 AM Only Fucking Only play Fri thru Mon. 12 AM to 5 AM Only play Fri thru Mon. 12 km Castro blue light special @ Sanchez & Market. Hot Italian, 43, Mst & goatee. Needs plunging. Call for info. 12 1554.

Mit-Peninsula J0 Buddy Sought
Wine & dine your boyfriend—save the
bullshit for your boss. Me: 61", 180#,
very muscular, tan & lightly hairy, 35.
You: smooth & built, NS/ND. Place:
yours. № 1555.

Let Me Milk
Your stiff cock w/my hot mouth. My lips
& tongue seek a little action. You be clean
& disease free. Avail days & eves. Discretion guaranteed. \$\sigma\$ 1556.

FFB Wanted
Experienced or not. gentle to forceful.
Limits respected, pleasure assured. E. 8ay preferred, but SF also, especially late. I'm fit & trim, fun, middle-age, alive, smooth, passionate. Let me give you a hand.

1557.

• Fuck Master •
Hot bottom boys, thin or muscular, 18-35, washboard abdominals, veiny arms, & tight butt, sought by dominant muscular fuckmaster, 6'1", 185#, 8" dick, blue eyes, black hair. 22 1558.

Just Been Fucked!!

And ready for more, if you want hot juicy cum fuck w/GBM, 39, 5'11", 142#, lkg for cum fuckers who like it raw 1 on 1 or more. Ready when you are.

1559.

Foreskin Lovers Only
Trim, athletic, horny, clean & uncut, 49
yo, HIV-, GwM is available for mutual
pleasure & good service for the price of a
phone call. Satisfaction guaranteed.
1560.

Daytime Sex Partner Wanted Sexual release is a good thing. Versal GWM, 36, tall/slim, great shape. Ora top/btm, tit play, JO. No hang ups or scenes. Must be discreet! HIV+.

Stud Butt-Hole Licker
Muscular, athletic jock w/rimseat is looking for nasty studs who like to kick back & have their asshole, balls, & cock worshipped by an eager obedient, hot tongue.

1562.

Rough & Tough, Hot & Hard Where are you this hot summer? Very hairy chested WM, 49, 5'10", 175#, HIV-, mustache, w/stamina & balls for wrestling, boxing, erotic sweaty fun. Bay Area or Sacto. 2 1563.

37 Yr Old Male Seeks Young
Ass Buster. I'm 5'10", 170#, never bee
fucked, & want young male, 18-22, to
break me in. Gentle at first. HIVSafe sex only. Especially interested in ci
lege students and/or 3-somes.

1564.

Expert Cocksucker Senior, GWM, 5:7", 130#, begs to worship masc, verbal, topman. Only, over 40, wgt proportion, Cauc or Asian. 121624.

Train Top-Paw To Your Rqmnts
Long-suppressed deep-butt hunger needs
expert nurturing. Caucasian, 42, 5'11",
180#, beard, tats, pierced. Be 30's-40's,
decent shape, wripe hole. Bi, couple, men
of color welcome.

1625.

All American Horny Hung Musc BM, 28, 5'9", 185#, 45C, 17A, 31W, 9X6 cut, very masc & attractive seeking simular very muscular guys under 35 yo SF for hot Salt n Pepper musc sex! 120 1626.

Palo Alto GAM Seeks Top Bears By 37 yo, 195#, blk/brn, smooth skin Fil-ipino. UB: hairy, but not necessarily, yet hung 7"+, and under 50.

1627.

Plumbing Getting Backed Up?
Hoses worked on while you relax. Kick back & have your pipe worked on by a big guy. Regular appointments help keep your tubes running clean. No recip. necessary.

1628.

Drainage Specialist Available
Hose specialist for your fluid removal.
He's a GWM in his 40/5, 6', 170#, 6.5
c—, w/a throat as deep & wide as Lake
Berryessa. Likes challenges! Nice guy too
his regulars say.

1629.

Cute Slave Or Master
Sought by gym-toned boyish Asian (mid
30's). We're both in great shape, turned
on by it. Explore bondage/light SM & exhibitionism. NS/ND, adventurous. Open to
all races. 12 1630.

HIV- Bottom
Seeking GW/HM top. Prefer very muscular/BB w/well defined arms, chest. I'm a GWM, slender in good shape, 6′, 165#, nice looking. Will consider fantasy/role playing.
1631.

Married, But Not Oead
MBM, 47, 5'10", 165#, average looks,
endowment, superior education, passion,
ISO safe Greek A & P, once or once in a
while. You: any race, fit, stiff. SF to
Union city. Phone. 12 1633.

I Must Spank Some White Cheeks
I'm 25 yo, charming, black, & gay experienced in the art of meeting "cute" or
"fairly cute" white guys who like to go out
on a date, then have me paddle their ass a
little. Sincere only!

1634.

Summer Bud 18-22 Str8/Bi???
Wanted for partyin' get massages, watch str8/bi porn videos. JO machine from bl/blu bi dude. Call Ricky now! 12 1635.

Body Builder Wanted Looking for huge muscle. Bodybuilder wanted for hot massage & hot sucking & fucking. Me : versatile, trim w/stiff 8". Love to probe.
☐ 1636.

Seeks Huge JO, Dirty Talk Buddy
Oaklander into mutual phallic worship as
religious erotic science, drink, smoke,
party a must. Not a fuck/suck, top/bottom
scene. Late evenings only. Age, race,
looks unimportant. 22 1637.

Masculine, muscular dick/cum pig, at you service. Tell me what to do. VA, stocky, hairy A+. 12 1638.

Ultra sensitive FFB V/Responsive ISO hypersensual topfist (any stats), all nite party. Fit, attr., 59 yo, brillant dearhroat, a hole rapture to share, you lead to your bliss, mylyour sling, HIV +, available 7 days, nights. Intensity can be a flow of ecstasy.

1639.

Seeking Married Men
Sexy cute 23 yo, 5'8", 132#, Spanish
king, very fit, HIV-, educated, discreet
looking for married, prof. men, HIV-, who
would like to grant all my sexual needs.
No fats. 1640.

Focused Bottom
Seeks something big to focus on. Be: 35, tall, energetic, dedicated to please. U: Enthusiastic, 7.5***, 2.1-37 yo, decent shape. All races welcum! 12 1641.

Hot 2 Seek More Heat! WeR: 2 hot, horny, gdlkng, fun, 30's, blondes, hung top/skilled bottom. UB: hung, 21-40, nice shape. Group leasu assured! 2 1642.

Mutual Safe Butt & Tit Play
55, GWM, bald, It brown beard, hairy
chest, HIV-, uncut, NS/ND, 6', 175#, fit,
trim. You: similar sweet man. Afternoon
sex, your place in SF. Let's play.
1643.

East Bay Fun Gdlkng, masculine Bi BM, light skin, 6'2", 195#, 45, humorous, romantic seeks Asian, Latin, Black friend for cud-dling, caressing hot fun together.

Older Men GWM, 35, 5'11", 160#, looking for older men who enjoys playing w/smooth, slender boys like me. 22 1646.

Safe But Hot Sex
Mostly straight, masculine, WM, 55,
seeks older male, 65-75. Cum watch me
J0, take photos, if you want, then you J0
& cum on my face.

1647.

BIK Dad Top Seeks wht & Latin bottoms, 35+, facial hair a+. I'm 6', 200#, average looks, 48 yo. You are very submissive. Eager to please.

1648.

No Strings Attached GBM, 30, 6', 170#, 9", top seeks GWM, 30-50, for afternoon fun. Not looking for a commitment, let's just kick back & enjoy. Sex is great, but not necessary.

☐ 1649.

Do You Like It Smooth?
Shave me or shave you! GWM, 31, seeks bold hot men who like to play in the lather! The more we "take off" the more the fun! Safe & ready only!

1650.

Hungry Top
Versatile, 5'11", well built, hung big,
needs Cau men, 20-30's, well built w/a
big hairy bubble butt to eat & fuck. 12
1651.

Seeking Rural Sex Buddy
Tall, hot, HIV-, GWM, w/mustache, versa
tile bottom, seeks hairy, hot, HIV- sex
buddy top w/facial hair for escapes from
the city to visit your neck of the woods.

31652

Eat Me!
Sexy, masculine, hairy Bear, 43, 5'5",
140#, HIV-, w/hot crotch seeks hungry
talented buddy for long sessions of oral
worship & service. Verbal, imaginative,
dominant, sane & healthy. 12 1653.

Afternoon Sex Bud Wanted
This 30 yo, handsome, in shape, bottom is looking for a masc, in shape, Daddy type that's well endowed & enjoys oral service & affection from a young man.

1655.

Carpe Diem 6', 155#, 33 yo, br/bl, artist, athlete, Taosit seeks men for hot Yang encounters. Energetic, big, strong, Latin, Black, motorcycles all ++'s, but not requisite.

1656.

HIV+ GBM Seeks GWM Top Healthy, 36 yo, 180#, 5'11", GBM seek GWM top. Tell me how you want me to take it. 12 1657.

Hot GWM Seeks Iberian Top GWM, 35, 5'8", 160#, mod. hairy, have lover, seek Spanish or Portuguese man, 30-45, for fuck buddy relationship, You: top, not fat, into fucking. **22** 1659.

I Don't Tell GWM, 50, 5'8", 140#, HIV-, S/P; very fit, very hungry. You: under 50, good shape, HIV-, love getting sucked. No strings. ☎ 1660.

Weekly Oral Service
Cute African-American 25, 5'6", 155#, seeks gdlkng, WM/Latins, 24-40, HIV-, enjoy being serviced weekly. No 1 nite stands. Honest, serious only. Will return all calls.

1661.

Service Men Wanted!
Gorgeous white top is looking for a brown skinned bottom to service me monthly. I prefer muscular Latin & other brown skinned men who are HIV- & under 40. If your willing I'm ready to receive. \$\omega\$

Seriously Submissive 5'8", 145#, hairy, seeks tall, real men-you tell me what you want-1'll see you get it!! What flavor? Leather, bondage, or just vanilla. 12 1663.

Hands On Your Crotch A Lot?
Phone sex, videos, mutual JO, kissing, 69, ass eating all appeal to this 42 yo, healthy masculine GWM & I'm looking for a hot black man, 21-45, to share in the fun.

16.64

Muscular Gdlk European Import 35, 5'10", 180#, discreet, fun, smart, from LA (sorry), often in SFO, need tall, very muscular, Black, Caucasian, Foreigi intelligent (if possible) bodybuilder, for safe fun.

165.

Seeking Relationship

Seeking Adventure Lesbian
Fetishes Couples Others

Fuck Like Rabbits
Do you like dirty talk, naughty play, unbridled passion? Handsome Hawaiian BB
35, w/chiseled, smooth, muscles, devilish,
libido & a magic wand to transform you
into an animal in heat. 12 1666.

A Few Good Men
Couple, 39/46, looking for one or more experienced tops to visit our equipped playroom w/sling for cock & hole worsh Safe/sane, verbal, uniformed, Leatherm encouraged. Let's explore! 22 1667.

Handsome, Hung, Horny, HIV+ GBM, 30's. 5'8", 150#, 10", masc, gdlkng, top seeks GWM tops 4 sex 4 friendship. Should be under 50 & in shape. ☑ 1668.

Hung Guys Wanted
I'm looking for guys who are hung 9" or larger for fun & good times. 12 1669.

Ride Me Hard & Fast
Just shut up & ride!! WM, 30, 5'10",
200#, bl/bl, muscle hunk, 48" ch, 31" w,
clean-cut, wants gdlKng & very masculine
men to top me. Call anytime, even late
night. 2 1680.

Let's Wrestle
Turned on by wrestling? This muscular, handsome, GWM invites you to satisfy your erotic wrestling fantasies. No heavy rough housing—Just good, clean, sweaty fun. 128 1683.

Let's Get Wet
like water, wet clothes, want to play
w/others who do too. I'm 38, well-built,
gdlkng. HIV-. 22 1738.

Ass & Piss Slit Play
Hot & heavy ass & piss slit sucking &
stretching, 0ther way out scenes. GWM,
50, 5'10", 155#, crew cut, hairy body,
shaved uncut cock & balls. Afternoon &
evenings. 1739.

Full-Bodied Masculine Asian Needed for similar appealing white 36 yo versatile top guy. I'm ready, healthy, juicy, & so horny I can't stand it. 122 1740.

Gummer-Great Service
Long practice sessions, pop guts WM, 45.
Wants to prefect oral & ball work. UB:
under 40, WM, 200 less, 8"+, verbal, instruction needed.

1741.

Sex Buddy Wanted GAM, 29, 5'6", 145#, HIV-, gdlkng, fun, easy going, horny, seeking GWM under 45, HIV-, in good shape for great sex. Let's have fun. ND pls, groups A+. 12 1742.

Luv To Give Head
Fun, friendly, GWM, 5'10", 160#, br/br,
sks mase, in shape, GW/H/AM, JB-40.
Kick back, let me play w/6 suck your cock
& balls. City, Penn. OK.

1743.

Warm, Caring, WM, 50's, Loves Your young, trim hunky, athletic body, your good looks & sweet nature. I'll show-er you, wlove & affection. Be passionate, versatile, HIV- & hung, N. Bay, RR. S 1744.

Hungry Butt-Hole Seeks experienced hands to open-wide & explore depths to limit. 1745.

Bisexual?? M/F 25-70 Welcome WM, 51, bisexual, 5'11", 185#, seeks bi person for hiking, city walks, biking, etc. Will share cost for day trips to Santa/Russian River.

1746.

Deepthroat Oaddybear DuzYrDick You: cock feeder, deep kisser, tit ripper, kinky cuddilier; age, race unimportant. Pluses: SM fantasies, leather, raunch. Me: affectionate, GWM, 47, HIV-, 6', 250#, SP beard, handsome, versatile, eager to please. 22 1747.

Deep Pleasure
Will be yours. Be 20-40, hung & horny.
Super talented bottom 35 yo will work
you right. ☑ 1748.

Discreet Afternon Fun JO Oral
Not seeking relationship-have that-I seek
another GM or similar guy for weekday
afternoon extra fun & pleasure. Me: 6,
168#, 47, HIV-, sincere nice guy, endowed w/smooth shaved balls.

1749.

Hot Spankings/Paddlings
Prison, paternity, coach scenes & plain
old fashioned spankings from a hung, hot,
48 yo sensitive but strict top. 1750.

Hot Wet Action 4 U U: hung, 35 or under, good shape, horny. Me: tall, blond, 35 yo, ready to work up a sweat 4 u. Men of color welcum. ♀ 1751.

Seeking Black Or Latin JO Buddy. Attractive Asian, well-built, smooth, tanned, 31, 5'10", 170#, wants to get together wihot guys for intense long sessions. 12 1752.

A1 Oral Service Delivered SF GWM, HIV-, 6', handsome, delivers complete or al service to guys who dig getting sucked off. Prefer trim, mature, no reciprocation.

☐ 1753.

Ccksucking Whipping Boy Sought By Sadistic but sane Master. Subject to be between 18-38, in good shape, wsome training in CPSM/bondage scenes. Train-ing/use & abuse offered by muscular in shape master, 43, w/over 15 years experi-ence. № 1754.

Men Of SF 40+
I like to try something adventurous & very
oral. I'm ready plus, very horny!! GWM,
54, 572°, 118#, HIV- Like my ass, cock
& balls worshipped, daytime or weekends.

□ 1755.

Butch Stud Seeks Same For?
Short hair, stashed, toned body & healthy attitude. I'm mid 30's, HIV-, versatile, blond, hdlbar stash, 145#, 5'9' & wear uniforms & leather, Jeans, jocks, tattoos. Redheads A+. 12 1756.

FETISHES

Piss On Me
Healthy, 6'4", bear, 53, big nipples,
uncut, massive balls, beer gut, likes to be
hosed down wistrong early morning stuff.
Seeks top pissers, pref. uncut, for outdoor
action. Also into hairy butts. HIV- only
please.

1565.

Narcissistic Exhibitionist Read Let's talk about you. I want to admire you as you stroke it or look in the mirror. Handsome Latino, average built longs to feel inferior next to you.

1566.

1566.

Big Uncut Mexican
39 yo, chunky, balding, average looks, is
looking for non gay types but uncut, dirty
older men, who enjoy playing kinky fantasies white shorts older kinky & big a +.
Lv #. № 1567.

Top This GWM, 43, 6'4", 205#, attractive, w/hun-gry tongue seeks attractive top man, 30-50, for thorough butt cleaning. Hairy, ripe A+. A 1568.

A Man's Hand Works Best! GWM, 40's, needs old-fashioned, over the knee spanking on my pants, shorts & bare ass. Stem lecture & pants down corporal punishment required from teacher, boss, cop or? Caring discipline, not SM.

Yours - Mine - Ours
A dick & a good pair of hands is a joy forever (or for at least an hour or so!). If you're interseted in intense cock work, either the do'er or the do'ee, leave # for a discreet call back. Age & race not important.

150 1570.

Best Bare Assed Spankings
Big daddy bear, 44, 280#, administers
strict discipline to bad boys, 18-50. Hand,
strap, paddle, cane applied firmly w/loving
care. All scenes considered. Experienced.
Safe. 22 1571.

Black Guy Likes Spanking Butt I'm cute, mature, sincere, gay & into; bi spanking white guys-'masculine'- fannie I like cute, or semi-cute men, nice, & ac cepting of my strap across those pink cheeks!! @ 1583.

Play It Safe Even the hottest guy in town is not worth risking your life over. Always play safe. Where a condom and never exchange bod-ily fluids. SAFE.

Call Me Sir! GWPM, 50, husky seeks sailor or marine to take orders, strip, & pass inspection; E. Bay, married, hairy, uncut, OK. Attention! № 1572.

Show Off!!! Show Off!!!
Strip down & show off. Exhibitionists needed for nude, mirror jock strap, Speedo & spandex performances. Solo or groups. Let's make it hot. Muscles worshipped & creativity encouraged. Get naked!!! 22 1573.

Fur—Real
Wanted: Sandy bro/blond, mustached,
furry masculine man, who wants to be
orally serviced. No fur, no fun. By GWM,
40, bro/bro, mustached, light pelt, in
shape, 5'7", cock sucking man. ☑ 1670.

Full Service Sewer Throat
Services rank, hairy assed tops, verbal
abuse, piss, scat, BD, cheesy uncuts, spitters. I'm hairy, tattooed, hot bodied, eage
cocksucker. Heavy duty attitude. Over 40
A+. \$\mathbb{Q}\$1671.

Dirty Dungeon Dude
36, 5'6, buzz cut, hairy, looking for raunch pig, top/versatile w/dungeon/playroom I love TT, BD, WS, rimming, scat. Rim chair A + . Take me to pig heaven!

2 1672.

Full Service Toilet
Hot, hungry toilet boy needs to feed off
straight bi or extremely masculine raunch
masters who get off on rough, raunchy,
depravity. Leather, cigars, kinky scenes
A++. ② 1673.

Beer Bellies GM, 40, attracted to rustic looking men wlarge guts who are smokers, for affec-tion, kissing & oral sex. Not into gay scene, leather, SM, drugs. № 1674.

Nice Guy Loves Barefeet
Lifelong excitement looking at and fanta-sizing about men's barefeet. Gdlkng East
Bay GWM, 5°°, trim, tan, HIV-, Joves reciprocal kissing, licking, massaging barefeet & sensual/safe all over body play.

2 Guys For Watersports
Seek willing third for drenching & drinking scenes. You are 20-45, friendly & hot.
We are 30's, hung, handsome & ready for some wet summer fun.

2 1684.

Looking For Huge Thick Nipples Musc, great pecs, 38, seeks a gdlkng, musc guy whuge, protruding nipples. I have a great mouth, & want to suck your huge nipples! \$\Pi\$ 1685.

Leather Fantasy Sling Playroom For Gl visitors w/great asses esp. versatile tops & masculine bottoms. 40 yo, W, top who is well built & handsome will deliver your fantasy. № 1689.

Corporal Punishment
No norsense authority figure/pledge master administers character building discipline/initiation paddling. Test yourself & take it like a man. 22 1759.

Elegant Gentlemen Only GWM, 25, is looking for distinguished men who love to wear ascots, bow ties, & ties. If you are GWM, 40-65, HIV-, wear-ing silk boxer shorts, you must respond.

Bare Bottom Spanking Needed GWM, 42, gdlking, masculine, muscular. Looking for older masculine men, 50-65, to bend me over your knee for a good old fashion woodshed spanking. All races welcome. 120 1761.

Submissive Sluts Wanted Looking for white bottoms into WS & scat, worship, J0 & kink. Reply. 12 1762.

Oral Worship 4 Uncut Latinos
Love cheese. Love cum. Make me lick you
everywhere. Also into feet, water sports.
No reciprocation. Put this blonde boy to
work. 12 1763.

Barefoot Action
Seeking masculine, in-shape guys into having their feet worshipped by sensual gulkng WM. Open to exploring your fantasies. 5'7", 160#, 30's, clean-cut, trim, smooth body, hairy legs, great feet.

1764. Ouch!

Spank me, tie me up, jack me off slowly while looking into my eyes. Cute boy, 29, 5'8", 130#, seeks take charge man.

1765.

Bondage For Asians WM, late 40's, will strip, tie you up, play w/your cock/balls/tits & make you cum. Muscular A+. 12 1766.

R U Queer 4 Cock? Not Fuck/Suck But jerk off, dirty talk, partying late evenings, buddy to buddy (not top/bottom) seeking masculine guy totally obsessed: vi-sually/verbal, heavy intense JO cock wor-ship. \$\mathbb{Q}\$ 1767.

COUPLES

Latinos Cum GWM couple, early 40's, HIV-, seeking Latin singles/couples interested in regular service. Cum w/us. 1276.

SF Couple Seeks Hung Tops Gdlkng, in shape, SF couple, 42 & 34, healthy HIV+, whot butts seeks top sin-gles/couples who are hung very big/thick for 3/4 ways (w/condoms, of course). \$\color{1}\$

GWC Seeks Fun
Pleasant Hill/Walnut Creek GWC or
GWM needed for a night of fabulous fun.
This attractive couple will not disappoint.

2 1676.

Into Latex Sex
Latex sex is hot sex is safe sex! Always
wear a condom and never exchange bodily
fluids. Play safe! SAFE

Hot GWM Couple Looking For 3rd 2 handsome gay males are looking for a third or another couple for hot times. Give us a call-you won't be sorry. 22 1677.

Attractive GAM/GWM Couple
Wants GAM to explore SM, BD, or tell us
your fantasy. 18-38 yo, uncut A+.
1687.

GW Couples Wnted By Sexy GAM GW couples wanted by handsome GAM, 28, clean-cut, smooth-skinned, bottom. Fulfill all your fantasies. Let me be your Live Sex Toy! № 1773.

Housecalls
Lipstick lesbians wanted by male stud for hot erotic encounter oral services provided. Sexy, fit, ready only. 1757.

Group Therapy
2 Hot Horny Duds: top, 8.5 uncut; bottom, energized services ready. U: 24-38, hung, versatile, active & hot. Singles/couples welcome. 22 1758.

OTHER

Workout Partner GWM, 42, 6'2", 190#, wants regular, twice, three times a week weight training partner. Muscle System. 22 1578.

Wrestling-Sport Of Kings 6', 180#, Tarzan seeks friendly rival mus-culars to wrestle. Clean technique, nobody gets hurt. Fun handsome guy. Mat or nude beach. Same size please.

1579.

Looking For Lost Love Looking for Bennett R. I still love you. Please call me. I live in Long Beach. Please call, I love you. John R. C. 120 1580.

Tour Guide & Friend Wanted GBM, 24, in Seattle, looking for pen pal & friend to show around SF during month of Sept. If interested leave a message. Thanks. 1281.

Discussion Group
Gay Issues, Leather, academic subjects, the arts, music, politics, in relaxed, friendly atmosphere. Must wear full leather to meetings. 1282.

Nude Portraits
You solo or w/a friend pose naked. In act or not, for a free drawing, suitable for framing. A great ice breaker for guests.

1678.

Asian Wrestlers
18-30, Asian, muscular, athletic, enjoy wrestling for fun/competition. 1679.

Asian Looking For Friends Gdlkng Asian student, 30 yo, 5'5", 140#, HIV-, shy & need someone who'll help w/English, you're GWM, Weight & height must be proportion.

1769.

Oiscipline
Retired former school master is availab
to provide corporal punishment. Whip,
strap, cane. Upper Haight. Gentlemen
only. ☎ 1770.

Visual Artist Seeks Other Artists & their admirers for fun, socializ-ing, etc. I'm educated, gdlkng, intelligent & hung. 12 1771.

Picture This
Talented photographer wanted for services
by sexy model to see what develops in the
darkroom. \$\mathbb{Q}\$ 1772.

The Hottest Guy In Town
Even the hottest guy in town is not worth
risking your life over. Always play sale.
Wear a condom and never exchange bodily
fluids.

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Nude massage by cute guy 5'5",135Lbs Nice chest and arms.Nice body. Older men welcome. • \$40 Donald 351-2034

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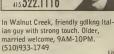


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SWEDISH \$45/hr, \$50/75mins. CMT In or Out. Credit cards ok. 28 yo 135#, 5'11" Anthony (415) 813-1334

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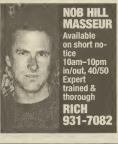
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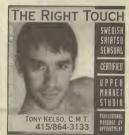
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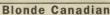
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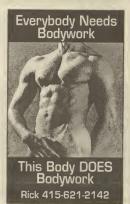
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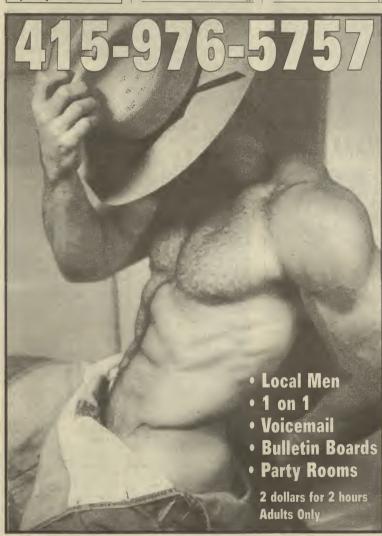
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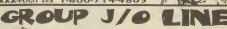
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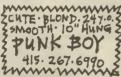


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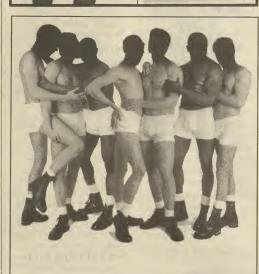
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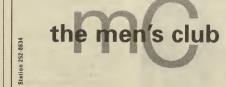
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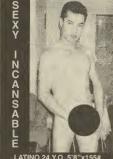
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